

BX9178
.P57W5

The whereabouts of God.

Pleune, Peter Henry, 1883—

The whereabouts of God [by] Peter H. Pleune. New York,
Nashville, Abingdon-Cokesbury press [1946]

185 p. 19 $\frac{1}{2}$ cm.

1. Presbyterian church—Sermons.	2. Sermons, American.	1. Title.
BX9178.P57W5	252.051	46-7912
© 14Oct46; Stone & Pierce, Nashville; A6555.		

WHEREABOUTS UNKNOWN. RKO Pathe, 1950.

15 min., sd., b&w, 35mm. (This Is America, no. 3)

Summary: A study of the New York Police Department's Missing Persons Bureau.

Explains the various problems which are handled by the Bureau, and follows one case from its start to a successful finish.

Credits: Producer, Jay Bonafield; director and photographer, Larry O'Reilly; written by Richard Hanser; narrator, Dwight Weist; music, Clare Grundman; editor, David Cooper.

© RKO Pathe, Inc.; 10 Nov 50; MP896.

FEB 16 1951

WHEREAS © w & m Lucy Stokes, Harold
Twitty & Brooks Kirk 2Sep47 EU-
91019

WHEREAS OF NOW; w, m & © Nettie Lee
Snead 31May51 EU240113

Library of Congress
Copyright Office

JUN 9 1951

"WHERE'D he get all the charm?" "It's
his handsome new Superba tie!"
Forstmann Charmeen. SEE Superba
Cravats. KK33299.

M1527
.S5F3

WHERE'D HE GO from Faithful in my
fashion; m Nathaniel Shilkret &
Franz Waxman © Loew's, inc. 15May46
EU21657

WHERE'D JA GET SO MUCH OF; by George
Earle & Porter Wagoner © Hill & Range
Songs, inc. Notice 30Jul53 v22 p457

Library of Congress

WHERE'D YOU GET THAT LOOK; w Weldon
Kees m Robert Marshall Helm ©
Weldon Kees & Robert Marshall
Helm 16Jun53 EU320145

Library of Congress
Copyright Office

WHERE'D YOU GET THOSE EYES; w & m
Walter Donaldson. © 20Apr26,
E637142. R110800, 20Apr53, Ellen
Bernice Donaldson & Sheila Lynn
Donaldson (C)

WHERE'D YOU GET THOSE EYES; by Walter
Donaldson, arr. Frank Skinner; pts.:
orchestra, with w. © on arr.;
8Jun26; E641892. Leo Feist, inc.
(PWH of F. Skinner); 14May54;
R130281.

WHERE'D YOU GET THOSE EYES; by Walter
Donaldson, band arr. O. Sciacca;
pts. © on arr.; 8Sep26; E648124.
Leo Feist, inc. (PWH of O. Sciacca);
14May54; R130282.

WHERE'D YOU GET THOSE EYES; w & m
Walter Donaldson, men's quartet arr.
Alfred J. Doyle. © on arr.; 15Sep26;
E650092. Leo Feist, inc. (PWH of
A. J. Doyle); 14May54; R130283.

WHERE'D YOU GET THOSE EYES; w & m
Walter Donaldson, orchestra arr.
Frank Skinner. © 8Jun26; E641892.
Ellen Bernice Donaldson & Sheila Lynn
Donaldson (C); 8Jun53; R132322.

WHERE'D YOU GET THOSE EYES; w & m
Walter Donaldson. © 20Apr26;
E637142. Dorothy Donaldson (W);
16Apr54; R129181.

WHERE'D YOU GET THOSE EYES; w & m
Walter Donaldson, piano & ukulele arr.
May Singhi Breen De Rose. ©
15Jun26, E641797. R113305, 15Jun53,
Ellen Bernice Donaldson & Sheila
Lynn Donaldson (C)

Where'd you go last night?

George, Don.

per

Where'd you leave your sense of
humor? w & m A. L. Cregier.

© Audrey Lorraine Cregier,
Evanston, Ill.; 31Mar47; EU69146.

Wheree-e'er you walk.

M1554

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Semele) Where-e'er you walk; [by]

Händel, set for mixed choir by R. Barclay
Wilson. (St. Cecilia series 13, no.26)

[With piano acc.] 5d NM: arrangement.

© Joseph Williams, ltd., London;

31May54; EF0-27446.

I. Title. II. Title: Semele. [III. Wilson,
Robert Barclay, 1899-]

Library of Congress

Where'er I go or ever be; w & m F. A.
Daniels. © Frank A[nthony] Daniels,
St. Louis; 9Jun47; EU79268.

Library of Congress
Copyright Office

Where'er the sun.

MOFFETT, SAMUEL HUGH.

Where'er the sun. Illus. by Kathleen Voute.
New York [1953] 121 p. © Friendship
Press, inc.; 13Feb53; A82087.

I. Friendship Press, inc.

Library of Congress
Copyright Office

j/m

Where 'er you go.

M1739 BLAIR, NORMAN MacPHAIL.

.2 Where 'er you go; ballad, words & music
.B by Donald O'Keefe [pseud.] 2/- © Sun
Music Pub. Co., ltd., London; 1 May 51;
EF0-8648.

I. Title.

Library of Congress
Copyright Office

SEP 10 1951

WHERE'ER YOU WALK, from Semele; part-
song, m Georg Friedrich Händel, arr.;
TTBB. © 10Dec21, E523734. R42319,
29Dec48, H. F. MacColl (A of arr.)

WHERE'ER YOU WALK, from Semele; by
Georg Friedrich Händel, arr.; TTBB.
© on arr., 9Jun24, E589160.
R80782, 6Jul51, Charles Gilbert
Spross (A of arr.)

AUG 28 1951

Library of Congress
Copyright Office

WHERE'ER YOU WALK; by Georg Friedrich
Händel, arr. Paul Bliss. © 12Jul23,
E563882. R70682, 27Nov50, Theodore
Presser Co. (PWH)

JAN 11 1951

Library of Congress
Copyright Office

Where'er you walk.

M1554

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Semele) Where'er you walk; from Semele,
[for] S. A. T. B., [by] George F. Handel,
arr. by Peter Stone. (Pro Art choral,
no. 1239) [With piano acc.] 18¢ © on
arrangement; Pro Art Publications, New
York; 28Jul50; EP48136.

I. Title. II. Title: Semele. [III. Stone,
Peter]

Library of Congress
Copyright Office

SEP -1 1950

Where'er you walk.

M1554 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H (Semele) Where'er you walk; from Semele,
words by William Congreve, music by
Händel. Arr. for S.A.T.B. by Desmond
Ratcliffe. (Part-song book, 1552) [With
piano acc.] 6d. © Novello & Co., ltd.,
London; 28Dec50; EF0-6661.

I. Title. II. Title: Semele. [III. Ratcliffe,
Desmond, 1917-]

Library of Congress
Copyright Office

JUN 22 1951

Where'er you walk.

*1

M1554 HÄNDEL, GEORG FRIEDRICH, 1685-1759.

.H (Semele) Where'er you walk, air from
Semele [by] Händel, arr. as a four-
part song with acc.; arr. by H. A.
Chambers. © Western Music Co., ltd.,
Vancouver, B. C., Can.; 2Jun48; on
arrangement; EF9684.

M1554

.H

Where'er you walk.

HÄNDEL, GEORG FRIEDRICH, 1685-
1759.

Where'er you walk ... From
Händel's "Semele", adapted &
arr. by J. Henry Francis.
© Sam Fox Publishing Co., New
York; on arrangement; 10Mar47;
EP12733. Score: solo voice
(S or A), chorus (SATB) and
piano.

I. Francis, J. Henry, arr. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Where'er you walk.

M1160
.H15K6
p

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Semele) Where'er you walk; [from Semele,
by] Handel, arr. for combined strings and
piano by Vincent Knight. (Towards the
orchestra, 2) [Parts] 3/- © on arrange-
ment; Francis, Day & Hunter, ltd., London;
28Apr52; EF0-15164.

I. Title. II. Title: Semele. [III. Knight,
Leslie Rowland Vincent, 1905-]

SL

Library of Congress
Copyright Office

Where'er you walk.

M1554 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H (Semele) Where'er you walk; S.A.T.B. by
G. F. Händel, arr. by C. Albert Scholin.
(Belwin octavo, no.1322) [With piano acc.]
15¢ © on arrangement; Belwin, inc.,
Rockville Centre, N.Y.; 2Jan53; EP68386.

I. Title. II. Title: Semele.
[III. Scholin, Carl Albert, 1896-]

Where'er you walk.

M1573 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H (Semele) Where'er you walk; S.S.A.,
[from Semele, by] G. F. Handel, arr.
by C. Albert Scholin. (Belwin octavo,
no. 1002) [With piano acc.] 15¢ © on
arrangement; Belwin, inc., New York;
10Jan50; EP43409.

II. Title: Semele.

I. Title. ^ [III. Scholin, Carl Albert, 1896-
]

Library of Congress
Copyright Office

MAR - 1 1950

Where'er you walk.

M1564

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Semele) Where'er you walk [from] Semele
[by] G. F. Handel, arr. by Arthur Olaf
Andersen [words by] William Congreve.
(Octavo edition, no. 3127) © Clayton F.
Summy Co., Chicago; 21Feb49; on arrange-
ment; EP34403. Score: TTBB and piano.

I. Andersen, Arthur Olaf, arr. II. Congreve,
William, lyricist. III. Title. IV. Title:
Semele.

Library of Congress
Copyright Office

Where'er you walk.

M1564 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H (Semele) Where'er you walk; [from]
Semele [by] G. F. Handel, arr. by Arthur
Olaf Andersen. [Words by] William Con-
greve. (Octavo edition, no. 3127) © Clay-
ton F. Summy Co., Chicago; 25Apr49;
EP36297. Score: chorus (TTBB) and
piano.

I. Andersen, Arthur Olaf, arr. II. Title.
III. Title: Semele.

Library of Congress
Copyright Office

Where'er you walk.

M1572

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Semele) Where'er you walk; S.A. or T.B.

[music] by G. F. Händel, arr. by C. Albert
Scholin. (Belwin octavo, no. 1366) [With
piano acc.] 15¢ © on arrangement;

Belwin, inc., Rockville Centre, N. Y.;
2Jan54; EP76939.

I. Title. II. Title: Semele. [III. Scholin, Carl
Albert, 1896-]

Library of Congress

xM1562

Where'ere you walk.

M1070 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H13 (Semele) Song of Jupiter. [Where 'ere
S4 you walk, from Semele] by George
S Frederic Handel, transcribed for orchestra
by Leroy Anderson. [Score and parts]
\$8 © Mills Music, inc., New York;
20Oct52; EP66826.

I. Title. II. Title: Semele. III. Title:
Where'ere you walk. [IV. Anderson, Leroy,
1908-]

SL

Library of Congress
Copyright Office

M1564

.H

Where'er you walk.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Where'er you walk; for four

part chorus of boys' voices
with piano acc. [by] George

F. Handel, arr. by Robert

W. Gibb. © The Boston

Music Co., Boston; on arrange-
ment; 19May47; EP14614.

I. Gibb, Robert W., arr. II.

Title.

Music Cat.

Library of Congress
Copyright Office

WHEREFORE AND WHY © w & m James Price
Ing11s 30Aug48 EU141750

Library of Congress
Copyright Office

WHEREFORE ART THOU. DU33812. SEE Short,
short drama (Television program)

WHEREFORE ART THOU ROMEO; w, m & ©
Elizabeth Barrett Madden 12Nov54
EU376948

Library of Congress
Copyright Office

Wherefore art thou, Romeo? (R) SEE
Connell, Richard Edward.

WHEREFORE is this night. SEE Selden,
Samuel. International folk plays.
DP20078.

G 1824

Wherefore now ariseth the illusion
of a third dimension.

see

Albright, Ivan Le Lorraine

WHEREIN is treasured and renewed.

DU20365. SEE Schenckan, Robert F.

WHEREIN, WHEREAS, WHEREBY; w & m John
Miller Greer arr Marion Adair Smart
© John Miller Greer 14Apr54 EU354657

Where-ivver ye gan, yor sure to find
a Geordie.

M1527

ROBSON, JOHN GAIR, 1885-

.2

(Wot cheor Geordie) Where-ivver ye gan,
yor sure to find a Geordie; from the B.B.C.
programme Wot cheor Geordie, music
and words by Jack Robson. 1/- © Michael
P. Thornton, Whitley Bay, Northumberland,
Eng.; 16Mar53; EF0-19645.

.R

I. Title. II. Title: Wot cheor Geordie.

WHERE'LL I BE TOMORROW NIGHT? I'LL BE
IN MY BABY'S ARMS; w & m Pat Ballard
© Pat Ballard Music Corp. 21Aug50
EU212817

SEP 11 1950

WHERE'LL WE GO © m William H.
Stanton 16Jul47 EU84759

WHERE'LL you have it, mister? KK63277.
SEE United States Gypsum Co.

JUL 20 1951

Whereon to stand.

Brunini, John Gilland, 1899—

Whereon to stand, by John Gilland Brunini, with an introduction by Francis cardinal Spellman ... New York and London, Harper & brothers [1946,

xvii, 302 p. 22^{cm}.

"First edition."

Ⓒ 25Sep46; publisher, New York; A6021.

1. Catholic church—Doctrinal and controversial works, Popular.
I. Title.

46-7225

Library of Congress

BX1754.B745

[5]

230.2

AA 26679

Where're you going Bobby!

see

Moore, Tom James

Tepee tales for tiny tots.

afp 12-3-46

WHERE'RE YOU GONNA GO; w & m Charles
Glen Campbell, Opal Pat Campbell &
Glen Oscar Clarke arr Charles E.
Barker © Charles Glen Campbell, Opal
Pat Campbell & Glen Oscar Clarke
26Jan53 EU301500

WHERE'S ACE; w, m & © Edward E. Sauter,
Mousy Alexander & Irv Dinkin 15Apr54
EU354731

Library of Congress
Copyright Office

WHERE'S ALL THE SOUTHERN HOSPITALITY
© w & m Edward Alan Raskin 17Jun49
EU170572

Library of Congress
Copyright Office

Where's Andy?

THAYER, JANE.

Where's Andy? Pictures by Meg
Wohlberg. 46 p. © William
Morrow and Co., inc.; 22Sep54;
A155068.

I. Wohlberg, Meg, illus.

II. Morrow (William) and Company, inc.

WHERE'S CHARLEY? Warner Bros. Pictures,
1952. 97 min., sd., color, 35mm. Based
on the musical play by Frank Loesser and
George Abbott.

Summary: A comedy in which an Oxford
undergraduate poses as his own aunt in an
attempt to escape from an unfortunate
position. Filmed in England.

Credits: Director, David Butler; screen-
play, John Monks, Jr.; musical director,
Louis Levy; film editor, Reginald Mills.
Technicolor. Cast: Ray Bolger, Allyn Mc-
Lerie, Robert ~~Shackleton~~, Mary Germaine,
Horace Cooper.

© Warner Bros. Pictures, Inc.;
27Aug52; LP1879.

Where's Charley?

M1556

.L

LOESSER, FRANK, 1910-

(Where's Charley?) The New Ashmolean
Marching Society and Students
Conservatory Band; by Frank Loesser,
arr. by Harry Simeone, for mixed chorus
[from Where's Charley? New York]
Frank Music Corp.; selling agent for this
arrangement, Shawnee Press, Delaware
Water Gap, Pa. [With piano acc.] 25¢
Appl. states prev. reg. 23Aug48, EU141827

EP82838

Library of Congress

(Continued on next card)

M1556

.L

LOESSER, FRANK, 1910-

(Where's Charley?) The New Ashmolean
Marching Society and Students
Conservatory Band. EP82838. (Card 2)

NM: arrangement. © Frank Loesser;
15Jun53; EP82838.

I. Title. II. Title: Where's Charley?
[III. Simeone, Harry]

Library of Congress

Where's Charley?

M1508 LOESSER, FRANK, 1910-

(Where's Charley?) The New Ashmolean
Marching Society and Students Conserva-
tory Band; [from] Where's Charley?
Lyrics and music by Frank Loesser.
© Susan Publications, inc., New York;
4May50; EP46578. Appl. states prev.
reg. 23Aug48, EU141827.

I. Title. II. Title: Where's Charley?

s. l.

Library of Congress
Copyright Office

xM1508.8

JUL 11 1950

Where's Charley?

M1508 LOESSER, FRANK, 1910-

Where's Charley? From Where's Char-
ley? Lyrics and music by Frank
Loesser. © Susan Publications,
inc., New York; 7Sep48; EP29943.

I. Title.

xM1508.8
Revised

Where's Charley?

M1508 LOESSER, FRANK, 1910-

(Where's Charley?) Lovelier than
ever [from] Where's Charley?

Lyrics and music by Frank Loesser.

© Susan Publications, inc., New
York; 17Nov48; EP31660.

I. Title. II. Title: Where's Charley?

Where's Charley?

M1508 LOESSER, FRANK, 1910-
(Where's Charley?) Make a miracle;
[duet from the Broadway production]
Where's Charley? Lyrics and music by
Frank Loesser. © Susan Publications,
inc., New York; 30Mar49; EP35350.

I. Title. II. Title: Where's Charley?

Library of Congress
Copyright Office

x M1508.8

Where's Charley?

M1508 LOESSER, FRANK, 1910-

(Where's Charley?) My darling, my
darling, from Where's Charley?
Lyrics and music by Frank Loesser.
© Susan Publications, inc., New
York; 7Sep48; EP29942.

I. Title. II. Title: Where's Charley?

Where's Charley?

M1556

.L

LOESSER, FRANK, 1910-

(Where's Charley?) Once in love with
Amy; words and music by Frank Loesser,
arr. by Hawley Ades, for mixed chorus
[from Where's Charley? New York]
Frank Music Corp.; selling agent for this
arrangement, Shawnee Press, Delaware
Water Gap, Pa. [With piano acc.] 25¢
Appl. states prev. reg. 6Jul48, EU138781.
NM: arrangement. © Frank Loesser;
10Apr53; EP82839.

Library of Congress

(Continued on next card)

M1556

.L

LOESSER, FRANK, 1910-

(Where's Charley?) Once in love with
Amy. EP82839. (Card 2)

I. Title. II. Title: Where's Charley?
[III. Ades, Hawley]

Library of Congress

Where's Charley?

M1508 LOESSER, FRANK, 1910-

(Where's Charley?) Once in love
with Amy, from Where's Charley?
Lyrics and music by Frank Loesser.
© Susan Publications, inc., New
York; 27Sep48; EP30204.

I. Title. II. Title: Where's Charley?

xM1508.8

Library of Congress
Copyright Office

Where's Charley?

M1508 LOESSER, FRANK, 1910-

(Where's Charley?) Pernambuco, from
Where's Charley? Lyrics and music
by Frank Loesser. © Susan Publi-
cations, inc., New York; 7Sep48;
EP29941.

I. Title. II. Title: Where's Charley?

Where's Charley?

M1594 LOESSER, FRANK, 1910-

. L (Where's Charley?) The years before us;
reunion or commencement song, from
Where's Charley? By Frank Loesser,
arr. by Gladys Pitcher. [Score: chorus
(TTBB) and piano reduction] 20¢
© Susan Publications, inc., New York;
10May50; EP46622. Appl. states prev.
reg. 6Jul48, EU138778.

I. Title. II. Title: Where's Charley? [III.
Pitcher, Gladys 1890-]

Library of Congress
Copyright Office

JUN 16 1950

WHERE'S CHARLIE © w & m Frank
Loesser 6Jul48 EU138774

Library of Congress
Copyright Office

WHERE'S DADDY; by Alan Brandt & Bob
Haymes © Trinity Music, inc. Notice
16Oct53 v22 p821

Library of Congress

WHERE'S DADDY; by Alan Brandt & Bob
Haymes © Trinity Music, inc. Notice
20Jan54 v23 p381

Library of Congress
Copyright Office

WHERE'S DADDY; w & m Alan Brandt &
Bob Haymes © Trinity Music, inc.
6Jan54 EU343277

Library of Congress
Copyright Office

Where's Daddy at tonight?
Lamkoff, Paul.

See

WHERE'S DAVID w William Makins © m
Anne Winifred Middleton 28Dec48
EU152169

WHERE'S ELMER © w John A. Mills m
Estelle Kirby 11Feb48 EU116642

Library of Congress
Copyright Office

Where's Emily. (R) SEE Wells,
Carolyn.

m

WHERE'S Emily. DU26679. SEE Hobbs,
Stephen Bertram.

0 0 1951

WHERE'S Gran'paw? SEE Kaser, Arthur LeRoy.
Funny skits for amateurs. DP13087.

WHERE'S HEAVEN; w, m & © Neval
Abounader & James V. Prestovino
16Jan53 EU300432

Library of Congress
Copyright Office

WHERE'S HIS HEAD m Dave Snell &
Franz Waxman © Loew's, inc.
28Jul48 EU139338

Library of Congress
Copyright Office

WHERE'S IT GONNA LEAD TO; w, m & ©

Henry C. Lavine Jr. 27Apr53 EU313729

Library of Congress
Copyright Office

WHERE'S JOE; w, m & © Clyde Homer Wells
30Aug51 EU248486

Library of Congress
Copyright Office

SEP 12 1951

E unpub. 848

Where's Joe.

see

Bragin, Gerald

mge 2-27-46

WHERE'S JOE TONIGHT; by Joyce Ann Ben-
nett & Sidney J. Wyche © Sylvia Music
Pub. Co., inc. Notice 12May54
v24 p41

Library of Congress
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WHERE'S JOE TONIGHT; w & m Joyce Ann
Bennett & Sidney J. Wyche © Sylvia
Music Pub. Co., inc. 12May54 EU357813

AA 29716

"Where's John Fields?"

see

Bell, James, 1900-

vf 12-19-46

D pub. 4855

Where's Julie?

See

Kelsey, Ruth Wilson.

Where's Kilroy? w C. C. Woolley, m G.
R. Canaday. © Grace Rogers Canady,
Denver & Cyril C[hables] Woolley, New
York; on new w; 30Jan47; EU60819.
Prev. reg. under title: Have you seen
Henri?

Where's Kilroy?
Siegel, Robert

Where's Kilroy?
Wilcox, Edwin F

See

WHERE'S KITTY; w, m & © Sally Leona
Hall 8Mar51 EU231600

APR - 2 1951

Library of Congress
Copyright Office

Where's Les?

Foster, Frank Benjamin, 111.

See

WHERE'S LITTLE BROTHER; m Louis Tobin
w & © Gertrude Hendry 8May50
EU202967

Library of Congress
Copyright Office

JUN 16 1950

WHERE'S LOLA. SEE McGowan, Juanita
Morrison. Miracles.

WHERE'S LOVE GONE m Don Feters © w
Frank I. Schultzberg 7Nov49 EU184099

Library of Congress
Copyright Office

E unp 9290

Where's Mankattan?

see

Bailey, Adrienne Reynâle.

jss 6-19-46

WHERE'S MIMI? SEE Man against crime,
May 16, 1954.

WHERE'S MINNIE © w & m Charles Stewart
Zurhorst 9Jun49 EU169702

Where's Mr. Chumley?

TRUSS, SELDON.

Where's Mr. Chumley? [1st ed.]
Garden City, N. Y., Pub. for the
Crime Club by Doubleday. 191 p.
© Leslie Seldon Truss; 9Dec48;
A28196.

WHERE'S MY BABY; w & m Johnny Otis
© Herman Lubinsky d.b.a. Savoy
Music Co. 19Apr51 EU235931

MAY 15 1951

Library of Congress
Copyright Office

WHERE'S MY BABY with w, © m Ruth
Vivian McDonald, Sylvester Bee
Hickman & William Burll Samuels
22Jul47 EU85834

Where's my baby?
Morgan, Lloyd.

See

E unp 4009

Where's my boy tonight?

See

Lowrey, Robert.

jss 4-15-46

WHERE'S MY DADDY; w, m & © Casper
Jones 23May52 EU275939

Library of Congress
Copyright Office

WHERE'S MY DADDY, MOMMY; w, m & ©
Virginia Harris Merritt 10Sep53
EU330466

Library of Congress

WHERE'S MY DARLING; rev Walt Sarlette
w, m & © Florence Constance Cooper
19Feb51 EU230294

Library of Congress
Copyright Office

MAR 26 1951

Where's my darling?

Richards, Christine Louise.

See

Where's my dream?
McLean, Leola.

See

Where's my gal?

Gearinger, Lemuel C

WHERE'S MY GIRL; w Larry Klein m Alan
R. Frank © Larry Klein & Alan R.
Frank 10Jul52 EU280847

Library of Congress
Copyright Office

WHERE'S MY GIRL. Where's my guy. Arr
Melvin Souder © w Leonard Theodore
Levin m Leonard Epstein 19Oct49
EU182336

WHERE'S MY GUY; m & © Anthony James
Scibetta 28May52 EU276520

Library of Congress
Copyright Office

Where's my guy.

WHERE'S MY GIRL. Where's my guy. Arr
Melvin Souder © w Leonard Theodore
Levin m Leonard Epstein 19Oct49
EU182336

WHERE'S MY HAPPINESS WITHOUT YOU; w
Lou Davis, m Henry Santly & Herman
Ackman, arr. H. C. Redfield. ©
27Oct26, E651328. R119949, 27Oct53,
Lester Santly, Eva Santly Adler,
Joseph H. Santly (NK of H. Santly),
Lou Davis & Herman Ackman (A's)

WHERE'S my hat? DU18952. SEE
The Hour of St. Francis (Radio
program)

WHERE'S MY HAT? WHERE'S MY COAT?

GOTTA MAKE THAT CHARLESTON BOAT; w &
m D. F. Marcus & Roger Wellford,
arr. Alexander Maloof. © 15Aug25,
E620338. R98768, 15Aug52, D. F.
Marcus & Roger Wellford (A's)

WHERE'S MY HEART; w Joana B. Bern-
stine m Maurine Slade © Joana B.
Bernstine 4Feb52 EU264468

MAR 10

Library of Congress
Copyright Office

WHERE'S MY HEART; w Joana Beatrice
Stoudamire Bernstine m Maurine Slade
© Joana Beatrice Stoudamire Bern-
stine & Maurine Slade 15Dec50
EU224163

Library of Congress
Copyright Office

JAN 17 1951

WHERE'S MY HEART; w & m Daniel Edward
Guild & William Sullivan © Daniel
Edward Guild 17Jul53 EU323922

WHERE'S MY HEART © w & m William
Michael Sullivan m Al J. Bussiere
14Jun49 EU170063

Where's my heart?

Spielman, Fred. [The bachelor's
daughters. Where's my heart?] EP7586.

See Where's my heart.
Spielman, Fred.

WHERE'S MY HONEY TONIGHT © w & m
Mabel Volk 18Nov48 EU149129

Library of Congress
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WHERE'S MY LOVE; w, m & © John B. Cox
24Nov52 EU295162

Library of Congress
Copyright Office

WHERE'S MY LOVE; w, m & © Ethelyn
Florence Eldridge 26Apr54 EU355830

Library of Congress
Copyright Office

WHERE'S MY LOVE; w, m & © Margaret Fay
Stokes 13Oct52 EU290761

Library of Congress
Copyright Office

Where's my love?

M1739

CONWAY, HARRY.

.2

Where's my love? Words and music by

.C

Vicky and Harry Conway, [piano arr.:
Chris. Langdon] 1/- © Chappell & Co.,
ltd., London; 18Nov50; EF0-5480.

I. Conway, Vicky. II. Title. [III. Lang-
don, Chris S.]

Library of Congress
Copyright Office

JAN 18 1951

E unpub. 6274

Where's my love.

see

Goldstein, Art B

ge 5-7-46

WHERE'S MY LOVE TONIGHT; w, m & © Jack
Polun & Helene Polun 3Aug54 EU366279

Library of Congress
Copyright Office

WHERE'S MY MAN. Oh where's my man;
m James Alexander Brennan w & © Ruth
Shiffer Kalasek 22May50 EU204713

JUN 2 2 1950

WHERE'S MY MAN © w Dorothy Michael
m Ben Patton 30Jan48 EU115073

Library of Congress
Copyright Office

WHERE'S MY MAN; w Lillian J. Brink m
James Charles McNeil © Lillian J.
Brink 22Sep52 EU289506

WHERE'S MY OTHER SHOE m arr Mrs. L.
Kosak, m Joe Rubin, © w & m Ar-
thur Pesent 30Sep47 on arr & new
w EU97369

Library of Congress
Copyright Office

WHERE'S MY RAINBOW; w & m Sylvia Dee,
Marty Gold & Hugo Taiani © Raleigh
Music Pub. Co. 24Nov50 EU222138

DEC 1 8 1950

Library of Congress
Copyright Office

WHERE'S MY SISTER from Neptune's
daughter m George Stoll © Loew's,
inc. 29Apr49 EU165731

Library of Congress
Copyright Office

WHERE'S MY SISTER m George Stoll
© Loew's, inc. 29Apr49 EU165731

Library of Congress
Copyright Office



Where's my sweetie?

M1630.

.2

BUTLER, MELVIN J

.B

Where's my sweetie? By Melvin J.

Butler. © Cine-Hart Music Publishing Co., Hollywood, Calif.; 1Nov46; EP11719. For voice and piano, with chord symbols.

I. Title.

Music Cat.

WHERE'S MY SWEETIE HIDING? w Tommie
Malie & Addy Britt, m Jack Little &
Dick Finch, ukulele arr. Jeanné
Gravelle. © 20Sep24, E595948.
R83493, 20Sep51, Ann Malie O'Hare (E)

OCT 16 1951

Library of Congress
Copyright Office

E unpub. 858

Where's our love.

see

Dabney, Robert L

mgc 2-27-46

WHERE'S PRES m Ray Linn © Crystal
Music Publishers, inc. 7Sep47
EU91566

Where's Pres?

M1356 LINN, RAY, 1920-

.L Where's Pres? By Ray Linn, arr.
by Van Alexander. © Crystal Music
Publishers, inc., Hollywood,
Calif.; 15Nov48 (in notice: 1947);
EP31679. Piano-conductor score
(orchestra) and parts.

I. Alexander, Van, 1915- arr.
II. Title.

Where's Santa Claus.

M1630

AGNEW, JOHN CURRIE, 1920-

.2

Where's Santa Claus? Music by Jack

.A

Agnew & Carl Schaller, lyrics by Burt
Close. © John Currie Agnew, Jr., Egbert
Bunnell Close & Carl Milton Schaller;
20Dec50; EP52055.

I. Schaller, Carl Milton, 1912-

II. Title.

[III. Close, Egbert Bunnell, 1916-

]

MAR 20 1951

Library of Congress
Copyright Office

xM1629.3
.C5

WHERE'S SHRUD'L DOW. Where is Shrud'l
Dow © w & m LeRoy High 7Nov49
EU184053

WHERE'S THAT BIG RED APPLE w & m Frank
Borowy © w & m Ada Line Davis
28Jun48 EU136959

Library of Congress
Copyright Office

WHERE'S THAT DOG-GONE MOON; w & m
William Theodore Mason © William
Theodore Mason & Paula Olga Mason
3Jul50 EU208530

Library of Congress
Copyright Office

K 6078

Where's that fire box?

see

Bethlehem steel company.

WHERE'S THAT GAL YOU WERE WITH
LAST NIGHT m Ronald Buck, © w
James A. Bird 27Oct47 EU106565

WHERE'S THAT GUY © w & m Anne Block
2Feb48 EU115171

WHERE'S THAT LITTLE GIRL? From Fifth
Avenue follies; w Lorenz Hart, m
Richard Rodgers. © 3Feb26, E634369.
R106761, 4Feb53, Richard Rodgers (A)

WHERE'S THAT LITTLE GIRL WITH THE
LITTLE GREEN HAT, from Fifth Avenue
follies; w Lorenz Hart, m Richard
Rodgers. © 3Feb26, E634369.
R110684, 20Apr53, Richard Rodgers,
William H. Kron (E's of L. Hart) &
Richard Rodgers (A)

Where's that love?

See Snyder, George Harding.

Where's that mule gone now?

Curtis, Chester Rankin.

See

WHERE'S THAT RAINBOW; from Peggy Ann,
w. Lorenz Hart, m Richard Rodgers.
© 29Dec26; E655119. William H.
Kron (E of L. Hart) & Richard
Rodgers (E of L. Hart & A); 31Dec53;
R123585.

WHERE'S THAT RAINBOW; from Peggy
Ann, w Lorenz Hart, m Richard
Rodgers. © 29Dec26, E655119.
R123160, 29Dec53, Richard Rodgers
(A)

Where's that sun?

M1731 BLOCH, BERNARD, 1927-

.2 Where's that sun? Paroles de Babe
.B Wallace, musique de Eddy Bernard
[pseud.] [English words] © Enoch &
cie, Paris; 20Jun51; EF0-9469.

I. Title. [II. Wallace, Emmett, 1909-]

Library of Congress
Copyright Office

OCT 15 1951

WHERE'S THAT TRAIN THAT TAKES ME BACK
TO TEXAS © w & m Marjorie Ruth
Winters 24May49 EU168276

"here's the argument? KK15338. See
United States brewers foundation, inc.

WHERE'S the baby? SEE Kaser, Arthur LeRoy.
Funny skits for amateurs. DP13087.

WHERE'S THE BABY FOR ME; w & m.
© 19Sep24, E597504. R83330, 19Sep51,
Abel Baer (A of m) & Cliff Friend
(A of w)

OCT 1 1951

Where's the ball? SEE
Dallas times herald.

WHERE'S the ball. AA211252. SEE
McLoughlin, Rupert Edmond.

Where's the ball? SEE Times Herald
Printing Company.

Where's the ball. SEE

Dallas times herald. Win cash,
win football tickets.

WHERE'S THE BOY, HERE'S THE GIRL; from
Treasure girl, by George & Ira
Gershwin © New World Music Corp.
Notice 26Nov54 v25 pl35

Library of Congress
Copyright Office

Where's the bunny?

CARROLL, RUTH (ROBINSON)

Where's the bunny? New York, Oxford

University Press. [30] p. illus.

[Oxford books for boys and girls]

© Ruth Carroll; 17Aug50; A46906.

SEP 27 1950

Library of Congress
Copyright Office



vp/mg

WHERE'S THE CANDY IN THE BARBER SHOP;
w, m & © Nell Darnell Crane 1Feb54
EU346020

Library of Congress
Copyright Office

WHERE'S THE FIRE? MP324. SEE The March
of Time, v. 16, no. 3.

APR 10 1951

WHERE'S THE FIRE; w, m & © Walter
Harry Hackett 11Mar53 EU307268

Library of Congress
Copyright Office

WHERE'S THE FIRE; w Wiley Patterson
Reis w & m Benjamin Crawford Cutler
© Wiley Patterson Reis & Benjamin
Crawford Cutler 12May52 EU274479

WHERE'S the Fire? KK58525. SEE Revlon
Products Corp.

MAR 1 1951

WHERE'S THE FLAME; w, m & © Joseph
Carmen Longo 22Jan52 EU262071

FEB 18 1952

Library of Congress
Copyright Office

WHERE'S THE GIRL FOR ME? From Listen to
me; waltz, w & m Charles George.
© 30Jun21, E514671. R47223, 27Apr49,
M. Witmark & Sons (PWH)

WHERE'S THE GIRL I USED TO KNOW
© w & m Harry Arthur Hollett
16Sep49 EU179052

Library of Congress
Copyright Office

WHERE'S THE KEY TO YOUR HEART;
W & M Donald Reed, Wes McWain
& Tee Pee Mitchell © Southern Music
Pub. Co., inc. 2Jun53 EU319524

WHERE'S THE KNEE GONNA BE IN THE
DRESS © w Richard Carney, m
Harvey Glissendorf 22Sep47
EU100460

Library of Congress
Copyright Office

WHERE'S THE LITTLE DARLIN'; w & m Jack
Brooks © Leeds Music Corp. 18Oct50
EU219603

NOV 15 1950

WHERE'S THE LOST YOUNG MAN? SEE Rohman,
Richard.

WHERE'S THE LOVE I'M NEEDED FOR © w &
m Robert Clinton Jacobs & Bonnie
Jean Jacobs 13Sep48 EU146616

Library of Congress
Copyright Office

WHERE'S THE MAGIC; w, m & © Jane
Wilson Roberts 18Feb53 EU304517

Library of Congress
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WHERE'S the money coming from? KK78957.
SEE Pacific Finance Loans.

WHERE'S THE OIL; w, m & © Georgia
Phillips Dill 1Jun53 EU318403

Library of Congress
Copyright Office

WHERE'S the pair. AA225505. SEE
Buchanan, Robert D.

WHERE'S THE YOU THAT USED TO BE YOU;
w, m & © Francis Drake Ballard
22Sep52 EU288749

Library of Congress
Copyright Office

7
WHERE'S THERE A WILL. DU34013. SEE Darst,
James Edward.

WHERE'S WILLIE; w William Ciciirelli &
Al Bohrer m Marge Snow © William
Ciciirelli, Al Bohrer & Marge Snow
30Jul54 EU366050

Library of Congress
Copyright Office

WHERE'S YOUR CURVE AT THE MOMENT,
UP OR DOWN? SEE Rough Notes
Company, Inc.

Where's your horse? w & m Helen Gay
[pseud. of Helen Corboy Gunst]

© Helen Corboy Gunst, Los Angeles;
28Apr47; EU72815.

E unpub. 9555

Where's your husband at?

see

Bostic, Ruth Dorsey.

kec 6-20-46

Where's your license?

HICKMOTT, WILLIAM JOSEPH, Jr.

Where's your license? Early 'hot rod'
adventure. Watkins Glen, N. Y., Century
House. 120 p. illus. © William Joseph
Hickmott, Jr.; 15Aug50; A51193.

FEB 27 1951 hmp/r

Library of Congress
Copyright Office

WHERE'S-A YOUR HOUSE; w & m Roy Alfred,
J. Maloy Roach, George Mysels & Al
Frisch © Gale & Gayles, inc. 22Aug51
EU248346

SEP 12 1951

Library of Congress
Copyright Office

Where's-a your house?

M1630 FRISCH, ALBERT THEODORE, 1916-
.2 Where's-a your house? By Roy Alfred,
.F J. Maloy Roach, George Mysels and
Al Frisch. [For voice and piano] 40¢
© Gale & Gayles, inc., New York;
28Sep51; EP57482.

I. Alfred, Roy, 1916- II. Roach,
Joseph Maloy. III. Mysels, George.
IV. Title.

Library of Congress
Copyright Office

OCT 1 9 1951

WHERESOEVER YOU ARE w Joshua Sylvester
arr George Nathaniel Benson © m
Clifford Cowdell Ellis 25Mar49
EU161782

Library of Congress
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WHERE'VE YOU BEEN; w Selvyn Schechter
m Burton Fred Wolfe © Selvyn
Schechter & Burton Fred Wolfe
13Feb53 EU303884

Library of Congress
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WHERE'VE YOU BEEN SO LONG; w, m &
© Doris Harrison Graves 15May50
EU203761

Library of Congress
Copyright Office

JUN 2 2 1950

Wherever fabrics must perform. KK11873.
see Goodall-Sanford, inc.

elg 6-24-47

WHEREVER fine food is served ... SEE
Glidden Company. Durkee Famous Foods
Division. KK39358.

WHEREVER GOD IS; w & m Archibald Sin-
clair Greenidge m John Greenidge ©
Archibald Sinclair Greenidge & John
Greenidge 5Apr54 EU353943

Library of Congress
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WHEREVER HE LEADS; w. & m Claude Cooper
Ellis © Pearl Jones Ellis 27Sep54
EU371871

Library of Congress
Copyright Office

E unpub. 68

Wherever I am.

See

Omondang, Eustaquio L

jss 2-28-46

WHEREVER I GO; by Buford Abner © Mar-
Kay Pub. Co. 27Apr53 EP71043. Notice
10Aug53 v22 p500

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WHEREVER I GO; w, m & © Clarence
Joseph Huntington 18Jun53 EU320489

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WHEREVER I GO © w Robert Sartin Bragg
m Robert Joseph Rutledge 3Jun49
EU169193

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WHEREVER I GO m Robert Louis Carleton
© w Walter J. Stachura 3Nov49
EU183963

Library of Congress
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WHEREVER I GO © w & m Frederic McKin-
ley Jarman 25May49 EU168580

Library of Congress
Copyright Office

WHEREVER I GO w David John DeNoon
© m Julio Marion Clarke 24May48
EU132443

WHEREVER I GO © w & m Elayne
Fisher 9oct47 EU97276

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WHEREVER I GO; w, m & © William Colin
Junsch & Anthony J. Luisi 17May54
EU358123

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WHEREVER I GO © w' & m Charles Fran-
cis Sweeney, jr. 1Jul47 EU82376

WHEREVER I GO © w & m Daniel Peter
Taranow 26May48 EU133036

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WHEREVER I GO; w & m Guido Peter
Pellegrinetti © Jean T. Peterson
4Feb52 EU263319

FEB 6 1952

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WHEREVER I GO; w, m & © Hilda Rosina
Norton 9Nov54 EU376590

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WHEREVER I GO; w, m & © Allen Douglas

8Jun54 EU360638

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WHEREVER I GO; w, m & © Dené Andre
Ross 5Aug53 EU326119

Library of Congress

WHEREVER I GO; w & m Mildred Marcus m
Clara Strauss © Mildred Marcus &
Clara Strauss 7Dec53 EU340263

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Copyright Office

Wherever I go.

M1630

ABNER, BUFORD.

.2

Wherever I go; [by] Buford Abner. [Melody
and chord symbols; with words] © Mar-
Kay Pub. Co., Cincinnati; 23Apr53;
EP71043.

.A

I. Title.

E unp 9293

Wherever I go.

see

Bailey, Adrienne Reynale.

jss 6-19-46

Wherever I go.

Cannan, Gerald Frank .

See

Wherever I go.
Daniels, Frank.

See

Wherever I go.

Intini, Anthony T.

See

Wherever I go. See
Murder at midnight. No. 4.

WHEREVER I GO, DEAR m Robert Louis
Carleton © w Leah L. Keniston
22Nov48 EU149524

Library of Congress
Copyright Office

WHEREVER I GO, I HEAR MUSIC; w, m & ©
Betty Carroll Dunham 30Jul51
EU245727

AUG 23 1951

Library of Congress
Copyright Office

WHEREVER I GO, WHATEVER I DO; w & m
Albert Charles Locke & Joseph
Sabella © Albert Charles Locke
5May53 EU315041

Library of Congress
Copyright Office

Wherever I go (whatever I do); w & m
T. A. Howell, jr., & L. L. Howell.
© Tommy A. Howell, jr., San Antonio,
& L. Lee Howell, Waco, Tex.; 27May47;
EU77343.

WHEREVER I GO, WHATEVER I DO; w
Florence M. Pare m James Alexander
Brennan © Florence M. Pare 11Aug52
EU283881

WHEREVER I may roam. DU25507. SEE
Clark, James Jefferson.

SEP 27 1950

E unpub. 4341

Wherever I go you are with me.

see

Schuler, Booker T

ge 4-19-46

Wherever I look I see you; w & m B. L.
Chartier. © Bernard Louis Chartier,
Green Bay, Wis.; 7Apr47; EU71050.

E unpub
2567

Wherever I roam my thoughts are of
you.

See

Batistich, Joseph

ksk 3-20-46

WHEREVER I SEE ROSES © m Edward
Assaf 16Oct47 EU98676

Library of Congress
Copyright Office

Wherever love may be.
Baer, Dorothy Jane.

See

WHEREVER people go, whatever they do,
your advertising sells them Coca-Cola.
SEE Coca-Cola Company. KK33849.

Wherever people walk, they prefer
Foamtreads. SEE Wellico Shoe
Corporation.

Wherever she goes.

M1527 DALY, EDGAR SEFTON, 1912-

.2 (Wherever she goes) Brown study;
.D composed by Sefton Daly from the music
of the film Wherever she goes. [For
piano] 1/- © on arrangement; Keith,
Prowse & Co., ltd., London; 8Mar51;
EF0-6946. Appl. states prev. version
from Three tunes.

MAY 16 1951

I. Title. II. Title: Wherever she goes.

Library of Congress
Copyright Office



WHEREVER SHE MAY ROAM. SEE Reach, James.

WHEREVER THE WINDS MAY BLOW; w, m & ©
F. Leighton Burnham & R. Jefferson
Hand 17Sep53 EU331179

Library of Congress

Wherever thee may go.

M1621

ABADY, HAROLD TEMPLE, 1903-

.A

Wherever thee may go; song [by] Temple

Abady, words by Mary Dunn. 2/-

© Schott & Co., ltd., London; 5Sep50;

EF0-4862.

I. Title. [II. Dunn, Olive Mary, 1900-

]

NOV 15 1950

Library of Congress
Copyright Office

Wherever there are two; w Oxyrhynchus
Logia, m Jean Pasquet. © Leeds
music corp., New York; 23May47;
EU80639.

Wherever there are two.

*1

M2092 PASQUET, JEAN.

.4 Wherever there are two; S.A.T.B.

.P Text from Oxyrhynchus Logia, music
by Jean Pasquet. © Leeds Music
Corp., New York; 7Jun48; on arrange-
ment; EP27585.

WHEREVER THERE IS LOVE; w, m & © Hyman
Robert Fenster 27Apr54 EU355932

Library of Congress
Copyright Office

WHEREVER THERE'S A GARDEN w Jules
Loman, m' Mary Schaeffer © Tone
Music Co. 7Sep47 EU91834

WHEREVER THERE'S A ROSE THERE'S A
MEMORY OF YOU; w & m Maurice J.
Gunsky & George Hayden. © 17Aug27;
E673190. Florence Gunsky (W);
17Aug54; R134989.

Library of Congress
Copyright Office

WHEREVER there's a spotting board ...
there's a prospect for a Dryco.
KK72453. SEE Dryco Corporation.

WHEREVER there's fun! SEE Seven-Up
Company. KK30208.

Wherever there's me, there's you.

Skylar, Sunny.

See

WHEREVER THERE'S ME, THERE'S YOU. 1 reel.
(Soundies no. 646-1-44)
Directed by Dave Gould.

c 10-14-46; 2c 10-18-46, synopsis; Soundies
Distributing Corporation of America, Inc.,
author and claimant, Chicago; M 1198.

eog 10-30-46.

R

Wherever there's music and beautiful
girls; w Joseph McCarthy, m Harry
Carroll. © 4Feb18; E416785. R200;
4Jan46; H. Carroll (A), North Holly-
wood, Calif.

WHEREVER THERE'S MUSIC THERESA IS
THERE; w, m & © Verdell Delshirb
Culmer 17Apr50 EU200691

MAY - 4 1950

M1508

Wherever they fly the flag of old
England:

Porter, Colo.

Around the world: Wherever they fly
the flag of old England [excerpt]
Words ... by C. Porter. N[ew] Y[ork]
Chappell & co., inc.

© 20May46; publisher; EP4589.

For voice and piano, with chord
symbols.

I. Title: Wherever they fly the flag
of old England.

Music Cat.
xM1508.8

Library of Congress
Copyright Office

Wherever they fly the flag of old New
England.

Porter, Cole. Around the world. LF4589.

See

WHEREVER THEY GO, PLAY TIC-TAC-TOE.
SEE Kallmann Novelties.

WHEREVER WATER FLOWS, MOGUL RUST
ERADICATOR REMOVES AND PREVENTS
RUST. SEE North American Mogul
Products Company.

WHEREVER water flows Mogul rust eradic-
ator removes and prevents rust,
corrosion, scale, congestion. Is
your problem congestion, corrosion,
pitting etc.] KK69416. SEE North
American Mogul Products Company.

FEB 12 1952

WHEREVER WE GO AND DO, THERE'S LOVE
© w Bernardino T. Estopin m Ben
Patton 5Jan49 EU155087

KK 8000

Wherever we go Chesterfield is tops;
Perry Como - Jo Stafford.

see

Liggett and Myers tobacco company, claimant

mge 2-7-47

Where ever we may go; w L. H. Smith,
m Ronald Buck. © L. H. Smith,
Richmond; 18Feb47; EU64096.

WHEREVER WE MAY WANDER; w, m & © Harry
Paul Jacobs 25May53 EU317590

Library of Congress
Copyright Office

WHERE EVER YOU ARE; by Frank Serritella
© Frank Serritella EU293557. Notice
25Nov53 v23 p117

Library of Congress
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WHEREVER YOU ARE; w, m & © David Willard
Althouse 4May54 EU356817

Library of Congress
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WHEREVER YOU ARE w Lucien Boudreau
© m Emil Boudreau 20Jun49 EU170817

Library of Congress
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WHEREVER YOU ARE; w, m & © Wesley Ace
Bailey 19Feb52 EU265128

MAR 14 1952

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WHEREVER YOU ARE m Robert Louis
Carleton © w Elizabeth Moody 15Aug49
EU176046

WHEREVER YOU ARE; w Francis Rigby Col-
yer m & © Lottie Derieux Hamby
30Jan47 EU67157

WHEREVER YOU ARE © w Jonas Deutsch
m John D. Barker 7Nov49 EU184127

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WHEREVER YOU ARE © w & m Yolan Koenig
14Nov49 EU184893

Library of Congress
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WHEREVER YOU ARE © m Luther Halsey
Love 2Jun49 EU169139

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Copyright Office

WHEREVER YOU ARE © w & m Benjamin
Franklin Sharp, Lone Star Publica-
tions 4Nov49 EU184122

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WHEREVER YOU ARE © w & m Donn E.

Smith & Monroe Schneier 26Feb48

EU118674

Library of Congress
Copyright Office

WHEREVER YOU ARE; w & m; in D.

© 23Jan22, E527148. R45246, 16Mar49,
John P. Long (A)

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WHEREVER YOU ARE © w & m John Rudolph
Gots 25Aug48 on changed w & m
EU146480

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WHEREVER YOU ARE; w, m & © Irving
Joseph Fleet 15Oct53 EU334555

Library of Congress

WHEREVER YOU ARE; w, m & © Julius
Woodruff Smith & Richard Dwight
Dickinson 16Sep53 EU331057

Library of Congress

WHEREVER YOU ARE; w, m & © Domenic
Albert Talladino 17Apr53 EU312417

Library of Congress
Copyright Office

WHEREVER YOU ARE; m David Ross Basker-
ville w & © Jessie Mae Turner
7Dec51 EU258292

DEC 28 1951

Library of Congress
Copyright Office

WHEREVER YOU ARE; w, m & © Irene
Eleanor Deonofrio 9Mar51 EU231824

Library of Congress
Copyright Office

APR - 2 1951

WHEREVER YOU ARE; w, m & © Rheta Al-
berta MacLeod 28Sep50 EU216752

OCT 23 1950

WHEREVER YOU ARE; from Sidewalks of
New York, w & m Eddie Dowling &
James F. Hanley, orchestra arr.
Arthur Lange. © 27Oct27; E679400.
Eddie Dowling (A); 27Oct54; R137851.

WHEREVER YOU ARE; w, m & © Owen
McCormack 2Dec53 EU339796

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WHEREVER YOU ARE; from Sidewalks of
New York, w & m Eddie Dowling &
James F. Hanley. © 26Sep27;
E674264. Eddie Dowling (A);
27Sep54; R136364.

WHEREVER YOU ARE; w & arr Lewis A.
Hegybeli w & m Charles A. McDicken
© Lewis A. Hegybeli & Charles A.
McDicken 17Sep54 EU371231

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WHEREVER YOU ARE; w, m & © Arthur John
Bird 21May54 EU359943

Library of Congress
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WHEREVER YOU ARE; m James Charles
McNeil w & © Claude Lewis Eastman
16Jan50 EU191883

Library of Congress
Copyright Office

FEB 13 1950

WHEREVER YOU ARE; w, m & © Leonard
Harold Merwick 20ct51 EU251896

OCT 18 1951

Library of Congress
Copyright Office

WHEREVER YOU ARE; m Leo & Hector Rich-
ard w & © Jane Wozniak 31May51
EU240004

Library of Congress
Copyright Office

JUN 29 1951

WHEREVER YOU ARE; m Leo & Hector
Richard w & © Magdalene Overstreet
26Jan51 EU227400

MAR - 1 1951

Library of Congress
Copyright Office

WHEREVER YOU ARE; w Ray Howard Scheller
m Harry Christian Mueller © Ray
Howard Scheller & Harry Christian
Mueller 2May52 EU273337

Library of Congress
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WHEREVER YOU ARE; w, m & © Frank David
Serritella 10Nov52 EU293557

Library of Congress
Copyright Office

WHEREVER YOU ARE; w, m & © Julius
Woodruff Smith 7Aug52 EU283613

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WHEREVER YOU ARE; w, m & © John Victor
Klabough 27Nov53 EU339324

Library of Congress
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WHEREVER YOU ARE; w, m & © Griswold
Kellogg Green 16Aug54 EU367620

Library of Congress
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Wherever you are; w W. C. Brown, m
Don George. © Welma C. Brown,
Chicago, Ind.; 11Apr47; EU71566.

WHEREVER YOU ARE m Ronald Buck © w
Armand Martin & Maurice Martin
14Apr48 EU128661

Wherever you are; w & m R. L. Carroll
& W. D. Gorman. © Robert Lee
Carroll & William Dennis Gorman,
Chapman, Kan.; 8Jan47; EU45783.

Library of Congress
Copyright Office

Wherever you are; m M. P. Figeroide.

© Milton P. Figeroide, Oakland, Calif.;
23Jul46; EU46097.

WHEREVER YOU ARE © w Fred B. Kaplan
m Robert Arthur Easton 18Mar49
EU161240

Library of Congress
Copyright Office

WHEREVER YOU ARE © w & m Dorothy Kaiser
Horner 25Aug48 EU141343

WHEREVER YOU ARE © w & m Charles
Martin Ford 5Jan48 EU123018

Library of Congress
Copyright Office

Wherever you are; w & m C. S. Gardiner.
© Charles S. Gardiner, Washington,
D. C.; 2Jun47; EU78136.

Library of Congress
Copyright Office

WHEREVER YOU ARE © w & m William
Hart 9Oct47 EU97576

Wherever' you are; w E. F. King, m C.
Harmon. © Earl F. King, New Hampton,
Ia. & Clive Harmon, Hollywood, Calif.;
27Mar47; EU70365.

WHEREVER YOU ARE © w & m Dorothy
Loosley 1Jul47 EU82447

WHEREVER YOU ARE © w & m Welma
Claxton Brown 21Jul47 EU85871

WHEREVER YOU ARE © w & m Barry
Storm 18Oct47 on changed w & m
EU99123

WHEREVER YOU ARE; w, m & © Gilda Rizzo
. 2Aug54 EU366153

Library of Congress
Copyright Office

WHERE EVER YOU ARE © w & m Chancey
Edison Coffey & Laverne Thelma
Coffey 9Dec48 EU155263

Library of Congress
Copyright Office

WHEREVER YOU ARE arr Amedeo Gerald
Vicedomini © w & m Harry G. Brown
11May48 EU129747


Library of Congress
Copyright Office

WHEREVER YOU ARE © w & m Ervin Arthur
Webb 26Jan48 EU115340

WHEREVER YOU ARE; w, m & © Marvin
Starzer 6Aug51 EU246224

AUG 23 1951

Library of Congress
Copyright Office



¹
WHEREVER YOU ARE; w Alex Strigga m
John Vincent Pardi & Salvatore
Frank Simone © Alex Strigga, John
Vincent Pardi & Salvatore Frank
Simone 28Aug50 EU213621

SEP 15 1950

Wherever you are.

M1630 BARAHONA G , FRANCISCO.

.2 Donde tu estas. Wherever you are.

.B Bolero beguine, English words by Joe Davis, Spanish words and music by Francisco Barahona G. © Caribbean Music Co., New York; 3May48; EP25469.

Wherever you are.

M1630

.2

.F

FELLER, SHERMAN, 1918-

It's lovely, wherever you are; by Sherm
Feller. [Melody and chord symbols,
with words] 25¢ © Roxbury Music Co.,
Roxbury, Mass.; 5Oct53; EP74713.

I. Title. II. Title: Wherever you are.

Library of Congress

Wherever you are.

M1630 STOUT, GEORGE.

.2 Wherever you are, words and music
.S by George Stout. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
10Sep45; EP23284.

Wherever you are.

M1630 ARTHUR, WILLIAM.

.2 Wherever You Are; words by
.A Roxie Bane, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 8Mar47; EP16795.

I. Bane, Roxie, lyricist.

II. Title.

Library of Congress
Copyright Office

Music cat.

M1630

.2

.S

Wherever you are.

STORM, BARRY.

Wherever you are; words and
music by Barry Storm. ©
Nordyke Publishing Co., Los
Angeles; 29Apr47; EP14634.

I. Title.

M1630 Where ever you are.
ROMANELLI, FRANK.

.2 Where ever you are; words by
.R Melvin Spohnholtz, music by
Frank Romanelli. © Nordyke
Publishing Co., Los Angeles;
10May47; EP14794.

I. Spohnholtz, Melvin, lyricist.
II. Title.

Wherever you are.

see

Brownell, Chloris Barbara.

go 4-12-46

Wherever you are.

Cummerow, William Otto.

See

Where ever you are.

Daloia, James Leonard.

Del

E unp 10057

Where ever you are.

see

Reynolds, Ruth E

eag 6-25-46

Wherever you are.

See Scacco, Albert Anthony.

E unpub. 4940.

Wherever you are.

see

Szymanski, Ronald F.

MSH 4-24-46

E unp
3561

Wherever you are.

See

Tobin, Louis

jss 4-9-46

WHEREVER you are, be happy--whatever you do - go-
lucky. See Boorum, Ralph Waldo. Happy-go-lucky.
D unp. 9496.

WHEREVER YOU ARE, DEAR; w & m Kensell
Williams w, m & © Ervin Arthur Webb
12Sep50 EU215167

OCT 10 1950

Library of Congress
Copyright Office

WHEREVER YOU ARE, I LOVE YOU m Louis
Tobin © w Delores Stultz 4Apr49
EU162952

Library of Congress
Copyright Office

WHEREVER YOU ARE I'LL BE THERE ©
w & m Alexander Anagnos 20oct47
EU98990

Wherever you are is home; w Desna
[i.e. Harriett] Gray, m Louis Tobin.
© Harriett Gray, Monroe, Mich.;
21Jan47; EU60405.

WHEREVER YOU ARE MAKE A PERSONAL CALL
BY MAIL. SEE Photo Products.

WHEREVER YOU ARE MY HEART IS WITH YOU;
w Carole Roberts m Lila H. Solomon
© Carole Roberts & Lila H. Solomon
30Sep52 EU289608

Wherever you are, sweetheart.

*1

M1739 DAY, FREDERICK.

.2 Wherever you are, sweetheart; words
.D & music by Frederick Day. © Sun
Music Publishing Co., ltd., London;
23Nov42; EF8984.

WHEREVER YOU ARE TONIGHT; w William
Leonard Haynes m James Charles
McNeill © William Leonard Haynes
3Apr53 EU312537

WHEREVER YOU ARE TONIGHT © w & m
Ruth Marie Taylor 26Apr48
EU127726

E unpub. 4498

Wherever you are to-night, dear

See

Smith, Paul M.

was 4-22-46

WHEREVER YOU ARE, WHEREVER YOU GO,
YOU CAN ALWAYS BANK BY MAIL.
A87319. SEE American Bankers
Association.

WHEREVER you come from, wherever you're
going. KK77539. SEE Atlas Supply Co.

WHEREVER YOU EXPECT TO BE ... SEE
Pabst Brewing Company.

WHEREVER you find fine dry cleaning,
you find a Prosperity ... KK62745.
SEE Prosperity Company, inc.

JUN 29 1951

WHEREVER YOU GO. Chevrolet Motor Division,
General Motors Corp. [1952] Produced by
Jam Handy Organization. 75 ft., b&w,
35mm.

Summary: Shows the features of the 1951
Chevrolet.

© Chevrolet Division, General Motors
Corp.; 23Apr52; MU5432.

Where ever you go; w & m J. E. Coppage.

© John. Eddie Coppago, Chicago;

9Feb47; EU64634.

WHEREVER YOU GO © w Julia C. Smoyer
m Marguerite A. May 3May48
EU127774

Library of Congress
Copyright Office

WHEREVER YOU GO; w, m & © Edward Bochi
10Aug50 EU212023

AUG 28 1950

Library of Congress
Copyright Office

WHEREVER YOU GO; w & m Elvira Delfina
Madrid © Norina Maria Wisniewski
& Gilbert Benedetto Antonio Madrid
6Apr50 EU199761

Library of Congress
Copyright Office

MAY - 1 1950

WHEREVER YOU GO; w, m & © Vito Francis
Strazdas 10Sep54 EU370396

Library of Congress
Copyright Office

WHEREVER YOU GO; w Lorraine Helen
Playford m Carl Harrison Playford
© Lorraine Helen Playford & Carl
Harrison Playford 11Sep52 EU287512

WHEREVER YOU GO; w, m & © Kenneth
Calvin Sigars & Chester Darrell
Wyatt 10Sep53 EU330382

WHEREVER YOU GO. Jam Handy Organization, Inc.
Presented by Chevrolet Motor Division, General
Motors Corp. 1 min., sd., b&w., 35mm.

© Jam Handy Organization, Inc., Detroit;
title & descr. 18Apr47; 4 prints, 21Apr47;
MU1948.

WHEREVER YOU GO © w John Kurpiel
m James Bruce 11Sep47 EU95012

Library of Congress
Copyright Office

WHEREVER YOU GO; w, m & © Russell
Everette Williams 7Dec51 EU258322

Library of Congress
Copyright Office

JAN - 4 1952

WHEREVER YOU GO; w, m & © on changed
w & m Virginia Melvin Wood 5Apr51
EU235377. Copy states prev. reg. as
No moon, no stars, 10Aug49.

Library of Congress
Copyright Office

MAY 24 1951

WHEREVER YOU GO; w, m & © Ruth Louise
Thompson 2Apr52 EU270106

Library of Congress
Copyright Office



WHEREVER YOU GO, from The daughter of
Rosie O'Grady; w Cliff Hess, m
Joseph H. Santly. © 23Oct25,
E626334. R101366, 24Oct52, Cliff
Hess & Joseph H. Santly (A's)

Wherever you go KK12336. see
General tire & rubber co., claimant.

olg 6-20-47

WHEREVER YOU GO. KK86620. SEE
Season Skipper Corporation.

Wherever you go.

per Trehwela, Ralph Henry.

Wherever you go darlin'; w & m Toni
Zappa. © Antoinette Joan Zappa,
Brooklyn; 11Feb47; EU46982.

WHEREVER you go enjoy Fritos. SEE
Frito Company. KK34287.

WHEREVER you go enjoy Fritos. America's
favorite taste thrill! SEE Frito
Company. KK34288.

WHEREVER you go, go to Ohrbach's
College Shop first. KK65230. SEE
Ohrbach's, inc.

SEP 20 1951

WHEREVER you go ... here's how to go.
K 9760, 9769 see Young & Rubicam,
Inc.

WHEREVER you go - keep fragrant!
SEE Coty, inc. KK46429.

MAR 20 1950

WHEREVER you go - keep fragrant! SEE
Coty, inc. KK40747.

WHEREVER YOU GO, MIDO GOES. A John Sutherland
Production. Presented by Mido Watch Company
of America, Inc.

Credits: Supervised by St. Georges and Keyes,
Inc.

©Mido Watch Company of America, Inc., New York;
title, desor. & 11 prints, 9Dec47; MU2636.

KK 3399

Wherever you go, Season skipper is
best - .

see

Season skipper corp., claimant

mgc 6-6-46

WHEREVER YOU GO, THE TRIP IS MORE
ENJOYABLE IN A '53 KAISER. A74862.
SEE Kaiser-Frazer Sales Corporation.

✓
WHEREVER YOU GO, THERE IS RADIO; w, m
& © Roy Stevens 4Dec51 EU257858

DEC 27 1951

Library of Congress
Copyright Office

WHEREVER YOU GO THERE'S RADIO; w & m
Robert Henry Hahn © Bob Hahn Produc-
tions 7Jun54 EU360351

Library of Congress
Copyright Office

WHEREVER YOU GO THERE'S RADIO; w
Patricia Marshall m Norman Meservey
© Patricia Marshall & Norman Meser-
vey 19May52 EU275223

Library of Congress
Copyright Office

WHEREVER YOU GO, THERE'S RADIO; w, m
& © Claud J. Moye 17Sep51 EU250200

OCT - 1 1951

Library of Congress
Copyright Office

Wherever you go there's radio.

M1978
.R2M

MOYE, CLAUD J

1906-

Wherever you go there's radio; words and
music by Pie Plant Pete [pseud.]
© Broadcast Music, inc., New York;
24Dec51; EP59499. Appl. states prev.
reg. 17Sep51, EU250200.

I. Title.

SL

Library of Congress
Copyright Office

MAR 27 1952

Wherever you go - whatever you do;
w & m N. F. Sisti. © Nicholas F.
Sisti, South Gate, Calif.; 16Apr47;
EU48947.

WHEREVER YOU GO, WHATEVER YOU DO, I
WANT YOU TO KNOW I LOVE YOU; w & m
Bernie Grossman, Joe Goodwin & Larry
Shay, arr. Rube Bennett. © 23Sep26,
E648668. R117865, 23Sep53, Rena
Wilhelm (NK of B. Grossman), Gertrude
Goodwin (W) & Larry Shay (A)

WHEREVER YOU GO, WHATEVER YOU DO, I'M
HAVIN' YOU KNOW IT'S YOU I LOVE AND
ADORE; w & m Tom Waring, w, m & arr.
Francis Drake Ballard. © 15Feb27;
E658255. Tom Waring (A); 27Jul54;
R133913.

Wherever you go..whenever you go..
Season skipper. KK15081. See
Shane (C. B.) corp.

WHEREVER you go..whenever you go..you're
dressed for the season in Season Skipper.
SEE Shane (C. B.) Corporation. KK38120.

WHEREVER you go..you may proudly wear
a Granat ring with a perfect diamond.
SEE Granat Brothers. KK41345.

Wherever you lead me; w & m M. M. Goodman,
arr Lenore C. Anderson. © Mildred M.
Goodman, Washington, D. C.; on revised
w & m; 24Mar47; EU67948.

Wherever you lead me.
Goodman, Mildred M.

See

WHEREVER you live, you can enjoy the
magic of Magic Chef. SEE American
Stove Company. KK37759.

WHEREVER YOU MAY BE; w Adrien
Des Lauriers m James Covais
© Adrien Des Lauriers 2Feb53
EU302395

Library of Congress
Copyright Office

WHEREVER YOU MAY BE arr L. Leslie
Loth © w & m Johnny Baker 13Jan48
EU111754

Library of Congress
Copyright Office

WHERE EVER YOU MAY BE © m Johnny
Sterling 7Jan48 EU113899

Library of Congress
Copyright Office

Wherever you may be; w F. Pirone, m
Harry Pirone & Michael Pirone.
© Frank Pirone, Brooklyn; 21Feb47;
EU47273.

Library of Congress
Copyright Office

E unpub. 2138

Wherever you may be.

see

Baker, John

mgc 3-8-46

Wherever you may be.
Bender, Ralph Frank.

WHEREVER YOU MAY BE, I'LL LOVE YOU
ANYWAY m Ron Petrie © w John
Alfred Schwaller 15Mar48 EU121118

WHEREVER YOU MAY GO; w, m & © Donald
Robert Black 23Mar51 EU233243

APR 13 1951

Library of Congress
Copyright Office



Wherever you may go.
Randolph, Albert J.

See

KK 1175

"Wherever you may roam - ".

see

Schlitz, Jos., brewing co., claimant

mgc 4-26-46

WHEREVER YOU SEE A BELOND EQUA-FLOW
EXHAUST SYSTEM ... KK84776. SEE
Southern California Muffler Company.

WHEREVER you see Con, you can depend
upon ... KK77819. SEE J.-B. Com-
pany.

WHEREVER YOU SEE THIS SIGN, S MARKS
THE SPOT FOR SUPER VALUES. SEE
Schenley Distributors, inc.

WHEREVER YOU WALK w Helen Ullery ©
m Martin Celay 29Sep48 EU146387

Library of Congress
Copyright Office

WHEREVER you're heading. SEE
Congoleum-Nairn, inc. KK27982.

Wherewith shall I come before the
Lord?

M2092

BUSH, GLADYS BLAKELY, 1898-

.6

Wherewith shall I come before the Lord?

.B

Sacred chorus for mixed voices, a
cappella [by] Gladys Blakely Bush [words
from] Micah 6:6-8. [With piano reduction]
18¢ © The John Church Co., Bryn Mawr,
Pa.; 17Apr53; EP70973.

I. Title.

Library of Congress
Copyright Office

WHERLY, pseud. SEE
Fairburn, Lewi Wherlie, 1924-

EU250189

SEP 25 1951

Wherrett, Leslie.

ONE NIGHT WITH YOU; w Leslie Wherrett
m J. M. Williams © Leslie Wherrett &
J. M. Williams 24Aug53 EU328541

Library of Congress

WHERRY, ALLEN P.

Cutting-off wheels. SEE Grinding
Wheel Institute.

M1648
.C

Wherry, Bertha, lyricist.

Clayton, Arthur

Out to win; words by Bertha Wherry.

© 1Aug45; 2c 20Nov46; Nordyke
publishing company, Los Angeles; EP6077.
For voice and piano.

I. Wherry, Bertha, lyricist.

II. Title.

Music Cat.

Library of Congress
Copyright Office

Wherry, Bertha, lyricist.

White, Carl, ^{w.} Where can be my baby.

See

M1648

.W

WHERRY, BERTHA.

The Yanks behind the Tanks; words
and music by Bertha Wherry.

© Nordyke Publishing Co., Los
Angeles; 13Jul46; EP20378.

I. Title.

WHERRY, EDGAR THEODORE.

Wild flower guide; northeastern and
midland United States, illus. by
Tabea Hofmann, sponsored by the Wild
Flower Preservation Society, Washing-
ton, D. C. (1st ed.) 202 p.

© Doubleday & Co., inc., Garden City,
N. Y.; 11Mar48; A16564.

I. Hofmann, Tabea, illus. II. Double-
day & Co., inc. (1)

R 6915

Wherry, Edith.

The red lantern, source title.

See

THE RED LANTERN.

Wherry, Larry

see Wherry, Lawrence Albert, 1907-

Wherry, Lawrence Albert, 1907-

The golden anniversary of scientific feeding. Milwaukee,
Business Press [1947]

107, vii, iv, 1 p. 22 cm.

1. Feeding and, feeding stuffs. 2. Flour and feed trade—U. S.
I. Title: Scientific feeding.

SF95.W45

636.085

Agr 47-370*

© Business Press; 22Aug47; A15333.

U. S. Dept. of Agr. Library
for Library of Congress

389.7W57
[4]†

shd

Wherry, Leota.

LONESOME m Robert L. Carleton © w
Leota Wherry 8Jul48 EU138328

Library of Congress
Copyright Office

WHERRY, RALPH H., joint author.

Insurance principles and coverages.

SEE Lucas, George G. R.

Wherry, Ralph H., joint author.

LUCAS, GEORGE G. R.

Insurance: principles and coverages
[by] George G. R. Lucas [and]
Ralph H. Wherry. Rinehart.
389 p. © George G. R. Lucas &
Ralph H. Wherry; 1Mar54; A127939.

I. Wherry, Ralph H., joint author.

WHERRY, RALPH H., joint author.

Policies and forms. SEE

Lucas, George G. R.

WHETHER for men's work or women's ...
KK72653. SEE White Products Cor-
poration.

WHETHER he has one pen or several, you
can be sure he wants new Parker "51" ...
KK54986. SEE Parker Pen Company.

NOV 17 1950

WHETHER I FIND THEE, op. 45, no. 2;
w from the Greek anthology (anon.),
tr. Andrew Lang, m Edward Elgar;
SATB. © 9Jun22, E537386. R56912,
6Jan50, Mrs. Elgar Blake (C of E.
Elgar)

Library of Congress
Copyright Office

FEB 3 1950

Whether I'm right or wrong.
Kirchner, Philip Hicke.

See

Whether in little.

M2101 DAVIS, VERNON PERDUE, 1919-
.5 Whether in little; [words by] John H. Davis
.D [music by] Vernon Perdue-Davis.
[For unison chorus and organ] © Vernon
Perdue-Davis; 14Dec53; EP76506.

I. Title. [II. Davis, John Henry, 1899-]

AA 1356

Whether in New Hampshire or in South Dakota.
Penrose, Charles, 1886-

Whether in New Hampshire or in South Dakota [by] Charles
Penrose ... New York, The Newcomen society of England,
American branch, 1945.

28 p. illus. (1 mounted) 23^{cm}.

"Commencement address, based upon biographical data on Judge Samuel Blodget ... delivered before South Dakota state school of mines, at Rapid City, South Dakota, U. S. A., on June 30, 1944."

"First printing: April 1945."

© 4-25-45; 2 c 1-12-46; Charles Penrose,
Westchester, Pa.; AA 1356.

1. Blodget, Samuel, 1724-1807. I. Newcomen society for the study
of the history of engineering and technology, London. American branch.

46-15556

Library of Congress

CT275.B57973P4

[3]

920

WHETHER INFECTION OR INFLAMMATION IS
PRIMARY OR SECONDARY ... SEE
Pfizer (Charles) and Company, inc.

Whether it is love or not; w & m R.
Hall. © Ronald Hall, Chicago;
18Feb47; EU63378.

WHETHER it's a Paris frock, or your
very own creation. SEE Charmette
Fabrics Company, inc. KK31725.

WHETHER IT RAINS, WHETHER IT SHINES;
w Dolph Singer, m Harry Von Tilzer,
ukulele arr. Anthony J. Franchini.
© 25Jun27; E680560. H. Harold Gumm
(E of H. Von Tilzer); 2Jul54;
R133216.

WHETHER IT RAINS, WHETHER IT SHINES;
w Dolph Singer, m Harry Von Tilzer,
ukulele arr. Anthony J. Franchini.
© 25Jun27; E680560. Harry Von Tilzer
Music Pub. Co. (PCB); 2Jul54;
R133217.

✓
Library of Congress
Copyright Office

WHETHER IT RAINS, WHETHER IT SHINES;
w Dolph Singer, m Harry Von Tilzer,
ukulele arr. Anthony J. Franchini.
© 25Jun27; E680560. Harry Von Tilzer
Music Pub. Co. (PWH); 2Jul54;
R133218.

WHETHER NEAR OR FAR AWAY I'M IN LOVE
WITH MY DARLIN'; w, m & © Raymond
Horace Sabourin 30Aug51 EU248519

Library of Congress
Copyright Office

SEP 12 1951

WHETHER OR NOT; w Melvin Jacob Glazer
m Gerald Bragin © Melvin Jacob
Glazer & Gerald Bragin 5Aug53
EU326156

Library of Congress

WHETHER OR NOT © w & m Martin Schwab
28Oct49 EU183330

Library of Congress
Copyright Office

WHETHER OR NOT arr Jack Turner

© w & m David Henry Grant

24Nov47 EU105360

Whether or not you know it, you belong
to me.

Sinnen, Laurine Belle.

See

WHETHER OR NOT YOU WANT ME; w, m & ©

Elwood W. Smith & Rosana Smith

10Nov54 EU376814

Library of Congress
Copyright Office

WHETHER the fault is single or multiple, Zymacap. KK19667. SEE Upjohn Co.

Whether the weather or not!

M1554

SWIFT, FREDERIC FAY, 1907-

.S

Whether the weather or not! [By Frederic
Fay Swift] Old Greenwich, Conn., Jack
Spratt Music Co. [Score: chorus (SATB)
and piano] 20¢ © Jack Spratt; 21Jan54;
EP80576.

I. Title.

Library of Congress



AA 15931

Whether they live or die concerns me
not, so long as my letters go
through.

see

Mayer, Edward N , jr.

afp 8-26-46

WHETHER UNLIMITED. DU33913. SEE Buyer,
Robert E.

Whether we live or die.

BOND, EMMA ROSA.

Whether we live or die. Dallas, Messenger
Press. 169 p. © Emma Rosa Bond;
23Jun51; A57147.

Library of Congress
Copyright Office

hes/r

AUG 10 1951

KK 3365

Whether you are the life of the party
or a social dud depends upon your
wetiquette.

see

Exhibit supply co., claimant

mgc 6-4-46

Whether you believe or not.

JANNING, EDWARD A.

Whether you believe or not. 127 p. illus.

© The Christopher Pub. House, Boston;
15Aug49; A35108.

I. Christopher Publishing House.

/r

Library of Congress
Copyright Office

WHETHER you buy or build a home -
specify wood windows. SEE American
Wood Window Institute. KK45045.

JAN 31 1950

WHETHER you come to buy or just to dry.
KK52125. SEE Abbott Laboratories.

MAR 28 1950

WHETHER you go by bus, or by train, or
by plane ... INCO nickel. KK62706.
SEE International Nickel Co., inc.

JUN 29 1951

WHETHER you grow food, or cook food, or
eat food, you have an unseen friend in
nickel. KK64478. SEE International
Nickel Company, inc.

AUG 31 1951

WHETHER YOU OWN THE LAND ... SEE
Ferguson (Harry) inc.

WHETHER you pay \$25 - \$35 - \$50, compare the cost of these services with the value they give you. KK53188.
SEE American Optical Co.

OCT - 4 1950

WHETHER YOU PLAY A LITTLE OR NOT AT
ALL ... SEE Hammond Organ Company.

WHETHER YOU PROFIT FROM IT AS A SELL-
ING ACCESSORY OR AS A CHRISTMAS
GIFT ... SEE Cosmopolitan Enter-
prises.

WHETHER YOU SLEEP FOR BEAUTY ... SEE
Harmon (F. S.) Company.

WHETHER you work or play--make it
easy on your feet. SEE Cramer
Chemical Company. KK33151.

WHETHER your choice of tone is loud or
quiet. KK68476. SEE Southern
California Muffler Company.

MAR - 6 1952

WHETHER your Christmas is green or white. (XB33U)

K 7876. see Cooper, Marjorie.

WHETHER your Wed-Lok ensemble is tailored
or elaborate, they cannot separate or
turn out of position. SEE Granat
Brothers. KK49669.

JUN 1 2 1950

WHETHER you're a doctor or a nurse or a patient, you have an unseen friend in nickel. Where your health is concerned, nickel is concerned. KK69530. SEE International Nickel Company, inc.

FEB 15 1952

WHETHER you're a new mother or a new
baby or a new father, you have an un-
seen friend in nickel. KK59053. SEE
International Nickel Company, inc.

MAR 20 1961

WHETHER you're behind the bat, or behind
the camera ... KK66297. SEE Interna-
tional Nickel Company, inc.

OCT 19 1951

WHETHER YOU'RE EXTRA LARGE OR EXTRA
SMALL ... SEE International Latex
Corporation.

WHETHER you're fighting dust, or
fighting floods, or fighting
forest fires, you have an unseen
friend in nickel. KK61606. SEE
International Nickel Company, inc.

MAY 18 1951

WHETHER you're headed south, or looking
wishfully to spring, a fresh and pretty
silk print is just the dress for you.
SEE Best and Company, inc. KK31304.

WHETHER you're killing bugs, or making
drugs, or fueling tugs, you have an
unseen friend in nickel. KK67169.
SEE International Nickel Co., inc.

NOV 15 1951

WHETHER YOU'RE TINY OR TALL ...

KK85428. SEE International Latex
Corporation.

M1630

WHETMARK, TED.

.2

I dusted off the sun; words by Harry

.W

J. Hesslin, music by Ted Whetmark.

© Nordyke Publishing Co., Hollywood,
Calif.; 8Aug46; EP21450.

M1356 Whetmore, Jimmie, 1913- arr.
[ATTERBURY, GEORGE ALVIN] 1892-

A (Oregon Melody) Beautiful Oregon,
I love you; orchestration ...
featured in ... movie short
"Oregon Melody," [words and
music by George Atterbury, arr.
by Whetmore]. © Portland, Or.,
Atterbury Music Enterprises.
© George A. Atterbury, Portland,
Or.; 12Mar47; on arrangement;
EP17938. Parts: orchestra.

I. ~~Whetmore, Jimmie, 1913-~~ arr.

II. Title. III. Title: Oregon Melody.

Library of Congress
Copyright Office

XM1658
.0 66

Music Cat.

Whetsel, Jon Judson.

HALF PAST APRIL w Jon Judson Whetsel
© m Nevin Wilbur Tanner 26Sep47
EU95324

Whetsel, Jon Judson.

MAY MOON w Jon Judson Whetsel, © m
Nevin Wilbur Tanner 26Sep47
EU95322

Whetsel, Jon Judson.

RUNAROUND w Jon Judson Whetsel,
© m Nevin Wilbur Tanner 26Sep47
EU95321

Whetsel, Jon Judson.

WITH YOU, WITHOUT YOU w Jon Judson
Whetsel ©m Nevin Wilbur Tanner
26Sep47 EU95323

WHETSELL, DON. SEE
Whetsell, Donald E., 1931-

EU289434

Whetsell, Donald E.

BEAUTIFUL GIRL; w Donald E. Whetsell
m Glenon G. Bushnell © Donald E.
Whetsell & Glenon G. Bushnell
29Sep52 EU289434

Whetsell, Donald E.

SAVE ME TIME; w Donald E. Whetsell m
Glenon G. Bushnell © Donald E.
Whetsell & Glenon G. Bushnell
29Sep52 EU289435

Whetstone, Don M.

M28
.T

TOP FLIGHT MARCHES; for the piano, a collection of all-purpose marches by outstanding American composers [compiled by Victor Maiorana, music by L. De Francesco, J. Belasco, Frank Ventre, D. M. Whetstone, Erik Leidzén and others] \$1 © Sam Fox Pub. Co., inc., New York; v.1, 25Aug54; EP83180.

I. De Francesco, Louis. II. Belasco, Jacques. III. Ventre, Frank Leo. IV. Whetstone, Don M.

Library of Congress



(Continued on next card)

M28
.T

TOP FLIGHT MARCHES.
EP83180. (Card 2)

V. Leidzén, Erik William Gustaf, 1894-
VI. Maiorana, Victor.

Library of Congress

xM32.8
xM35

M1260

.W

Whetstone, Don M.

Worldglobster ... full band; [arranged
by J. J. Richards] · Cleveland, Ludwig
music publishing co. [2] p. and 20 pts.
\$1.00

© 27Jul46; publisher; EP7686,

I. Richards, J. J., musician, arr.
II. Title.

Library of Congress
Copyright Office

Official only

WHETSTONE, EDWARD TRAVIS.

Do you know the Bible? (In Name mint
news, Los Angeles, Dec. 23,
1954, p. 6) © Edward Travis
Whetstone; 20Dec54; B5-29402.

R

AA 181 Whetstone, Irene Bowen

The dual nature of energy. [Chicago,
printed by Chicago law printing co.,
c1945]

111 p. illus. 23 cm.

Q 12-26-45; 2 c 1-2-46; Mrs. Irene
Bowen Whetstone, Chicago; AA 181.

car 2-4-46

Whetstone, Katherine Steck.
CHRISTMAS-TIME © w & m Katherine Steck
Whetstone 28Nov47 EU114862

Whetstone, Lambert Frye, 1887-

American history outline for review. 11th ed. By Lambert F. Whetstone. And Answers to map questions in American history, by G. P. Milne. Hallowell, Me., G. P. Milne, 1946.

119, 19 p. maps. 22 cm.

I. U. S.—Outlines, syllabi, etc. II. Title. I. Milne, George Parker, 1878-

E178.2.W56 1946

973.02

47-6825*

© Lambert Frye Whetstone, George Parker Milne, Hallowell,

Me.; 15Jun46; A15950.

Library of Congress

[2]

5 m 14

Whetstone, Lu Rene.

IN THE DUSK OF THE EVENING m James

Charles McNeil, © w Lu Rene

Whetstone 28Sep47 EU97162

Whetstone, Margaret Murial.

ECHO OF LOVE w Margaret Murial Whetstone

© m Marna May Miller 16Sep48 EU145852

Library of Congress
Copyright Office

V



Whetstone, Mary Elvina.

YOU LEFT ME ALL ALONE; w, m & © Mary
Elvina Whetstone & Orlando Emery
Harvey 21Jan53 EU301890

Library of Congress
Copyright Office

Whetstone walls.

WARREN, LELLA.

Whetstone walls. New York, Appleton-
Century-Crofts [1952] 437 p. © Lella
Warren (Mrs. Buel Patch); 7Nov52;
A72194.

WHETTEN, NATHAN LASELLE.

Rural Mexico; with a foreword by
Manuel Gamio. 671 p. illus.

© The Univ. of Chicago Press,
Chicago; 19Jul48; A24173.

I. Chicago. University. Press.

AA 21577

Whetzel, Dorothy May, 1917- jt.
Whetzel, Randall, 1918- auth.

"Yet there is room," an account of missionary enterprise in the romantic spice islands, Netherlands East Indies, and internment by the Japanese, by Randall & Dorothy Whetzel. 2d ed. ... [Portland, Or., Ryder printing company, 1946.

72 p. front., illus. (map) plates, ports. 20^{cm}.

© 6-16-46; 2 c 6-26-46; Frank Randall Whetzel & Dorothy May Whetzel, Portland, Or.; AA 21577.

I. Missions—Bachian (Island)
joint author. II. Title.

I. Whetzel, Dorothy May, 1917-

[Full name: Frank Randall Whetzel]

BV3680.B3W5 1946

[266] 279.13

46-22142

Library of Congress

[2]

AA 21577

Whetzel, Randall, 1918-

"Yet there is room," an account of missionary enterprise in the romantic spice islands, Netherlands East Indies, and internment by the Japanese, by Randall & Dorothy Whetzel. 2d ed. ... [Portland, Or., Ryder printing company, 1946.

72 p. front., illus. (map) plates, ports. 20^{cm}.

© 6-16-46; 2 c 6-26-46; Frank Randall Whetzel & Dorothy May Whetzel, Portland, Or.; AA 21577.

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Joint author. II. Title.

I. Whetzel, Dorothy May, 1917-

[Full name: Frank Randall Whetzel]

BV3680.B3W5 1946

[266] 279.13

46-22142

Library of Congress

[2]

KK 4600

" Whew! See that tumbler bounce!"

see

Libbey glass co., claimant

mgc 7-30-46

WHEY, POPPA JOE; w, m & © Ken V.
Thompson & Vincent Cartolano 4May53
EU314865

V

Library of Congress
Copyright Office

WHICH; w & m Carolyn Leigh, Nacio
Porter Brown & Earl K. Brent
© Sunbeam Music Corp. 14Nov52
EU294199

WHICH? B5-2587. SEE Home
Service Co. Duraclean Division.

Which? SEE Wells, Estelle.

Which ad pulled best?

SWAN, CARROLL J.

Which ad pulled best? Tests, results, conclusions, sales, inquiries, readership.

[A Printers' ink business bookshelf book]

New York, Funk & Wagnalls in association with Printers' Ink Pub. Co. 163 p. illus.

(Printers' ink fact-test report no. 1)

© Printers' Ink Pub. Co.; 24May51;

A55948.

I. Printers' Ink Publishing Co. JUL - 5 1951

Library of Congress
Copyright Office

sh/r

Which are you: infant or adult?

AA
24716

Dudycha, George John, 1903--

Which are you: infant or adult? by
George J. Dudycha ... [Ripon, Wis.,
Printed by Ripon commonwealth, c1946]
pamphlet. 21 1/2cm.

© 9-20-46; 2 c 10-6-46; George J.
Dudycha, Ripon, Wis.; AA 24716.

afp 11-14-46

WHICH ARE YOU? SHE'S A ROLLER, SHE'S
A SCRUBBER. SEE Weco Products Com-
pany.

WHICH AWAY; w & m William Henry Miller
© Miller-Steinberg-Katz Music, inc.
29May53 EU318226

Library of Congress
Copyright Office

WHICH BEARING HAS MORE CAPACITY?
SEE SKF Industries, inc.

WHICH BULL STUD? SEE American Breed-
ers Service.

WHICH CAME FIRST; w Abraham Kramer m
Clara Kramer © Abraham Kramer & Clara
Kramer 16Jan52 EU261445

FEB - 7 1952

Library of Congress
Copyright Office

Which came first?
Zero, Jack.

See

WHICH CAME FIRST, THE CHICKEN OR THE
EGG; w, m & © on rev w & m Lester
Blossom 31Jul50 EU211071

Library of Congress
Copyright Office

WHICH CAME FIRST, THE CHICKEN OR THE
EGG © w & m Clarence K. Bernhard
7Oct48 EU145089

Library of Congress
Copyright Office

Which came first: the chicken or
the egg. SEE Balz, Robert Jacob.

Which came first, the chicken or the egg?
Zero, Jack.

per

(WHICH CAME FIRST) THE EGG OR THE
CHICKEN; w & m Benny Davis & Abner
Silver © Lincoln Music Corp. 200ct50
EU218951

NOV - 3 1950

Library of Congress
Copyright Office

WHICH cigarette is milder? It's Ches-
terfield ... Ben Hogan, Sam Snead,
Cary Middlecoff. KK51312. SEE Lig-
gett & Myers Tobacco Co.

AUG 8 1950

WHICH cigarette is milder? ... Joan
Caulfield. KK52319. SEE Liggett and
Myers Tobacco Company.

SEP - 5 1950

WHICH cigarette is milder. Marie Wilson.
KK52692. SEE Liggett and Myers To-
bacco Company.

SEP 19 1950

WHICH color mink? Any of five silky
shades ... SEE Neiman-Marcus
Company. KK46854.

MAR 29 1950

Which democratic government?

BROWN, DELBERT FRANKLIN.

Which democratic government? Richmond,
Dietz Press. 110 p. © D. F. Brown;
14Nov50; A50950.

FEB - 8 1951
hmp/r

Library of Congress
Copyright Office

WHICH diamonds mean most dollars?

B5-2319. SEE Girard Trust Co.

WHICH do you want? .SEE

Cole of California, inc. KK37305.

Which doctor.

NEVILLE, ALISON.

Which doctor, by Edward Candy [pseud.]
Gollancz. 222 p. © Alison Neville
(Edward Candy); 24Aug53; lc
21Oct53; AI-3921.

Library of Congress

bj/h

Which doctor.

NEVILLE, ALISON.

Which doctor? By Edward Candy
[pseud.] 250 p. Appl. states
prev. pub. abroad 24Aug53,
AI-3921. © Edward Candy; 25Feb54
(in notice: 1953); A127013.

WHICH dog would you rather follow?
Wear your safety goggles. KK65253.
SEE Willson Products, inc.

SEP 21 1951

WHICH ENGINE WILL YOU DRIVE THIS
WINTER? SEE Continental Oil Com-
pany.

Which English?

HENDERSON, BARBARA JOY.

Which English? By B. J. Henderson and
T. S. T. Henderson. [Originally pub. in
May, 1951 under title: The King's and
the President's English] [Washington?]
c1951. 34 p. © Barbara Joy Henderson
& Thomas Sinclair Thyne Henderson;
1Oct51; A59689.

I. Henderson, Thomas Sinclair Thyne,
joint author.

Library of Congress
Copyright Office

OCT 29 1951

hmp/kw

Which farm welder shall I buy? KK15119.
See General electric co.

WHICH FATE? Scientific Film Co. 21 min.,
sd., color, 16 mm.

© Scientific Film Co.; 27Dec54; MU5817.

WHICH FELLOW ISN'T WEARING LEE RIDERS?
SEE Lee (H. D.) Company.

WHICH FLOOR COVERING BEST SUITS YOUR
PARTICULAR NEEDS? KK81873. SEE
Congoleum-Nairn, inc.

WHICH floor for your business? KK61444.
SEE Armstrong Cork Company.

MAY 18 1951

WHICH fur color is yours? Hudson seal-
dyed muskrat. KK67667. SEE Neiman-
Marcus Company.

DEC - 6 1951

WHICH FUR WOULD SHE PREFER? KK82153.
SEE Neiman-Marcus Company.

WHICH girl will be Miss Rheingold 1952?
KK65257. SEE Liebmann Breweries, inc.

SEP 2 1 1951

Which "garden" tractor shall I buy?
AA52906. see Carling, Lee J.

olg 7-28-47

Which grade of Braille should be taught
first.

LOOMIS, MADELEINE SEYMOUR.

Which grade of Braille should be
taught first? [New York? 1948]

103 p. © Madeleine Seymour Loomis;
13Aug48; AA90506.

Which grain will grow.

HUNTINGTON, HELEN.

Which grain will grow, by H. H. Lynde
[pseud.] New York, Crown Publishers
[1952] 433 p. © H. H. Lynde, pseud.;
28Mar52; A65463.

Library of Congress
Copyright Office

/r

Which grain will grow.

WOLFE, DON MARION, ed.

Which grain will grow; stories and sketches
of childhood [by] Adler [and others] The
New School for Social Research. 205 p.
© Cambridge Pub. Co., New York;
15May50; A55244.

- I. New York. New School for Social Research.
- II. Cambridge Publishing Co.

Library of Congress
Copyright Office

sh/r 28 1951
MAY

WHICH HAIR COLOR SHOULD YOU USE?

KK82513. SEE Clairol, inc.

WHICH HAIR COLORING METHOD CAN A
WOMAN REALLY TRUST? SEE Clairol,
inc.

WHICH half has the most buy appeal. .

KK79967. SEE Dewey and Almy Chemical
Company.

WHICH HAS THE CALCIUM YOU NEED TO
ADD ZEST TO YOUR LIFE? SEE General
Foods Corporation.

WHICH, HAZEL?; fox trot, w & m Ned
Norworth & A. Silver. © 27Oct21,
E522770. R39819, 27Oct48, Abner
Silver (A)

WHICH hybrid features will mean more profit for you? SEE United Hybrid Growers Association. KK39448.

WHICH insulation is best for your
home? KK74178. SEE Wood Conversion
Company.

Which is America's no. 1 laxative?
KK12962. see Rx-lax co., claimant.
inc

slg 6-1-47

WHICH is fabric ... which is Firestone
Velón. SEE Firestone Tire and Rub-
ber Company. KK35770.

WHICH IS IT; w, m & © Charles Small
24Apr50 EU201558

Library of Congress
Copyright Office

MAY 12 1950

WHICH IS IT TO BE, A GIRL OR A BOY?
SEE Rowland, Loyd W.

WHICH IS MORE FUN, GIVING OR GETTING?
SEE Swiss Federation of Watch Manu-
facturers.

WHICH IS MORE IMPORTANT © w & m
Alma Leona Lomax 6Sep49 EU178348

Library of Congress
Copyright Office

WHICH is the best chain saw?
AA216775. SEE Oregon Saw Chain
Corporation.

Which is the better buy? SEE
Central National Bank, Cleveland.

r

WHICH is the most efficient chain saw?

KK75936. SEE Oregon Saw Chain Corporation.

AA 25143
1

Which is the most effective plan for
your life insurance.

see

Purse, R. P. , jr.

afp 11-21-46

Which is the properest day to sing.

M1584


.A

ARNE, THOMAS AUGUSTINE, 1710-1778.

Which is the properest day to sing? Chorus
for mixed voices, S.A.T.B, [by] Thomas
Arne, ed. by Norman Greyson [pseud.]
(Early sacred and early secular choral
series, 14) [With piano reduction] 20¢
© Bourne, inc., New York; 7 May 54;
EP80306.

I. Title. [II. Greyson, Norman, pseud.]

Library of Congress



Which is the properest day to sing.

M1572

.A

ARNE, THOMAS AUGUSTINE, 1710-1778.

Which is the properest day to sing; chorus
for S.A. [by] Thomas A. Arne, arr. by
Harry R. Wilson. (Hi-lo choral series
for two part chorus, HL11) [With piano
acc.] 20¢ © Bourne, inc., New York;
15Mar54; EP78942.

I. Title. [II. Wilson, Harry Robert,
1901-]

Library of Congress

WHICH IS THE RIGHT ROAD, WHICH IS THE
WRONG w & m Mark Thor & Freddie
Tims © Peer International Corp.
14Mar49 EU165626

Library of Congress
Copyright Office

WHICH IS WHICH m Robert Van Sickle

© w Frank L. Baker & Clinton E.

Mathias 5Feb48 EU115875

WHICH IS WHICH AND WHO IS WHO; from
Carter DeHaven's fancies, w Richard
Coburn, m Nacio Herb Brown. ©
17Dec26, E653096. R122594, 18Dec53,
Ina DeLong Coburn (W)

WHICH IS WHICH AND WHO IS WHO; from
Carter De Haven's fancies, w Richard
Coburn, m Nacio Herb Brown. © 17Dec26,
E653096. R122736, 21Dec53, Ina
Matilda Coburn (W) & Nacio Herb
Brown (A)

WHICH IS WITCH. (Bugs Bunny Special)

Vitaphone Corp.; Warner Bros. Cartoons,
Inc., 1949. 7 min., sd., color, 35mm.

Credits: Story, Tedd Pierce; animation,
Ken Champion, Virgil Ross, Arthur Davis,
Gerry Chiniquy.

© The Vitaphone Corp.; 13Dec49 (in
notice: 1948); MP4839.

WHICH is yours? KK77136. SEE Weco
Products Company.

K 1908

Which is your choice. .

see

Jenkins, Burris, jr.

WHICH is your favorite. KK19945.
SEE Ritter (P. J.) Co.

WHICH is your favorite wild animal?

R19506. SEE Derieux, Samuel A.

WHICH ITCH IS WHICH; w, m & © Frank
Kratz 18Feb53 EU304523

Library of Congress
Copyright Office

WHICH kind of saver are you? AA63992.
SEE American Bankers Assn.

AA 17166

Which Lionel do you want, son?

see

Lionel corp.

afp 10-3-46

WHICH looks best? Cakes un-iced or
coated with luscious chocolate?
AA62770. SEE Wilson, Jess. H.

WHICH LOVE ARE YOU; w, m & © Lee
Kauderer 20Feb52 EU265269

MAR 20 1952

Library of Congress
Copyright Office

WHICH mink for you? KK17591. SEE
Neiman-Marcus Co.

Which Mrs. Torr?

PARKER, MAUDE.

Which Mrs. Torr? New York, Rinehart.
247 p. (A Murray Hill mystery)
© Maude Parker Pavenstedt; 2Jan51;
A51153.

ebc/r

Library of Congress
Copyright Office

FEB 15 1951

G 1564

Which mouth is yours?

see

Hoffheins, Grace Louisa

Which new collar style boosts your
stock? KK11346. see Manhattan shirt co.,
claimant.

pam 4-8-47

KK 10025

Which new collar style is in the
groove for you?

see

Manhattan shirt company, claimant

mgc 1-24-47

Which new collar style scores with
you? KK14436. See Manhattan shirt
co.

Which? Ney or Neiberg?

JEWELL, JAMES WILLIAM.

Which? Ney or Neiberg? Frankfort, Ky.

[Lang Co., 1951] 109 p. © James
William Jewell; 1Apr51; A54283.

I. Ney, Michel, duc d'Elchingen, Prince de la
Moskowa.

MAY 4 - 1951

hes/r

Library of Congress
Copyright Office

WHICH oarsman won the race? How to
handle dental patients. KK20333.
SEE Ticonium.

WHICH of the 4 leading types of American
whiskies is your taste-preference?
SEE Park and Tilford Distillers, inc.
KK44376.

JAN 16 1950

WHICH of these duties will confront
your executor for the first time?
AA225686. SEE City National Bank
and Trust Company of Chicago.

Which of these rental tools can
you use? SEE Ben's Rentool
Service.

which of these rental tools can
you use? SEE Stinner's Rentool
Service.

WHICH of these repairs and improvements
does your home need? AA210056.
SEE American Bankers Association.

WHICH of these triplets were fed
Kaff-A. KK65208. SEE Consolidated
Products Company.

SEP 19 1951

WHICH OF THESE 273 TOOLS CAN YOU USE?
A95213. SEE Garlits, Edward E., Jr.

WHICH OF THESE WOULD HURT YOU THE WORST?

KK81073. SEE Bankers Life and Casu-
alty Company.

WHICH ONE; by Tommy Thomas © Commodore
Music Corp. Notice 14Jun54 v24 p210

Library of Congress
Copyright Office

WHICH ONE © w & m Victor Manuel Lowe
22Apr48 EU126761

WHICH ONE; w & m Tommy Thomas © Commo-
dore Music Corp. 10Jun54 EU360916

Library of Congress
Copyright Office

WHICH ONE © m Hyman Berkowitz 19Aug48
EU141452

Library of Congress
Copyright Office

WHICH ONE; w, m & © Herman Burton
Crews & William Edwards 14Dec53
EU340990

Library of Congress
Copyright Office

WHICH one ... SEE Markwell Manufactur-
ing Company, inc. KK37621.

Which one? SEE Waitkus, Edward
Algerd.

r

WHICH ONE ARE YOU? (Filmstrip) Chevrolet
Motor Division. Made by Jam Handy
Organization. 72 fr., b&w, 35 mm.

© Chevrolet Motor Division, General
Motors Corp.; 27Jul53; JU7593.

WHICH ONE ARE YOU? SEE Handy (Jam) Organiza-
tion, Inc.

Which one are you? SEE Registered
Key Service.

WHICH ONE DO I LOVE; w & m Art Spires
© Joni Music, inc. 1Jun53 EU318452

Library of Congress
Copyright Office

WHICH ONE DO YOU LOVE, BABY; w, m
& © Adolphe Robert La Pointe
8Jul53 EU322930

La Pointe

Library of Congress
Copyright Office

WHICH one does Stalin hate most?

AA228186. SEE National Association
of Manufacturers of the United
States of America.

WHICH one is getting the best night's
sleep? SEE Englander Company, inc.
KK48014.

APR 20 1950

WHICH one is grandma? Eventone ... SEE
La Playa Products, inc. KK48270.

MAY - 2 1950

WHICH ONE IS MINE? KK84903. SEE
Hasbrouck (Muriel) inc.

WHICH ONE IS THE GIRL FOR ME © w & m
Grace Andrews DeMoraes 12Aug48
EU142046

Revised

Library of Congress
Copyright Office

WHICH 1 OF THE COUNTRY'S LEADING 27
CIGARETTES SHOULD YOU SMOKE? SEE
Lorillard (P.) Company.

WHICH ONE OF US IS TO BLAME; w Harolda
B. Dull m Redd Stewart © Redd Stew-
art Music 27Sep54 EU372035

✓
Library of Congress
Copyright Office

WHICH ONE OF YOU TWO; w Gerald A.
Dankenbring m Louis Tobin © Gerald A.
Dankenbring 17May54 EU358369

Which one shall I choose?

Williams, Payne.

See

WHICH ONE, WHICH ONE; w & m Jack Gold,
Marvin Kahn, Ray Tucker & Harry
Torczyner © Rush Music Co. 10Mar52
EU267322

Library of Congress
Copyright Office

MAR 27 1952

WHICH ONE WILL BE MISS RHEINGOLD 1955?
SEE Rheingold Brewing Company.

WHICH ONE WILL GO; m Leo & Hector
Richard w & © George Wendell Hulse
14May51 EU238488

Library of Congress
Copyright Office

1951

WHICH ONE WILL OPEN NEXT? KK82488.

SEE Parke, Davis and Company.

WHICH one will you elect Miss
Rheingold 1948? KK15568. SEE
Liebmann Breweries, inc.

WHICH ONE WOULD YOU MILK? SEE Simmons
Company.

WHICH ONLY THE LORD SUPPLIES; w & m
Ethel Pencille Hermann © Ethel Pen-
cille Hermann, Alfred Hermann,
Marian Hermann, Lorraine Hermann &
Glen Hermann 30Nov51 EU257633

DEC 14 1951

Library of Congress
Copyright Office

WHICH Paul painted this self-portrait?
KK73782. SEE Time, inc.

WHICH perfume type are you? SEE
Rubinstein (Helena) inc.

WHICH perfume type are you? KK78084.
SEE Rubinstein (Helena) inc.

WHICH perfume type are you? KK79889.

SEE Rubinstein (Helena) inc.

WHICH person hears with a Sonotone?

SEE Sonotone Hearing Aid Corporation.

KK43539.

WHICH pest is your problem?

Centipede ... KK63128. SEE

Orkin Exterminating Company, inc.

JUL 12 1951

WHICH pest is your problem?

Mosquito ... KK63129. SEE

Orkin Exterminating Company, inc.

JUL 12 1951

WHICH picture fits your love this
Christmas? KK70752. SEE Gruen
Watch Company.

1 9 1952

WHICH plan is best? K 7623 see Insurance
research ~~and~~ review service, Inc.

KK 1521,2615, 4401

Which portable?

see

Smith, L. C., & Corona typewriters, inc., claimant.

vf 4-24-46

Which radio/TV set should I buy?

SEE Barbee, Basil C.

KK 9345

Which reason is most important to you?

see

Hammond instrument company, claimant

mgs 1-13-47

Which religion?

Arms, George Wells, 1881-

Which religion? Romanism, protestan-
tism or Christ. Rev. ed. New York,
American tract society [1945]

47 p. 19cm.

© publisher; 30Apr45; 2c 7May47;
AA52556.

vf 15Jul47

WHICH road? IP3365. SEE Coldren,
Walter Merton.

WHICH ROAD SHALL I TRAVEL; w Edwin Ber-
nard Houston m Raymond Francis Nekuda
© Edwin Bernard Houston & Raymond
Francis Nekuda 12Jun51 EU241075

JUL 13 1951

Library of Congress
Copyright Office

WHICH ROAD WILL YOU TAKE; w & m Carl
Willard Tilton arr Barbara Rose
Nelson © Carl Willard Tilton 14Apr53
EU311903

WHICH? SANTA CLAUS, OR MOTHER GOOSE;
children's cantata for Christmas,
w & m. © 17Oct22, A688393. R53668,
27Oct49, Alfred Henry Ackley (A)

WHICH saves you more money on your
total food bill? KK58537. SEE Great
Atlantic and Pacific Tea Co.

MAR 1 1951

AA 9856

Which shall it be?

see

Insurance research service, inc.,
claimant.

mgc 4-23-46

WHICH SIDE OF THE FENCE. SEE Death Valley
days, no. 322.

WHICH SPIRIT OF '76? A92725. SEE
Andelson, Bob.

KK 8641

Which spoon would you choose.

see

International silver company. Holmes and
Edwards division, claimant.

vf 5Mar47

KK 3025

Which tastes better..a big curve or a little
one?

see

General mills, inc.

AFP 5-31-46

Which Tony has the twin?

M1978
.H7K

KENNEDY, JOHN WARNER, 1907-

Which Tony has the twin? [By] Gaffield & Kennedy. © Eli W. Gaffield & John Warner Kennedy; 15Mar49; EP35025. For voice and piano, with chord symbols.


I. Gaffield, Eli Wiley, 1908- joint
composer. II. Title.

WHICH train is on the right track?
KK20939. SEE Timken Roller Bearing
Co.

WHICH TWIN FRYS ELECTRICALLY? SEE
Electrical Information Publications,
inc.

WHICH TWIN HAS MY TONY © w & m John
Howard Marks 20Apr49 EU164548

Library of Congress
Copyright Office



Which twin has my Tony.

HEY, WHICH TWIN HAS MY TONY. Which
twin has my Tony © w Al Solomon
m Ralph Stein 29Mar49 EU162120

WHICH twin has the money maker?

KK71501. SEE Delaware Punch Company of America.

WHICH TWIN HAS THE TONI; w, m & © Beryl
Claudia Cornelius 16Nov53 EU338198

WHICH TWIN HAS THE TONI m Max Cahn
© w Margaret Voland m Mary Allison
Cahn 8Sep48 EU144259

WHICH twin wears the falsies? KK54657.
SEE Fishlove (H.) and Company.

NOV - 6 1950

WHICH type of giver are you? KK56408.
SEE Cleveland Electric Illuminating
Co.

JAN - 4 1951

KK 356,1520,1862,

Which typewriter?

see

Smith, L. C., & Corona typewriters, inc., claimant.

vf 3-26-46

KK 1294

..which typewriter?

see

Smith (L. C.) & Corona typewriters, inc.

AFP 4-26-46

Which was witch?

JEWETT, ELEANORE MYERS.

Which was witch? Tales of ghosts and magic from Korea; illustrated by Taro Yashima [pseud.] Viking Press. 160 p. © Eleanore Myers Jewett; 21Sep53; A106582.

I. Iwamatsu, Jun, illus.

Library of Congress

bj/*m*

WHICH WAY © w & m William B. Fried-
lander 28Jun47 EU83761

Which way? SEE Curtis, Earle Levi.

r

WHICH way. See Richman, Arthur. R15387.

WHICH way, and how far? B5-21964.
SEE Keister Advertising Service.
Advertisements.

WHICH WAY ARE YOU GOIN' WHEN YOU GO,
Which way are you going when you go;
w, m & © Brice Perry Washburn 8Mar54
EU350176

Which way are you going?

*1

M2199 KERR, PHILLIP STANLEY, 1906-

✓K Which way are you going? [By] Phil
Kerr [words by] Esther V. Peterson.
© Esther V. Peterson; 1Jun48;
EP27713. Close score: SATB.

Which way are you going when you go.

WHICH WAY ARE YOU GOIN' WHEN YOU GO,

Which way are you going when you go;

w, m & © Brice Perry Washburn 8Mar54

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WHICH WAY DID HE GO; w Jack M. Edwards
m Irving Fields © Edwards Music Co.,
inc. 16Jan51 EU226431

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WHICH way did he go? DU32329. SEE
Berryhill, Elizabeth Guest.

Which way did my heart go?

Wayne, Sid.

See

WHICH WAY DID YOUR HEART GO © w & m
Rolande Maxwell Young 15Sep48
EU143185

KK 4979

Which way do you whiten your wash?

see

Purex corp., ltd., claimant

mgc 8-2-46

M1630

.2

.M

Which Way Does the Pig's Tail Curl?
MARTIN, ROSE TURNER.

Which Way Does the Pig's Tail
Curl? Words and music by Guy
Wesley Martin and Rose Turner
Martin. © Nordyke Publishing
Co., Los Angeles; 11Jul47;
EP17462.

I. Martin, Guy Wesley, joint com-
poser. II. Title. Music cat.

WHICH WAY DOES THE WIND BLOW; w, m & ©
Muriel Sylvia May 27Feb52 EU265862

MAR 20 1952

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Which Way Does the Wind Blow?

M1739

PHILLIPS, PETER.

.2

Which Way Does the Wind Blow?

.P

Words by Peter Phillips & Martyn
Mayne, music by Peter Phillips.

© Arcadia Music Publishing Co.,
ltd., London; 5 Nov 47; EF7370.

I. Mayne, Martyn, joint lyricist. II.
Title.

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Phillips, Peter. EF1939.

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JONES, G. CURTIS.

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Press. 160 p. © Bethany Press;
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SEE Brink, Ralph William.

WHICH WAY IS THE WAY TO YOUR HEART; w
Eugene Cohen m Frances Ziffer ©
Eugene Cohen & Frances Ziffer 3Aug54
EU366312

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Which way Japan? Cover and decorations
by Miné Okuba; format by Louise E.
Jefferson. 62 p. © Friendship Press,
inc., New York; 5 May 49; A35133.

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Which way out; stories based on the experience of a psychiatrist. 236 p. © International Universities Press, inc., New York; 16Dec48; A32206.

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dgc/rk

Which way Parnassus? R118100. SEE
Marks, Percy.

Which way the wind blows, my darlin',
my darlin'.

M1739

MARTIN, RAY, 1918-

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Which way the wind blows, my darlin', my

.M

darlin'; [by] Buddy Mortimer [pseud.]

[For voice and piano] © Southern Music

Pub. Co., ltd., London; 18Aug53;

EF0-21971.

I. Title. II. Title: My darlin', my darlin'.

WHICH WAY TO HEAVEN © w & m Joseph
David Palmer 16Mar48 EU121018

WHICH WAY TO TURN; w, m & © Norman
Tully Meranus 9Mar50 EU201181

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Kenneth Eugene Pheasant 25Oct54
EU375002

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WHICH WAY WILL IT BE; w & m Flora
Siratt © Jack Hunt & Lynda Leonard,
Jack-a-Lynda Music Pub. Corp.
19May52 EU275087

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Which way will you go.
WHICH-A WAY WILL YOU GO. Which way will
you go; w & m Tex Atchison © Beech-
wood Music Corp. 4Oct50 EU217510

OCT 31 1950

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A5 347

Which way would I live longer?

See

Metropolitan life insurance co., claimant

e1 2-26-46

M1356

.A Which way'd they go? (They went that-a-way.)
Allen, Ray.

Which way'd they go? (They went that-a-way) [Words and music] by R. Allen [and] Perry Botkin ... arranged by Country Washburne. New York, Leeds music corporation. 75¢

© arrangement, 2Aug46; publisher; EP7657.

Piano-conductor score (orchestra, with words) and parts.

I, Botkin, Perry joint composer. II.
Washburne, Country, arr. III.

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E unpub 10195

"Which way'd they go".

See

Allen, Ray

ksk 6-27-46

Which way'd they go?
Allen, Ray

see

Allen, Ray
Which way'd they go?

WHICH WEDDING TRIP WOULD YOU HAVE TAK-
EN? KK81215. SEE International
Silver Company.

WHICH WILL BE THE ONE DAY © w Kevin
Burke Mulcahy m John Sharp Pledger
13Dec49 EU187781

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WHICH will I marry? DU15882. SEE
Sampsel, John Guy.

WHICH will it be? KK62508. SEE
Bankers Life and Casualty Company.

JUN 25 1951

WHICH will it be ... KK79912. SEE
Envoys, inc.

WHICH WILL MY LADY WEAR; w & m Ruby
Contine Senor © Ruby Contine Senor
& Finis R. Senor 1Dec53 EU339614

WHICH WITCH IS WHICH. DU33357. SEE Laporte,
Mary E. Jones.

*

Which witch is which?

M1995

LAPORTE, MARY E

JONES.

.L

Which witch is which? [Music] by Mary
LaPorte [text by] Gloria Kaufman, a
musical play in one act. [Score; with
piano acc.] 75¢ © Willis Music Co.,
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Which would you choose? SEE
City National Bank and Trust
Company of Chicago.

WHICH would you choose to bask in ...

KK79898. SEE Botany Mills, inc.

WHICH would you rather have, a beautiful
face or a beautiful figure? KK79417.

SEE Lily of France, inc.

WHICH WOULD YOU RATHER SINK YOUR
TEETH INTO. KK81550. SEE Botany
Mills, inc.

WHICH-A WAY WILL YOU GO. Which way will
you go; w & m Tex Atchison © Beech-
wood Music Corp. 40ct50 EU217510

OCT 31 1950

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Whichard, Rodgers Dey.

HOW COULD RED RIDING HOOD; w, m &
ukulele arr. Alfred Pace Randolph,
arr. Rodgers Dey Whichard. © 30Dec25,
E632107. R122259, 17Dec53, Alfred
Pace Randolph (A)

WHI-CHEE-GA-WHEE; w, m & © Helen Trolson
Mullin 30Apr54 EU356457

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Whicher, George F.

QUINN, ARTHUR HOBSON, ed.

The literature of the American people, an
historical and critical survey [by Kenneth
B. Murdock, Arthur H. Quinn, Clarence
Gohdes and George F. Whicher] 1172 p.
© Appleton-Century-Crofts, inc., New
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III. Whicher, George F. IV. Appleton-
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LATHAM, EARL, ed.

The Declaration of Independence and the
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civilization, readings selected by the
Dept. of American studies, Amherst
College [prepared under the editorship
of Earl Latham, George Rogers Taylor
and George F. Whicher, v. 1] 118 p.
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THE GOLIARD poets, medieval Latin songs
and satires with verse translation by
George F. Whicher. [Limited bi-lingual
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303 p. illus. © George F. Whicher;
7Oct49; on translation; A36947.

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(NR) ✓*

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Whicher, George Frisbie.

TAYLOR, GEORGE ROGERS, ed.

**Jackson versus Biddle; the struggle over
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Problems in American civilization, readings selected by the Dept. of American Studies, Amherst College [prepared under the editorship of Earl Latham, George Rogers Taylor and George F. Whicher, v. 3] 119 p. (Heath new history series)

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John D. Rockefeller, robber baron or industrial statesman? Problems in American civilization, readings selected by the Dept. of American Studies, Amherst College [prepared under the editorship of Earl Latham, George Rogers Taylor and George F. Whicher, v. 7] 115 p. (Heath new history series) © D. C. Heath & Co., Boston; 14Jul49; A34692.

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Mornings at 8:50; brief evocations of the past for a college audience. Northampton, Mass., Published by the Hampshire Bookshop for the Trustees of Amherst College. 159 p. © Amherst College; 18May50; A44017.

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Whicher, George Frisbie.

ROZWENC, EDWIN C., ed.

The New Deal, revolution or evolution?

Problems in American civilization,
readings selected by the Dept. of American studies, Amherst College

[prepared under the editorship of Earl Latham, George Rogers Taylor and George F. Whicher, v. 8] 113 p.

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- III. Heath (D. C.) and Co.

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Poetry of the New England renaissance,
1790-1890. New York, Rinehart.
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introd.; George F. Whicher; 23Oct50;
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NOV 27 1950

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PROBLEMS in American civilization, readings selected by the Dept. of American Studies, Amherst College. [Prepared under the editorship of Earl Latham, George Rogers Taylor and George F. Whicher. v. 2. The Turner thesis, ed. by G. R. Taylor. v. 4. The transcendentalist revolt, ed. by G. F. Whicher] 2 v. (Heath new history series) © D. C. Heath and Co., Boston; 25May49; A33450, A33451.

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I. Amherst College. Dept. of American Studies.

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Freedom and fate; an inner life of
Ralph Waldo Emerson. 203 p.

© University of Pennsylvania
Press; 16Nov53; A126650.

I. Pennsylvania. University. Press.

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see Iversharp, inc., claimant.

o18 7-1-46

Whichever style pen you want - Ever-
sharp answers the #64 question!
KK12569. see Eversharp, inc., claimant.

elg 6-27-47

Whichever you like, you'll like Wearever.
KK14328. See Kahn (David) inc.

THE WHICHNESS OF THE WHATNESS, from For
goodness' sake; w Arthur Jackson,
m William Daly & Paul Lannin.
© 1Apr22, E533103. R45780, 1Apr49,
Frederick Jackson (NK)

Whichone speed charts. AA52120.

see Kennedy, James Patrick.

Whicker, Elsie, 1907-

Confession; words by Bertha Stein.

~~Melody.~~

© 8-14-46; B. Stein, Indianapolis;
EU 34193.

Whicker, Elsie.

Daddy's lullaby; words by Burl
Schreiber.

Melody.

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Whicker, Elsie.

Take me in your arms; words by
Olive Caldwell Stone.

©10-6-46; O. C. Stone and E.
Whicker, Indianapolis; EU38839.

Whicker, Elsie Marie, 1907-

Let's stroll down mem'ry lane; words
by Ruth Marie Spencer.

© 5-22-46; E. M. Spencer and E. M.
Whicker, Indianapolis; EU 31030.

Whicker, Elsie Marie.

LET'S STROLL DOWN MEM'RY LANE m Elsie
Marie Whicker © w Ruth Marie Spencer
13Sep48 EU143190

WHICKER, JACK H. ©.

Miracle waterless hand cleaner. Label.

© 14Dec50; KK57877.

FEB - 6 1951

M1630 WHICKER, R LEE,
.2 How Was I to Know? Words and
.W music by R. Lee Whicker. © Nor-
dyke Publishing Co., Los Ange-
les; 19Jun47; EP17525.

I. Title.

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Whicker, Rose Lillian.

DOWN WHERE THE BOB WHITE IS CALLING

© w & m Rose Lillian Whicker 19Sep49

EU179043

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5811

Whicker, Rose Lillian
Truly over the top. [Indianapolis,
Typewritten by Margaret Poland] c1946.
sheet 18 x 22 cm.

Poem.

© 2-21-46; 2 c 2-27-46; Rose
Lillian Whicker, Indianapolis; AA 5811.

ksk 3-18-46

THE WHICKER BILL BLUES; w & m.

© 2Jun23, E564595. R62881, 5Jun50,
Jean Lawrence Cook (A)

JUL 1 0 1950

THE WHICKER BILL BLUES; fox-trot, w &
m. © 28Aug23, E570680. R66681,
29Aug50, J. Lawrence Cook (A)

OCT 10 1950

**WHIDBEY ISLAND, Wash. SEE Northwest
Mapping Service. Here's how you go on
Whidbey, Camano Islands, Washington.**

F3424.

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Harbor, Coupeville, Langley tele-
phone directory. SEE West Coast
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Whidby, Naomi Exie.

LEST I STRAY; w, m & © Naomi Exie
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Whidby, Naomi Exie, 1908-

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Whidden, Foster C.

LULAY © w & m Foster C. Whidden
9Sep47 EU94933

Whidden, Jay.

ADELAIDE; w & m. © 25Mar24, E583721.
R80351, 2Jul51, Jay Whidden (A)

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Whidden, Jay.

The agricultural walk.

SEE

The agricultural walk.

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Whidden, Jay.

Because I've got you.

SEE

Because I've got you.

Whidden, Jay.

BIG CHIEF SANDY MAC, UNDER THE BAN-
YAN TREES; w & m Harry Carlton &
J. Whidden. © 13Oct19; E460642.
R14321; 31Dec46; Jay Whidden (A),
Los Angeles.

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Whidden, Jay.

CABARET; w & m J. Whidden & Eddie
Fields. © 19May24, E593823.
R80367, 2Jul51, Jay Whidden (A)

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CHINA TOWN BUTTERFLY; from Blue skies,
w & m Jay Whidden. © 11Oct27;
E676217. Jay Whidden (A); 16Nov54;
R139070.

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THE CRAZY FIDDLER; characteristic
dance & foxtrot, m J. Whidden; pf.

© 3Nov19; E434456. R15590;
7Mar47; Jay Whidden (A), Los
Angeles.

R

Whidden, Jay.

Down on that old plantation.

SEE

Down on that old plantation.

Whidden, Jay.

Every little bit of you.

R

SEE

Every little bit of you.



Whidden, Jay.

'FRISCO DAYS; w & m. © 5Jul21,
E507608. R36180, 12Jul48, Jay
Whidden & Fred Godfrey (A's)

Whidden, Jay.
Fuzzy-wuzzy-woo.

R

SEE

Fuzzy-wuzzy-woo.

Whidden, Jay.

Good-bye no man's land, you'll be
some man's land someday.

SEE

Good-bye no man's land, you'll be
some man's land someday.

Whidden, Jay.

I HATE YOU; w & m Jay Whidden. ©
14Feb27; E657769. Jay Whidden (A);
17Feb54; R125789.

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Whidden, Jay.

IF; w Jay Whidden, m Elsa Macfarlane.

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(A); 23Feb54; R126006.

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Whidden, Jay.

If marriages were made in heaven, I
wish I'd waited till I got there.

SEE

If marriages were made in heaven, I
wish I'd waited till I got there.

Whidden, Jay.

IF YOU'LL LET ME; from Blue skies,
w & m Jay Whidden. © 11Oct27;
E676223. Jay Whidden (A); 16Nov54;
R139074.

Whidden, Jay.
Jack-in-the-box.

SEE

Jack-in-the-box.

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Whidden, Jay.

Kelly's come back.

SEE

Kelly's come back.

Whidden, Jay.

Little Susie sunshine.

R

SEE

Little Susie sunshine.

Whidden, Jay.

Live the old times o'er again.

SEE

Live the old times o'er again.

Whidden, Jay.

LOCKET ON HER GARTER; from Blue skies,
w Donovan Parsons, m Jay Whidden.
© 11Oct27; E676225. Donovan Parsons
& Jay Whidden (A's); 16Nov54;
R139076.

Whidden, Jay.

NOBODY SIGHS, NOBODY CRIES (OVER ME); w
& m. © 26Feb23, E556646. R66261,
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Whidden, Jay.
Raggedy doo.

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ROMANY ROVER; from Blue skies, w & m
Jay Whidden. © 11Oct27; E676224..
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Whidden, Jay.

A southern wedding morn.

SEE

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SWEET ANGELINA, I'M ON MY WAY TODAY;
w & m J. Whidden & Eddie Fields.

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Jay Whidden (A)

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That dippy Dixie band.

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That dippy Dixie band.

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That jasbo jungle band.

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Tiddley-winky-pops.

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WHEN THE WEDDING BELLS ARE RINGING;
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When you hit that road to home sweet
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WOND'RING IF YOU KNOW; w & m Jay

Whidden. © 21Feb27; E657967. Jay

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WORLD OF LOVE; from The blue mazurka,
m Jay Whidden, orchestra arr.
A. E. Davison. (In Chappell's
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You're just a great big cuddley kid.

SEE

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Whidden, Jay Michael.

PRETTY IN PINK; w Corinne Griffith m
Jay Michael Whidden © Corinne Grif-
fith & Jay Michael Whidden 29Jun53
EU321782

Whidden, Mary Deavours.

Don't you wish you were little? w & m
K. L. Henderson, arr M. D. Whidden.
© Kenneth LeRoy Henderson & Mary
Deavours Whidden, Bartow, Fla.;
19Mar47; EU67609.

Whidden, Mary Deavours.

Lay your head on my shoulder; w & m

K. L. Henderson, arr M. D. Whidden.

© Kenneth Leroy Henderson & Mary
Deavours Whidden, Bartow, Fla.;

14Apr47; EU72000.

Whidden, Mary Deavours.

Little Mike; w & m K. L. Henderson,
arr M. D. Whidden. © Kenneth Leroy
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You've got to quit wasting moonlight;
w & m K. L. Henderson, arr M. D.
Whidden. © Kenneth Leroy Henderson
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WHIDDEN, ROBERT ADAIR.

Nomograph to determine resistance of
piling driven vertically with
McKiernan-Terry hammer. 6 sheets
11 x 9 in. (9B2-3, 10B2-3, 11B2-3)
© Robert Adair Whidden, Norwalk,
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FEB 18 1952

WHIDDEN, ROBERT ARTHUR ©.

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M1502
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from In 1896; w, m & © J. Rosamond
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Whiddon, Wallace L lyricist.

Von Glahn, Charles H. I must say it
again.

See

Whiddon, Wally. See
Whiddon, Wallace L

White, E H lyricist.
Richard, Leo. The house my father
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SEE Child, Richard Washburn.

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PS3545.H38H6

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MAR - 7 1950

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see

Sav-way industries, inc., claimant

mgc 2-10-47

Whiffenpoof song. Baa! baa! baa!

M1380 GALLOWAY, TOD B

.G

The Whiffenpoof song. Baa! baa! baa!

By Tod B. Galloway [words by]

Meade Minnigerode [and] George S.

Pomeroy. Revision by Rudy Vallee,

arrangement by Hugo Frey. [Chil-

dren's ed. © Miller Music Corp.,

New York; 24Jun48; on arrangement;

EP28527. For piano solo, with words.

I. Minnigerode, Meade, lyricist. II.

Pomeroy, George S., joint lyricist.

III. Vallee, Rudy, IV. Frey, Hugo,

1874-

arr.

V. Title.

Library of Congress

Copyright Office

WHIFFLE; w Dolores Silva m Louis
Tobin © Dolores Silva 28Jan52
EU262670

FEB 18 1952

Library of Congress
Copyright Office

A Whig embattled.

MORGAN, ROBERT J.

A Whig embattled; the Presidency
under John Tyler. 199 p. © Uni-
versity of Nebraska Press;
15Oct54; A157660.

I. Nebraska. University. Press.

The Whig Party in Georgia, 1825-1853.

MURRAY, PAUL.

The Whig Party in Georgia, 1825-1853.

219 p. illus. (The James Sprunt studies
in history and political science, v. 29)

© The Univ. of North Carolina Press,
Chapel Hill; 1Nov48; A33807.

I. North Carolina. University. Press.

Library of Congress
Copyright Office

sma/r

WHILAD, INC. ©.

Gift house jewelry creations.

Poster. Appl. author: Herbert D.

Drell. © 20Feb52; KK71218.

While, Charles.

A HAND FULL OF MEMORIES, A HEART
FULL OF TEARS w & m Charles While
© Hill and Range Songs, inc.
24May48 EU134541

While, Charles.

I CAN'T FORGIVE MYSELF FOR NOT FORGIV-
ING YOU w & m Spade Cooley & Charles
While © Hill & Range Songs, inc.
20Jun49 EU173272

While, Charles.

SLOW DOWN, HEART w & m Truman Bland &
Charles While © Hill & Range Songs,
inc. 11oct48 EU145486

Library of Congress
Copyright Office

While, Charles.

THERE'S NO ARMISTICE FOR ME w & m Tru-
man Bland & Charles While © Hill and
Range Songs, inc. 15Nov48 EU148760

While, Charlie.

WITH MY FOOT ON THE RAIL AND MY ELBOW
ON THE BAR w & m Charlie While ©
Hill and Range Songs, inc. 15Nov48
EU148753

While, Chuck.

I'M SAVING MY TEARS FOR A RAINY DAY.

w & m Chuck While & Pearl Walla

© Hill & Range Songs, inc. 15Dec47

EU110589

A WHILE; w Dorothy Wedding m Leo &
Hector Richard © Dorothy Wedding
17May54 EU358292

Library of Congress
Copyright Office

WHILE; w James Neil Stoltz m James
Charles McNeil © James Neil Stoltz
5May52 EU275486

Library of Congress
Copyright Office

WHILE A COZY FIRE IS BURNING; w, m &
© Harry Andrew Yoder 6Jan53 EU299140

Library of Congress
Copyright Office

E unp
3586

While a violin was playing.

See

Adams, Pricilla.

jss 4-10-46

A while ago.

See Schenk, Bernice Lee Burket.

WHILE AN ORCHESTRA PLAYS © w & m

Florence Beebout McWhertor

22Jul47 EU85856

WHILE Angela sang. DU14862. SEE The
Sheriff, no. 186.

While angels guard.

M2198
.E717P7

ERICKSON, ANNETTA IDA ELEONORA,
1879-

While angels guard; [words by] A. I. E. E.
[music by] Annetta I. E. Erickson. (In
her: Prairie praises. p.10-11)

© Annetta Ida Eleonora Erickson; 10Jul54
(In notice: 1953); EP83413.

I. Title.

Library of Congress

SL

WHILE ANGELS SING; w, m & © Althea
Persse Pettengill 13Dec51 EU258820

JAN - 4 1952

Library of Congress
Copyright Office

While angels sing.

M2075

.P

PETTENGILL, ALTHEA PERSSE, 1906-

While angels sing; unison chorus, accompanied, words and music by Althea Pettengill. (Harold Flammer choral series, 86103) [With piano or organ acc.] 16¢ © Harold Flammer, inc., New York; 4Jun53; EP72428.

I. Title.

Library of Congress
Copyright Office

xM2101.5

M1508

While angels watch.

Godard, Benjamin Louis Paul, 1849-1895.

Jocelyn: Lullaby [excerpt] "While angels watch", words by Max Wartell ... transcribed by Harold Potter. New York, Royal crown music company.

© transcription and new words,
12Nov46; publisher; EP9445.

Contains an arrangement for voice and piano or organ, and' an arrangement for piano or organ solo.

I. Wartell, Max, 1907- lyricist. II.
Potter, Harold, 1906- arr.

Library of Congress
Copyright Office

Music Cat.
xM33.5

(Continued on next card)

While angels watch.

SCRIVEN, GERARD F.

While angels watch; the life of
Jesus our King. Illus. by Fausto
Conti. 192 p. © Catechetical
Guild Educational Society; 24Nov53;
A117522.

I. Catechetical Guild Educational
Society.

Library of Congress
Copyright Office

bj/*mw*

While at a dance.

Vaselovic, William Ludwig.

See

While away my hours.
Holland, Dixie.

See

While away whimsies.

1162

Miller, C Emilie

While away whimsies. New York, Hobson
book press, 1945.

vii, 24 p. 22 cm.

Reproduced from typewritten copy.

Short allegories.

© 12-29-45; 2 o 2-23-46; C. Emilie
Miller, Hollywood, Calif.; A 1162.

og 2-28-46

WHILE AWAY YOUR BLUES © w & m Domenick
Bucci 10Sep48 EU142816

Library of Congress
Copyright Office

M2095

.G

While by our sleeping flocks we lay.
Glaser, Victoria Merrylees.

While by our sleeping flocks we lay
... three-part chorus for mixed voices
(a cappella) English version by Henry
Wilder Foote. German melody: 17th
century. [Boston] E. C. Schirmer music
co. 15¢

© arrangement, 27Oct46; publisher;
EP9350.

I. Foote, Henry Wilder. II. Title.

Library of Congress
Copyright Office

Music Cat.
xM2092.3

WHILE COWMEN CURSE THE SUN; m Robert
Louis Carleton w & © Willie C.
Dunbar 1Mar50 EU195570

While crossing the deep Atlantic;
w & m W. R. Rogers. © William R.
Rogers, Somerset, Ky.; 16Apr47;
EU72095.

WHILE DANCING; w Margaret Winifred
Remy m Noël Remy arr Louise Lynch
© Margaret Winifred Remy & Noël
Remy 6Aug51 EU246192

AUG 22 1951

Library of Congress
Copyright Office

WHILE DANCING; w, m & © Milton Irving
Zlotin 8May53 EU315471

Library of Congress
Copyright Office

WHILE DANCING AT THE TRIANON I FELL
IN LOVE WITH YOU © w Helen Marie
Burke m Martin Joseph Burke 7Dec48
EU153887

Library of Congress
Copyright Office

WHILE DANCING IN YOUR ARMS © w & m
Onda Ellis De Muñoz 6Oct49 EU181100

Library of Congress
Copyright Office

WHILE DANCING, MY LADY, WITH YOU;
w, m & © Frank D. Bruno, Paul
Maheux & Marian Sciarretta 27Jul53
EU325020

MT239

.K

While dancing the dream waltz with you.
KARLIN, AARON, 1903-

While dancing the dream waltz with
you ... by Aaron Karlin, [words
by Mac Slovis] © Harmonic
Studio of Piano Playing,
Brooklyn; 15Apr47; EP13794.
Contains a version for voice
and piano, preparatory studies
and 2 arrangements for piano
solo.

I. Slovis, Mac, 1903-

lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

WHILE DANCING WITH A BLOND AT THE
ARAGON; w F. Mathew Brennan m Etha
Irene Krahn © F. Mathew Brennan
15May53 EU316250

V

Library of Congress
Copyright Office

WHILE DANCING WITH YOU m Robert Louis
Carleton © w Clarence Young 17May48
EU130712

Library of Congress
Copyright Office

While dancing with you; w & m G. W.
Smith. © George Washington Smith,
Chicago; 21Apr47; EU49565.

While endless ages roll.

M2199 POPE, GORDON.

.P While endless ages roll; a new and different
gospel song by Gordon Pope. 25¢ © Urias
LeFevre, Eva Mae LeFevre & Alphas
LeFevre (LeFevre Trio); 1Jul52; EP67284.

I. Title.

AA 14045

While enemies conspire.
Crandall, Eleanor.

While enemies conspire (a sonnet sequence) by Eleanor
Crandall. North Montpelier, Vt., The Driftwind press, 1946.

37 p. 16 x 13^{cm}.

© 5-15-46; 2 c 6-5-46; Eleanor Crandall,
Westerly, R. I.; AA 14045.

I. Title.

PS3505.R2515W5

811.5

46-23106

Library of Congress

[2]

WHILE GAZING AT THE MOON; w Lucille
Arnold m Leo & Hector Richard ©
Lucille Arnold 26May52 EU276249

Library of Congress
Copyright Office

WHILE GOLDEN HOURS ARE FLYING;
w Donald Duncan, m Borel-Clerc,
arr. Christopher O'Hare; 2-pt. cho.
© 10ct20, E491235. R28640,
26Jan48, on w, The John Franklin
co., inc. (PWH of D. Duncan)

WHILE GYPSY VIOLINS SIGH © w & m
Jessie Finn 23Jul48 EU138952

Library of Congress
Copyright Office

WHILE HANGING THE LIGHTS ON THE CHRIST-
MAS TREE; w, m & © Pearl Josephine
Fehrenbacher 24Mar50 EU198166

APR 1 0 1950

WHILE HAWAIIAN STARS ARE GLEAMING; w
& m Roxanne Hampton [pseud. of Don
Rockwell] © 24Jan25, E605272. R89724,
24Jan52, Don Rockwell (A)

JAN - 6 1952

Library of Congress
Copyright Office

WHILE HE SLEEPS NEAR THE ROCKIES; w
Arthur A. Baggerly Sr. m Louis Tobin
© Arthur A. Baggerly Sr. 15Sep52
EU288028

While hearts are singing.

M1555

STRAUS, OSCAR, 1870-

.S

While hearts are singing; for mixed chorus,
words by Clifford Grey [pseud.] music by
Oscar Straus [arr. by Hawley Ades] [With
piano acc.] 25¢ © on arrangement; Fa-
mous Music Corp., Delaware Water Gap,
Pa.; 8May53; EP71493.

I. Title. [II. Davis, Percival, 1887-1941.

III. Ades, Hawley]

WHILE heaven waits. See Lewis, Leonard. D un .
10086.

WHILE HE'S PASSING BY; w, m & ©
Thomas A. Dorsey 26Dec51 EU259538

JAN 16 1952

Library of Congress
Copyright Office

WHILE HIS HEART IS BREAKING IN TWO;
w & m E. J. Mars © Estell Juergens
24Nov50 EU222627

JAN - 8 1951

Library of Congress
Copyright Office

WHILE HOURS ARE CREEPING © w & m
Esther Wollison 12Jan48 EU112222

Library of Congress
Copyright Office

While I am walking with you; w & m L.
F. Reilly. © Leonard Francis Reilly,
West Keansburg, N. J.; 16Jun47;
EU80293.

WHILE I AM WALTZING WITH YOU; w, m & ©
on new w Edward Treul 13Feb53
EU303864. Appl. states prev. reg.
as You are the one in my heart,
18Jan41.

WHILE I CRY; w & m Margaret Elizabeth
Meyer arr Chester Nordman © Margaret
Elizabeth Meyer 13Apr54 EU354493

While I dance with you; w George
Taft, m J. W. Slattery. ©
James William Slattery, Tona-
wanda, N. Y.; 1Apr47; EU48583.

THE WHILE I DANCE WITH YOU; w, m & arr
Albert Anthony Patrick arr Alberta
Ann Patrick © Albert Anthony Patrick
& Alberta Ann Patrick 2Apr54 EU353156

WHILE I DREAM OF YOU; w Ed Rose, m
Harold Dellon. © 4Nov24, E601717.
R101334, 27Oct52, Esther Louise
Reynolds (C of E. Rose)

WHILE I DREAM TONIGHT OF LOVE © w & m
William V. Clarkson 13May48 EU130832

Library of Congress
Copyright Office

WHILE I DREAMED LAST NIGHT; w & m Harry
Harris, Joe Goodwin & Larry Shay,
arr. Rube Bennett. © 23Sep26,
E648671. R117867, 23Sep53, Gertrude
Goodwin (W), Larry Shay & Harry Har-
ris (A's)

While I focus my eyes on you; w & m
G. M. Van Dyke. © Gerald M. Van
Dyke, San Jose, Calif.; 14May47;
EU75404.

While I have a chance.

M2199

CLEVELAND, JAMES C

1931-

.C

While I have a chance; gospel testimonial,
words and music by James Cleveland,
specially arr. by Kenneth Morris. 20¢
© Martin & Morris Music Studio, inc.,
Chicago; 25 May 54; EP 81189.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress

WHILE I HAVE YOU; w Ray Klages, m D.
Yates. © 10Mar25, E610339. R92310,
24Mar52, May E. Klages (W)

WHILE I HAVE YOU TO LOVE; w Gilbert
Adair, m Constance V. White [pseud.
of Alfred W. Rawlings]; in D.
© 29Dec14, E356031. R47908, 2May49,
Nita Violet Bloor (NK A. W. Rawlings)

WHILE I HUM A SONG FOR YOU © w & m
Clayton Henry Warner 24May48
EU132479

Library of Congress
Copyright Office

M1584

.B

While I listen to thy voice.

Broadhead, G

F

While I listen to thy voice; four-part song for mixed voices, a cappella. [Words by] Edmund Waller. [Philadelphia] Oliver Ditson company.

© 15Feb46; publisher; EP1371.

Score: SATB and piano reduction.

I. Waller, Edmund, 1606-1687, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

WHILE I LIVE ©w & m Eugene James
Vaccaro & John Hauer McCarthy
17Mar48 EU121701

While I live.

M33 WILLIAMS, CHARLES, 1893-
.5 (While I live) The dream of Olwen
.W54 [by] Charles Williams. Theme from
W5 the film While I live. Piano solo.
© Lawrence Wright Music Co., ltd.,
London; 30Dec47; EF7537.

I. Title. II. Title: While I live.

While I live.

M1257

.W

WILLIAMS, CHARLES, 1893-

(While I live) The dream of Olwen; [from
While I live] by Charles Williams, arr.
by Philip J. Lang. New York, Mills Music.
© Lawrence Wright Music Co., ltd.;
18Jul49; on arrangement; EP39653.
Piano-conductor score (piano and band)
and parts.

I. Lang, Philip J., arr. II. Title.
III. Title: While I live.

Library of Congress
Copyright Office



While I live.

M223
.W

WILLIAMS, CHARLES, 1893-
(While I live) The dream of Olwen:
theme from the film While I live, [by]
Charles Williams, [transcribed by Michael
Edwards] © Lawrence Wright Music
Co., ltd., London; 29Jul49; on transcription;
EF-032. Score (violin and piano) and
part.

I. Edwards, Michael, arr. II. Title.
III. Title: While I live.

Library of Congress
Copyright Office

While I live.

M314
.W

WILLIAMS, CHARLES, 1893-

(While I live) The dream of Olwen; [from
While I live, by] Charles Williams,
transcribed by Michael Edwards.
New York, Mills Music. © Lawrence
Wright Music Co., ltd.; 10May49; on ar-
rangement; EP39655. Score (violin and
piano) and parts for violin and violoncello.

I. Edwards, Michael, arr. II. Title.
III. Title: While I live.

Library of Congress
Copyright Office

XM314.9

While I live.

M223

.W

WILLIAMS, CHARLES, 1893-

(While I live) The dream of Olwen; [from
While I live, by] Charles Williams,
transcribed by Michael Edwards.

New York, Mills Music. © Lawrence
Wright Music Co., ltd.; 20Apr49; on
arrangement; EP39654. Score (violin
and piano) and part.

I. Edwards, Michael, arr. II. Title.

II. Title: While I live.

Library of Congress
Copyright Office



While I live.

M175
.A4W

WILLIAMS, CHARLES, 1893-

(While I live) The dream of Olwen; [from
While I live, by] Charles Williams, piano
accordion solo, transcribed by Michael
Edwards. New York, Mills Music.

© Lawrence Wright Music Co., ltd.; 1Jun49;
on arrangement; EP39656.

I. Edwards, Michael, arr. II. Title.
III. Title: While I live.

Library of Congress
Copyright Office



WHILE I PLAYED MY SPANISH GUITAR;
w & m Lou Herscher, Joseph Burke,
Harry Tenney & Jimmy Rule, ukulele
arr. Rosa Luana. © 14Nov27;
E675394. Teresa M. Faber & James F.
Burke (C of J. Burke); 15Nov54;
R139052.

WHILE I REMEMBER, by Stephen McKenna.

© 18Nov21 (pub. abroad 25Oct21),
A653253. R40908, 22Nov48, Stephen
McKenna (A)

WHILE I SING THIS LULLABY; w, m & ©
Georgia Violet John 28Apr50
EU202183

MAY 26 1950

While I slip into dreamland with you;
w & m J. Adams. © Jimmy Adams,
Brooklyn; 25Dec46; EU45627.

Library of Congress
Copyright Office

WHILE I STAY HOME BY MYSELF ©. w &c
m John Wiand Thomas 29Dec47
EU109980

Library of Congress
Copyright Office

WHILE I WAIT; w, m & © Edgar S. Norris
20Jul53 EU324029

Library of Congress
Copyright Office

WHILE I WALTZ GOODNIGHT WITH YOU;
m Bernard Maltin. © 10Aug27;
E672857. Aaron I. Maltin (NK);
10Aug54; R134272.

While I was dancing with you; w &
m R. V. Smith & W. E. Reynolds.
© Ralph Vincent Smith & Walter
Edward Reynolds, Jersey City;
5Mar47; EU65509.

WHILE I was dead. DU21459. SEE
Sergio, Arturo.

E unpub. 2939.

While I was far away.

see

Marks, John Edward.

MSH 3-26-46 .

WHILE I WAS IN TEXAS; w & m Joseph V.
Vyskocil arr Kathryn R. Verity ©
Joseph V. Vyskocil 26Feb54 EU349119

Library of Congress
Copyright Office

WHILE I WAS LOOKIN' IN, SHE WAS LOOK-
IN' OUT © w & m Addie Adele Winans
7Feb49 EU156440

Library of Congress
Copyright Office

While I was looking at you.
Herrick, Margaret E.

See

WHILE I WAS WAITING FOR YOU; w, m & ©
Lawrence Everett Phillipson 10Nov53
EU337460

Library of Congress
Copyright Office

While I'm alone.
Farmer, Eunice.

See

WHILE I'M AWAY; w, m & © John William
Chandler 10Apr53 EU312051

Library of Congress
Copyright Office

1
WHILE I'M AWAY; w, m & © Nina Daye
Garrison 24Nov52 EU295022

Library of Congress
Copyright Office

WHILE I'M AWAY; w & m. © 8Aug21,
E515595. R37095, 9Aug48, Billy
Joyce (A)

WHILE I'M AWAY m Leo & Hector Richard
© w Earl Jackson 31Jan49 EU155445

While I'm away; w & m H. W. King; ©
Horace Wooten King, Pink Hill, N. C.;
21Feb47; EU64404.

WHILE I'M AWAY; w Charles Newman Hodges
& Loyce Watson m Henry Whitney Clos-
son © Charles Newman Hodges, Loyce
Watson & Henry Whitney Closson
6Apr54 EU353664

While I'm away.

Carleton, Robert L.

See

See While I'm away.
Richard, Leo.

E unpub. 9138

The while I'm away.

see

Stults, Del Clyde.

kec 6-17-46

WHILE I'M AWAY FROM YOU; w Raymond F.
Zielinski m Ronald Buck © Raymond F.
Zielinski 23Sep54 EU371743

(WHILE I'M AWAY) PLEASE DREAM © w & m
Karl Harvey Spaeth & James Terry
Thomas 1Sep49 EU177756

WHILE I'M CRYING ON YOUR SHOULDER,
YOU'RE LAUGHING UP YOUR SLEEVE; w
George Simon m Alec Wilder © Robbins
Music Corp. 26Jan53 EU301761

While I'm crying over you.
Schuhmacher, J.

See

E unpub. 373.

While I'm dreaming dreams in
Arizona.

see

Clark, William S.

MSH 2-28-46

While I'm dreaming of you.

See Samuels, Walter.

While I'm dreaming of you tonight; w
K. Wilson, m Bob Carleton. © Kenneth
Wilson, Seattle; 24 Apr 47; EU49865.

WHILE I'M FAR AWAY; w & m James L.
Dempsey [pseud. of Harry J. Lincoln],
arr. H. J. Lincoln. © 10Sep21,
E519059. R50570, 25Jul49, Lottie M.
Lincoln (W)

WHILE I'M GIVING MY DAUGHTER TO YOUR
SON. Giving my daughter to your son;
w, m & © Jerry Paul Hama 26Mar53
EU309311

WHILE I'M GONE; w Lois Mann & Henry
Glover m Ray Barrow © Jay & Cee
Music Corp. 4Feb52 EU263308

Library of Congress
Copyright Office

FEB 26 1952

WHILE I'M IN THE MOOD © w William V.
Linn m Paul D. Sauerwine 24Jun49
EU171339

Library of Congress
Copyright Office

M1630 While I'm in This Mood.] 1917-
 .2 [SPECTOR, ABNER B
 .S While I'm in This Mood; words and
 music by Street Sawyer [pseud.]
 © Abner B. Spector, Chicago;
 21Apr47; EP18960.

I. Title.

While I'm loving the one that I love.
Castle, Doris.

See

While I'm passin' by.

see

Graham, Willis P.

MSH 4-12-46

WHILE I'M READING YOUR LETTER; w & m
J. M. Burch © Delta Music Co. 9Oct50
EU217768

NOV 17 1950

WHILE I'M STILL IN LOVE WITH YOU; w &
m Theodore Augustine Papa Jr. w, m &
arr Kenneth Earl Lees © Theodore
Augustine Papa Jr. & Kenneth Earl
Lees 27Sep54 EU372202

WHILE I'M WALTZING WITH YOU; w, m & ©
Mildred Cox Turner Page 31May51
EU239904

JUL 9 1951

Library of Congress
Copyright Office

While I'm writing this letter.

Carleton, Robert L.

See

A while in May; w & m J. Gallagher.
© James Gallagher, New York;
18Jun47; EU80792.

While Irish eyes are smiling; m N. M.
Diggins. © Nellie Marguerite Diggins,
Freewater, Or.; 4Jun47; EU78736.

Library of Congress
Copyright Office

WHILE IT IS CALLED TO-DAY; Biblical
w, m J. B. Herbert. © 26Jul22,
E542601. R52886, 15Sep49, The
Rodeheaver Co. (PWH)

Library of Congress
Copyright Office

While it is day.

RITCHIE, CYRIL J.

While it is day. 179 p. © Pacific Press
Pub. Assn., Mountain View, Calif.;
8Feb51; A52457.

I. Pacific Press Publishing Association.

jb/r

Library of Congress
Copyright Office

MAR 23 1951

WHILE IT IS YET TODAY arr Lucy
Berryman Richardson © w & m Harold
James Campbell 26Jul48 EU139088

WHILE IT LASTED; w, m & © Samuel Kent
Reger 14Jul54 EU364379

Library of Congress
Copyright Office

While it lasted; w H. Harris, m C.
Harmon. © Harold Harris, Chicago
& Clive Harmon, Hollywood, Calif.;
27Mar47; EU70557.

While Jesus holds my hand.

M2117
.J63S6

JOHNS, VARNER JAY, 1890-

While Jesus holds my hand; [words by]
Varner J. Johns [music by] Varner J.
Johns. (In his: Songs of victory. p.3)
[Close score] © Varner J. Johns;
10Aug54; EP83267.

I. Title.

Library of Congress

SL

WHILE JUSTICE WAITS, a photoplay in
five reels by Fox Film Corp. ©
19Nov22, L19128. R55353, 7Dec49,
Twentieth Century-Fox Film Corp.
(PWH)

WHILE LONDON SLEEPS, a photoplay in six
reels by Warner Bros. Pictures.

© 29Nov26; L23394. Warner Bros. Pictures,
Inc. (PCB); 29Oct54; R137900.

WHILE LOOKING AT YOU © w & m
Catharine Hill Tillema 1Dec47
EU105669

WHILE LOVE BURNS; w Cecil Thomas
Carroll m Donald Swanson © Cecil
Thomas Carroll & Donald Swanson
16Sep52 EU288044

WHILE love waits. See Clark, Ada Estelle. D unp.
8578.

WHILE MIAMI DREAMS, in Ziegfeld follies
of 1921; m Richard A. Whiting, & w.
© 26Jan22, E530648. R43546, 27Jan49,
Raymond B. Egan (A of w)

WHILE MIAMI DREAMS, in Ziegfeld follies
of 1921; m Richard A. Whiting, & w.
© 26Jan22, E530648. R43612, 26Jan49,
Raymond B. Egan (A of w) & Eleanore Y.
Whiting (W)

WHILE MOONBEAMS KISS THE SKY © w & m
Gus Braun & Charlie Reber 3May48
EU128035

Library of Congress
Copyright Office

WHILE MOON-WALKING TONIGHT; w Hessie
M. Boone m Leo & Hector Richard ©
Hessie M. Boone 7Nov52 EU293443

WHILE MOTHER WAS CHASIN'; w Herbert J.
Ham m Leo Richard & Hector Richard ©
Herbert J. Ham 16Mar53 EU307901

Library of Congress
Copyright Office

WHILE MY CAYUSE IS LOPIN' ALONG;
w, m & © Benjamin Spencer Tinder Jr.
22Jun50 EU207653

Library of Congress
Copyright Office

JUL 14 1950

WHILE MY HEART CRIES; w, m & © Ralph
Zaldin 27May52 EU276421

Library of Congress
Copyright Office

WHILE MY HEART CRIES FOR YOU © w & m
Charles Hollis Goodman 23Sep49
EU179610

WHILE MY HEART IS SAD AND BLUE; w
Charles E. Wallace m Louis Crawford
Terry © Charles E. Wallace & Louis
Crawford Terry 13Dec51 EU258795

JAN - 4 1952

Library of Congress
Copyright Office

WHILE MY LADY LIES ASLEEP; m Leo &
Hector Richard w & © James E. G.
Archibald 2Jul51 EU243215

AUG 22 1951

Library of Congress
Copyright Office



WHILE MY LADY SLEEPS; from The
chocolate soldier, by Gus Kahn &
Bronislaw Kaper © Leo Feist inc.
Notice 2Sep54 v24 p636

Library of Congress
Copyright Office

While my little one was crying; w & m
Otto [i. e. Robert Otto] Stephan.

© (Robert) Otto Stephan, Bridgeport,
Conn.; 14Feb47; EU47023.

WHILE MY PIPE BURNS AWAY THE DAY © w
& m Frank Balog 3May49 EU165971

Library of Congress
Copyright Office

WHILE MY PRETTY ONE SLEEPS; w James
Dyrenforth, m Carroll Gibbons, banjo
& ukulele arr. Kel Keech. © 30Mar26,
E638264. R115631, 6Aug53, James
Dyrenforth & Carroll Gibbons (A's)

WHILE NAVY SHIPS ARE COALING; w Wells
Hawks, m John Philip Sousa.
© 23Feb23, E560483. R66355, 24Aug50,
Jane Priscilla Sousa & Helen Sousa
Abert (C)

OCT 5 - 1950

Library of Congress
Copyright Office

WHILE NEW YORK SLEEPS.

Photoplay in eight parts by Fox Film
Corp. © 23Aug20, L15525; R22122,
3Sep47, Twentieth Century-Fox Film
Corp. (PWH).

While New York sleeps

BRABIN, CHARLES J. While New York
sleeps, by C. J. Brabin and
Thomas F. Fallon. © 29Dec19,
4560482. R8807, 28Jan47;
Twentieth century-Fox film
corp. (PWH) New York.

Library of Congress
Copyright Office

g30

WHILE OLD GLORY WAVES; w C. J. Campbell
& R. M. Skinner, m Anton Heindl,
arr. Henry Wadsworth; 2 pt. © on
arr., 31Mar25, E612912. R107446,
12Feb53, M. Witmark & Sons (PWH of
H. Wadsworth)

WHITE OLD GLORY WAVES; w C. J. Campbell
& R. M. Skinner, m Anton Heindl, men's
chorus arr. George J. Trinkaus. ©
on arr., 27Feb26, E635062. R110860,
24Apr53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

E unpub 11330.

While on a bright corner of Broadway.

see

Graveiro, Serafim Lopes

DFG 7-3-46

WHILE on a visit. DU25038. SEE
Fonnesbeck, Lydia Christina.

AUG 8 1950

While only the angels were watching;
w R. Lewis, m Bob Carleton. © Ruth
Lewis, Eureka, Calif.; 20apr47;
EU49280.

While orchids bloom.

YOST, FRANCES CARTER.

While orchids bloom. Jacket design
by Adell Reese Palmer. 64 p.
© Frances Carter Yost; 1Nov54;
A160447.

Library of Congress
Copyright Office

b/e

R
While others are building castles in the air, I'll
build a cottage for two; w Jack Mahoney, m
Fred Fisher. © 7Jun19; E451942. R6152; 7Jun46;
Mrs. J. Mahoney (W) & Anna Fisher (W), New York.

While others are building castles in the
air, I'll build a cottage for two;
w Jack Mahoney, m Fred Fisher. ©
18Jul19; E455288. R7598; 25Jul46;
Anna Fisher (W), New York & Mrs.
Jack Mahoney (W), New York.

R

WHILE others are slaving, you can be
raving. AA213387. SEE Myer's
Tire Supply Company.

WHILE OUR LORD WAS PASSING BY; w & m
Ethel Boyce. (In Novello's hymns
and tunes for Sunday school
anniversary services, set 6, no.6)
© 12Dec24, E599339. R99960, 23Sep52,
Ethel Boyce (A)

WHILE PAPA WAS SINGING AND YODELING
AND MAMA SHE PLAYED THE GUITAR;
w, m & © Philip J. Scheuble 12Jun50
EU206519

Library of Congress
Copyright Office

JUL 21 1950

While Paris laughed.

Merrick, Leonard. R6410.

egn 13Feb47

WHILE PASSING BY; w, m & © Cora
Adrienne Segal 100ct52 EU290540

Library of Congress
Copyright Office

A5 4320

While passing drop a poppy.

see

McCauley, William P

afp 11-7-46

WHILE PASSING THROUGH. SEE
Palo, John.

WHILE PICKING UP THE PIECES OF MY
HEART; w, m & © Arthur A. Stango
4Feb53 EU302746

Library of Congress
Copyright Office

WHILE RAINDROPS ON THE LILACS FELL;
w & m Helen Estes Rue © Helen Estes
Rue & June Rue Blenkner 20Nov50
EU222156

Library of Congress
Copyright Office

DEC 20 1950

WHILE SAILING ACROSS THE BAY © w & m
Robert Dave Childs 8Jul48 EU139505

Library of Congress
Copyright Office

WHILE SATAN SLEEPS, a photoplay in seven
reels by Famous Players-Lasky Corp.

© 21Jun22, L18050. R50163, 27Jun49,
Paramount Pictures Inc. (PWH)

WHILE SCHOOL IS OUT. DU33215. SEE Heaney,
Paul Gerard.

WHILE SHE WAS CHASING HER BOY 'ROUND
THE ROOM; w, m & © Harvey Dale Hef-
fron 21May51 EU238995

Library of Congress
Copyright Office

1 JUN 21 1951

While shepherds tended sheep at night.

M2075

.C

CARON, ALLAN, 1897-

While shepherds tended sheep at night;
words by Frank Nichols [pseud.]
music by Allan Caron, choral arrangement by Allanson G. Y. Brown. (Choral music, 313) [Score: chorus (SATB) and piano] 20¢ © The Mello-Music Pub. Co.,
Winnipeg, Man.; 25Aug52; EF0-15448.

I. Title. [II. Schura, Frank. III. Brown,
Allanson Gordon Yeoman, 1902-]

Library of Congress
Copyright Office

xM2072.4

WHILE SHEPHERDS WATCH. SEE Peach,
Lawrence du Garde. Ever ready plays.

(R)

R

While shepherds watched; w N. Tate,
m Paul Bliss. © 11Oct19; E459788.
R12315; 27Oct46; Marie deB. Loring
(administratrix C.T.A. of P. P.
Bliss), Owego, N. Y.

WHILE SHEPHERDS WATCHED, op.192, no.2;
anthem, w Nahum Tate, m C. V.
Stanford; cho. © 24Aug23, E567601.
R81499, 27Jul51, Guy Desmond Stan-
ford (C)

SEP 17 1951

Library of Congress
Copyright Office

WHILE SHEPHERDS WATCHED; a Christmas
service for Sunday schools. 22 p.,
music. © Wartburg Press; 15Sep47;
AA71791.

WHILE SHEPHERDS WATCHED; Christmas
song, w N. Tate, m P. Paul Bliss;
high voice. © 11Oct19; E459788.
R19877; 13Jun47; Lina M. Loring
(Administratrix C.T.A., estate of
P. Paul Bliss), Owego, N. Y.

While shepherds watched.

M2095

JUNGST, HUGO.

.J

While shepherds watched; 17th century melody, S.A.T.B., arr.[by] Hugo Jungst, [words] paraphrased by P.D.T., ed. and arr. by Peter D. Tkach, (Christmas choruses, no. 5109) © Neil A. Kjos Music Co., Chicago; 3Jun49; on arrangement; EP39176. With piano reduction.

I. Tkach, Peter Daniel, 1896- arr.

II. Title.

xM2092.4

Library of Congress
Copyright Office

M2075 While Shepherds Watched.
SCHREIBER, FREDERICK C

.S While Shepherds Watched; Christmas
carol for women's voices. [Words
by] Nahum Tate, [music by]
Frederick C. Schreiber. © The
H. W. Gray Co., inc., New York;
2Jul47; EP15708. Score: SSA and
organ.

I. Tate, Nahum, 1652-1715, lyricist
II. Title.

Library of Congress
Copyright Office

Music Cat.
xM2074.3

While shepherds watched.

Vance, Marguerite.

While shepherds watched, by Marguerite Vance, illustrated by Nedda Walker. New York, E. P. Dutton and company, inc., 1946.

48, [1] p. illus. 17^{cm}.

"First edition."

(C) 10ct46; 2c 19Aug46; publisher; A6320.

1. Jesus Christ—Fiction. I. Walker, Nedda, illus. II. Title.

46-20671

Library of Congress

BT309.V28

[2]

232.993

While shepherds watched.

M2075

.K

KAPP, ROSE SIEWERS, 1916-

While shepherds watched; by Rose Siewers
Kapp, edited and arr. for mixed chorus,
SATB, by Rose S. Kapp [words by Nahum
Tate] (Choral Press publications, series
of church and school choruses, no.1898)
[With piano acc.] 18¢ © Choral Press,
Evanston, Ill.; 15Sep50; EP52231.

I. Title.

MAR 23 1951

Library of Congress
Copyright Office

xM2072.7

While shepherds watched.

M2034
N75W5

NOLTE, ROY E

While shepherds watched; a Christmas
cantata-drama [for a two-part choir]
book by Gena Calhoun, music by Roy
E. Nolte. [Score; with piano acc.] 50¢
© Tullar-Meredith Co., New York;
15Jun51; DP721.

I. Title. [II. Calhoun, Gena]

Library of Congress
Copyright Office



xM2037
.C5

1952

s.l.

While shepherds watched.

M2095

SANDERS, ROBERT L

1906-

.S

While shepherds watched; Christmas
carol, S. A. T. B. Music by Robert L.
Sanders, [words by Nahum Tate] (Pro
Art choral, no. 1228) [With piano reduc-
tion] 16¢ © Pro Art Publications, New
York; 5 May 50; EP46301.

I. Title.

Library of Congress
Copyright Office

JUN 12 1950

xM2092.4

While shepherds watched.

M2095

SANDERS, ROBERT L

1906-

.S

While shepherds watched; Christmas
carol [by] Robert L. Sanders [words by
Nahum Tate. For] S.S.A., a c[appella]
ad lib. (Pro art choral, no.1296) 16¢
© Pro Art Publications, New York;
28May51, EP55016.

I. Title.

JUL 24 1951

xM2094.3

Library of Congress
Copyright Office

While shepherds watched.

M2075
.T

TKACH, PETER DANIEL, 1896-

While shepherds watched; S.S.A. or S.A.
[words] paraphrased by P. D. T., XVII
century melody, arr. by Peter D. Tkach.
(Kjos selected octavo series, no.6044)
[With piano acc.] 18¢ © on arrangement;
Neil A. Kjos Music Co., Publishers,
Chicago; 18Jul51; EP56548.

I. Title.

SEP 21 1951

Library of Congress
Copyright Office

xM2074.3

WHILE SHEPHERDS WATCHED THEIR FLOCKS;

w Nahum Tate, m C. Lee Williams.

© 29Nov26; E656394. Oliver Lee
Williams (E); 20Sep54; R135947.

M2075
.B

While Shepherds Watched Their
Flocks by Night.
BAIRSTOW, SIR EDWARD C 1874-
1947.

While Shepherds Watched Their
Flocks by Night; Christmas
hymn [by Edward C. Bairstow,
[words by] Nahum Tate. © Ox-
ford University Press, Lon-
don; 11Sep47; EF6659. For mixed
chorus and organ.

I. Tate, Nahum, lyricist. II.
Title.

WHILE SHEPHERDS WATCHED THEIR

FLOCKS BY NIGHT; Christmas carol
anthem, w Nahum Tate, m C. W.

Lemont; mixed voices. © 16Oct19;
E464465. R17651; 13Apr47; Cedric
W. Lemont (A), New York.

WHILE shepherds watched their flocks.

H2207. SEE Brisley, Nina K.

OCT - 8 1951

WHILE SHEPHERDS WATCHED THEIR SHEEP;
English w Helen A. Dickinson, 17th
century m, arr. Hugo Jüngst, arr.
for men's voices by Clarence
Dickinson. © on arr. for men's
voices, 18Nov24, E601534. R100092,
25Sep52, Clarence Dickinson (A)

WHILE SHEPHERDS WATCHED THEIR SHEEP;
English w Helen A. Dickinson, 17th
century m, arr. Hugo Jüngst, arr.
for women's voices by Clarence
Dickinson. © on arr. for women's
voices, 18Nov24, E601535. R100093,
25Sep52, Clarence Dickinson (A)

WHILE SITTIN' BY THE FOUNTAIN. While
sitting by the founting m Hal
Chanslor © w James Merrett 24Sep48
EU161149

WHILE SITTING ALONE © w & m Vivian
Holland 10Mar49 EU159951

Library of Congress
Copyright Office

While sitting by the founting.

WHILE SITTING BY THE FOUNTAIN. While
sitting by the founting m Hal
Chanslor © w James Merrett 24Sep48
EU161149

While so serving

Hart, Eleanor L 1912-

While so serving, by Eleanor Hart and Harriet Welling.
New York, R. W. Kelly Pub. Corp. [1947]

87 p. illus. 29 cm.

1. U. S. Naval Reserve. Women's Reserve. 1. Welling, Harriet,
1916- joint author. II. Title.

D769.597.H3

359.34

47-12170*

© Eleanor Hart & Harriet Welling, Chicago; 17Oct47;
A16085.

Library of Congress

{3}

WHILE SOFT MUSIC PLAYS © w & m Erdwin
Schwartz 25Jun48 EU136695

Library of Congress
Copyright Office

While somebody else has you.
Carleton, Bob.

See

WHILE SPEAKING OF LOVE; w, m &
© Harold Jensen & Henry P. Giroux
28Mar50 EU198514

APR 1 3 1950

WHILE STARS ARE GLEAMING; w, m & ©
Paul Goodsell Sullins 13Dec51
EU258819

JAN - 4 1952

Library of Congress
Copyright Office

WHILE STARS LOOK DOWN; w, m & © Ralph
Frank Talarico 13Jul50 EU211920

AUG 28 1950

Library of Congress
Copyright Office

WHILE STROLLING ALONE m L. Leslie Loth
© w Jesse Miller & Maude Miller
20Dec48 EU151697

WHILE STROLLING IN THE GLEN I MET MY
WENDELL; w & m Alice Federer Teuber
Warren © Alice Federer Teuber Warren,
W. A. Teuber & Gerald W. Teuber
26May50 EU205214

JUN 2 2 1950

WHILE STROLLING IN THE RAIN; w Anna
Sievers m Leo & Hector Richard ©
Anna Sievers 16Jun52 EU278259

Library of Congress
Copyright Office

WHILE STROLLING THROUGH THE MOON-
LIGHT WITH YOU SWEETHEART ©
w & m Tommy Cosmo Ranzino
22Oct47 EU102949

WHILE STROLLING THROUGH THE PARK
with w, © m arr Freddy Alfred
Miller 13Oct47 on added w & arr
EU98089

While strolling through the park one day.

M1572

.H

[HALEY, ED.]

While strolling through the park one day;
S.A. or T.B., arr. by Frederic Fay Swift
[music by Ed. Haley] (Belwin octavo,
no. 1405) [With piano acc.] 15¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; 2Jan54; EP76936.

I. Title. [II. Swift, Frederic Fay, 1907-]

Library of Congress

xM1562

While strolling through the park one day.

M1553

.H

[HALEY, ED.]

While strolling through the park one day;
S.A.B., arr. by Frederic Fay Swift [music
by Ed.Haley] (Belwin octavo, no. 1406)
[With piano acc.] 15¢ © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
2Jan54; EP76935.

I. Title. [II. Swift, Frederic Fay, 1907-

]

While strolling through the park one day.

M1554

[HALEY, ED.]

.4

While strolling through the park one day;
S.A.T.B., arranged by Frederic Fay
Swift [music by Ed. Haley] (Belwin octavo,
no.1201) [With piano acc.] 15¢ © on
arrangement; Belwin, inc., Rockville
Centre, N.Y.; 2Jan52; EP59630.

I. Title. [II. Swift, Frederic Fay, 1907-]

Library of Congress

Revised
18Jan54

While strolling through the park one day.

M1573

.H

[HALEY, ED.]

While strolling through the park one day;
S.S.A., arranged by Frederic Fay Swift.
[music by Ed. Haley] (Belwin octavo,
no.1200) [With piano acc.] 15¢ © on
arrangement; Belwin, inc., Rockville
Centre, N.Y.; 2Jan52; EP59629.

I. Title. [II. Swift, Frederic Fay, 1907-]

Library of Congress

Revised
18Jan54

WHILE STROLLING THRU THE PARK, from One
piece bathing suit; m Ed Haley arr
Alexander Courage © Loew's, inc.
5Jan53 EU299028

Library of Congress
Copyright Office

While strolling thru the park one day.
Haley, Ed.

See

While summer on is stealing.

M1621

ORR, CHARLES WILFRED, 1893-

.O

While summer on is stealing; song, words
by Helen Waddell, music by C. W. Orr.
(Western vocal series, no.7049) 60¢
© Western Music Co., ltd., Vancouver,
B. C.; 19Aug54; EF0-29936.

I. Title. [II. Waddell, Helen]

Library of Congress

While Susie sleeps.

SCHNEIDER, NINA.

While Susie sleeps; pictures by
Dagmar Wilson. New York, W. R.
Scott. [32] p. (Young Scott
books) . © Nina Schneider; 15Mar48;
A16531.

I. Wilson, Dagmar, illus.

en/v

WHILE THE AGES ROLL ON; w & m J. M.
Purdom & Troy Martin © Peer Inter-
national Corp. 25Jan51 EU228606

MAR 16 1951

Library of Congress
Copyright Office



While the angels sing.

Carroll, Gladys (Hasty) 1904--

While the angels sing. New York, Macmillan Co., 1947.

178 p. 21 cm.

I. Title.

Full name: Gladys Winifred (Hasty) Carroll.

PZ3.C2354Wh

47-11768*

Library of Congress

Copyright

While the angelus was ringing.

M1731 VILLARD, JEAN.

.2 While the angelus was ringing. Les trois
.V cloches. Lyric by Dick Manning, music
by Jean Villard. © Chas. K. Harris
Music Publishing Co., inc., New York;
24Dec48; on English lyric; EP36346.
English words.

I. Manning, Dick, lyricist. II. Title.
III. Title: Les trois cloches.

While the angelus was ringing. . . .

M1356

VILLARD, JEAN.

. V

(Les trois cloches) Mentre l'angelus suonava; moderately slow. Testo italiano di Larici [and] Cavaliere, testo inglese di Dick Manning, musica di Jean Villard. While the angelus was ringing. Les trois cloches. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni Southern Music, Milano; 3Feb50; EF0-3571.

JUL 1 9 1950

(art.)

Library of Congress
Copyright Office

(Continued on next card)

M1356 VILLARD, JEAN.
. V (Les trois cloches) Mentre l'angelus
suonava. EF0-3571. (Card 2)

I. Title. II. Title: While the angelus was
ringing. III. Title: Les trois cloches.
[IV. Larici. V. Cavaliere. VI. Manning,
Dick, 1912-]

WHILE THE BAND IS PLAYING; w & m
Billy Hill. © 25Jan27; E653458.
Lee DeDette Taylor (C); 1Feb54;
R124936.

While the band played on.
Hessig, W P

See

While the band plays.

WOODWORTH, FRANCIS BROWNE.

While the band plays. [Poems] [Pasadena,
Calif.] Publication Press of Pasadena.

73 p. © Francis Browne Woodworth;
1Jan51; A53696.

rjm/r

Library of Congress
Copyright Office

APR 16 1951

WHILE THE BELLS ARE RINGING; w
Charlotte G. Homer [pseud. of Charles
H. Gabriel], m C. H. Gabriel.
© 18Jun23, E565145. R64786, 24Jul50,
The Rodeheaver Co. (PWH)

JAN 22 1951

Revised
5Jan51

Library of Congress
Copyright Office

R

While the birds are singing; w Abbie
Farwell Brown, m L. Boccherini, arr
Paul Ambrose. © 13Sep19; E457551.
R11426; 30Oct46; The Arthur P.
Schmidt co. (PWH), Boston.

WHILE THE BIRDS SING DO, RE, MI
w Rene Austin, © m Frank Grey
17Oct47 EU99607

WHILE THE BLOOD'S RUNNING WARM IN YOUR
VEINS; arr. J. B. Herbert; duet or
solo & cho. © on harmonization &
arrangement of words & music,
100ct23, E574302. R69019, 300ct50,
The Rodeheaver Co. (PWH)

NOV 27 1950

WHILE the bride blushed. DU16412. SEE
Jordan, Charles Edward.

WHILE THE CANDLES BURN; w, m & © Sam-
uel M. Berull 23Aug51 EU247950

Library of Congress
Copyright Office

SEP 12 1951

While the candles burn.

M1630

BERULL, SAMUEL M 1904-

.2

While the candles burn; words and music
by Samuel Berull. © on piano interlude;
Samuel M. Berull; 27Dec51; EP59366.
Appl. states prev. reg. 23Aug51,
EU247950.

.B

I. Title.

FEB 15 1952

Library of Congress
Copyright Office

WHILE THE CITY SLEEPS; w, m & © Anne
Power Hardenbergh 28Feb50 EU195367

Library of Congress
Copyright Office

MAR 21 1950

WHILE THE CITY SLEEPS, from I'll
say she does; w & m B. G.
DeSylva. © 8May20; E479223.
R18769; 13May47; B. G. DeSylva
(A), Los Angeles.

WHILE THE CITY SLEEPS; w Phil Ponce, &
m. © 17Sep23, E569465. R67288,
19Sep50, Ernie Golden (A of m)

OCT 16 1950

Library of Congress
Copyright Office

WHILE THE CITY SLEEPS, BOTH THE POLICE
AND YOUR UNSEEN FRIEND ARE WIDE-
AWAKE PROTECTING IT FROM HARM.

KK82906. SEE International Nickel
Company, inc.

WHILE the cotton grows. R75786. SEE
Kirkpatrick, John.

JUN - 6 1951

While the crowd cheers.

COOKE, DAVID COXE.

While the crowd cheers; All-American
sports stories for All-American
boys. Dutton. 186 p. © David C.
Cooke; 17Sep53; A106022.

WHILE THE DANCE GOES ON; w, m & © Norman
Bryan McCreary 1Jun54 EU359740

Library of Congress
Copyright Office

WHILE THE DAY IS NOT THROUGH © w & m
Florencio Racimo 30Dec48 EU164492

Library of Congress
Copyright Office

While the desert blossoms as a rose;
w & m O. N. Olsen. © Otto Norman
Olsen, Hollywood, Calif.; 2Jan47;
EU45659.

While the Desert Blossoms as a
Rose.

M1630

OLSEN, OTTO NORMAN.

.2

While the Desert Blossoms as a

.0

Rose ... song by Otto Norman
Olsen. © Otto Norman Olsen,
Hollywood, Calif.; 12Nov47;
EP18847.

I. Title.

WHILE THE DEVIL LAUGHS, a photoplay
in five reels by Fox Film Corp.

© 13Feb21, L16184. R31352, 16Mar48,

Twentieth Century-Fox Film Corp.

(PWH)

M1630

.2

.D

While the evening shadows fall,
there's morning in my heart.

DORSEY, THOMAS ANDREW, 1899-

While the evening shadows fall, there's
morning in my heart; words and music by
Thomas A. Dorsey. 50¢ © Hill & Range
Songs, inc., New York; 24Apr54; EP79862.

I. Title.

Library of Congress

WHILE THE GETTIN'S GOOD; w & m Billy
Wallace © Forrest Music Corp. 11Dec52
EU300013

Library of Congress
Copyright Office

WHILE THE GOLDEN SUN IS FADING;
m Robert Louis Carleton w & © Anna
Frances Sandlin 14Feb50 EU193650

MAR 1 0 1950

Library of Congress
Copyright Office

While the humour is on me.

SHERIDAN, JOHN DESMOND.

While the humour is on me; illustrated
by Paul Noonan. 204 p.

© J. M. Dent & Sons ltd.; 25Nov54;
AIO-4863.

I. Dent (J. M.) and Sons ltd.

E unpub. 3658.

While the jingle bells tingle away.

see

Lauro, Peter James.

MSH 4-1D-46

(WHILE THE JUKE-BOX PLAYED) OUR
FAVORITE SONG; w, m & © James Emory
Allen 10Sep51 EU249457

SEP 21 1951

Library of Congress
Copyright Office

WHILE THE LEAVES COME DRIFTING DOWN;
w & m Josephine Murphy arr Jean
Walz © Josephine Murphy 27Jul53
EU325455

WHILE THE LIGHTS ARE LOW; w Chester
Rozewicz m Larry Allen © Chester
Rozewicz & Crown Music Co. 29Sep54
EU372409

Library of Congress
Copyright Office

E unp 6043

While the log fire burns.

See

Chalfant, Blanche Page.

EAG 5-6-46

WHILE THE MANDOLINS PLAY; w, m & © Mary
Martha True 28Jun54 EU362663

Library of Congress
Copyright Office

M1527

W37A3

WHILE THE MEN ARE ALL DRINKING from
Ah, wilderness; w Ralph Blane m
Harry Warren © Loew's, inc. 5Sep46
EU36015

While the moon climbs over the
hill.

✓
Smithwick, Maggie Lee.

WHILE THE MOON IS BEHIND THE CLOUDS
m Leo & Hector Richard © w William
S. Saddler 26Sep49 EU180027

Library of Congress
Copyright Office

WHILE THE MOON IS SMILING O'ER THE
HILLS © w & m Howard Spencer
5Apr48 EU126439

WHILE THE MOON WAS SHINING BRIGHT; w
B. M. Babb m Louis Tobin © B. M.
Babb 14Apr52 EU271370

WHILE THE MOONLIGHT GLEAMS m Leo &
Hector Richard © w James Fowler
20Sep48 EU143668

Library of Congress
Copyright Office

WHILE THE MUSIC IS PLAYING © w & m

Mary Wasylczuk Hrabec 3Nov47

EU101555

WHILE THE MUSIC PLAYS © w & m
Roderic Upham Finney 9Mar48
EU120442

Library of Congress
Copyright Office

While the night winds played upon .
your hair; w Roy Finn, m E. N.
Castagnoli. © Eugene N. Castag-
noli, Los Angeles; 25Mar47;
EU48330.

WHILE THE ONE I LOVE IS IN MY ARMS

© w & m Howard Spencer 5Apr48

EU126437

Library of Congress
Copyright Office

WHILE THE ORGAN IS PLAYING YOUR WED-
DING MARCH. Ja die Orgel spielt
fuer dich den Hochzeitsmarsch m
Arthur Nevins © w Joe Guttmann
11Jan49 EU153327

WHILE THE ORGAN WAS PLAYING, MY HEART
WAS PRAYING FOR YOU; w, m & ©
Ignatius A. Ghirlando 11Aug53
EU326952

While the polka plays.
Winston, Elwyn Charles.

See

WHILE THE PAST DRIFTS BY © w & m George
Elmer Bergman 15Jul48 EU141505

WHILE THE RAIN IS FALLING m Shep
Sessoms © w Lee Roy Willis 17Mar48
EU121347

WHILE THE REST OF THE TOWN IS ASLEEP; w,
m & © Anne Belgin Gold, Don Canton
& Louis Belgin 16Jun54 EU361360

WHILE THE RICH MAN RIDES BY IN HIS
CARRIAGE AND PAIR; from The co
-optimists, w & m R. P. Weston &
Bert Lee. © 23Apr26, E638812.
R115015, 22Jul53, Maud Weston (W) &
Tom Longmire (E)

WHILE THE SAHARA SLEEPS; w Eddie
Stamper, m Horatio Nicholls, banjo &
ukulele arr. Alvin D. Keech. ©
19Nov26, E656011. R121489, 27Nov53,
Horatio Nicholls (A)

WHILE THE SNOW'S A-BLOWIN'; w, m & ©
Mae Jewell Petty 3Aug54 EU366303

Library of Congress
Copyright Office

While the sun goes down; w E. A.
Meedham, m E. Kirby. © Estelle Kirby,
Brooklyn & Edna A. Meedham, Peasia,
Ariz.; 16Jun47; EU80275.

While the sun is sinking in the golden west.

Erdmann, Armin J. *EP1008.*

While the sun shines.

M1508 BRODSKY, NICHOLAS, 1905-
(While the sun shines) While the
sun shines; words by Ian Grant,
music by Nicholas Brodsky;
from the film ... "While the
sun shines". © New World
Publishers, ltd., London;
31Jan47; EF5167.

I. Grant, Ian, lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.
x M1508.9

While the sun shines.

Rattigan, Terence.

While the sun shines, a comedy in three acts, by Terence Rattigan ... New York, N. Y., Los Angeles, Calif., S. French; [etc., etc.] ©1945.

98 p. front., plates, diagr. 18 $\frac{1}{2}$ ".

© 6-11-45; 2c 2-6-46; Terence Rattigan, London;
D pub. 589.

I. Title.

[Full name: Terence Merryn Rattigan]

Library of Congress

PR6035.A75W5

46-2791

[3]

822.91

WHILE THE SUN WAS GOING DOWN; w

Mary Coleridge, & m. © 25Feb20;

E469879. R23451; 28Sep47; Clive

Carey (A of m)

M1630.2 While the tears drop.

.S SOWULEWSKI, ED.

While the tears drop; by Ed. Sowulewski. © United Artists Pub. Co., Detroit; 8Nov44; EP6762. For voice and piano, with guitar diagrams and chord symbols.

I. Title.

Music Cat.

WHILE THE VESPER BELLS WERE RINGING;

by Alan Copeland & Mort Green ©

Southern Music Pub. Co., inc.

EU370343. Notice 27Oct54 v24 p969

Library of Congress
Copyright Office

WHILE THE VESPER BELLS WERE RINGING;
w & m Allan Copeland & Mort Greene
© Southern Music Pub. Co., inc.
8Sep54 EU370343

Library of Congress
Copyright Office

WHILE THE WEST IS PALING; w Wm. Ernest
Henley, m Harvey B. Gaul. 1. High,
in E flat.- 2. Medium, in C. ©
28May26; E641501. Harriet A. Gaul
(W); 26Feb54; R126288.

WHILE THE WEST IS PALING; w William
Ernest Henley, & m. © 12Jul20;
E483073. R23016; 21Sep47; Daniel
Gregory Mason (A of m)

WHILE THE WHITECAPS CARESS THE SEA; w,
m & © William Robert Tummel 29May53
EU318261

Library of Congress
Copyright Office

WHILE THE WIND SOFTLY BRUSHES MY TEARS


© w & m Mrs. Willie Posey Causey

15Nov49 EU186718

Library of Congress
Copyright Office

While the windmill turned; w & m J. M. Pierce.
© James Madison Pierce, San Francisco;
29Apr47; EU 72939.

Library of Congress
Copyright Office



WHILE THE WORLD GOES ROLLING BY; w
Donald S. Rockwell, m Lou Herscher.
© 10Mar25, E619991. R107468,
13Feb53, Lou Herscher (A)

WHILE THE WORLD GOES SPINNING BY
© w J. J. St. George m Ben Patton
5Jan49 EU155053

Library of Congress
Copyright Office

WHILE THE WORLD IS DREAMING; m & ©
Isham Edgar Jones 12May52 EU274571

Library of Congress
Copyright Office

WHILE THE WORLD IS DREAMING © w & m
Nettie Bowles 11Oct48 EU147342

Library of Congress
Copyright Office

While the world is dreaming.

M1630

BOWLES, NETTIE.

.2

While the world is dreaming; by Nettie

.B

Bowles. © Nettie Bowles; 14Sep49;
EP40112. For voice and piano.

I. Title.

Library of Congress
Copyright Office

WHILE THE WORLD IS RUSHING HOME
m Robert L. Carleton © w Ruby
Jennings 19Jan48 EU113012

Library of Congress
Copyright Office

WHILE THE WORLD KEEPS ROLLING ON; w & m
Ben Trace © Royal Music Corp. 21Apr54
EU355284

Library of Congress
Copyright Office

WHILE the world looks on. See Ciabattari, Mary
Angela. D map. 9590.

WHILE THE YEARS GO DRIFTING BY; w Gus
Kahn, m Joe Burke. © 16Jul26,
E644614. R116896, 2Sep53, James F.
Burke & Teresa M. Faber (C of J.
Burke)

WHILE THE YEARS GO DRIFTING BY; w Gus
Kahn, m Joe Burke. © 16Jul26,
E644614. R114796, 16Jul53, Grace
Leboy Kahn (W)

WHILE THE YEARS GO DRIFTING BY; w
Gus Kahn, m Joseph Burke, men's
quartet arr. Alfred J. Doyle.
© on arr.; 17Jan27; E655583. Leo
Feist, inc. (PWH of A. J. Doyle);
17May54; R130556.

WHILE THE YEARS GO DRIFTING BY; w
Gus Kahn, m Joseph Burke, orchestra
arr. Frank Skinner; pts. © on arr.;
16Jul26; E643127. Leo Feist, inc.
(PWH of F. Skinner); 17May54;
R130555.

WHILE THE YEARS GO DRIFTING BY; w Gus
Kahn, m Joe Burke. © 26Jan26,
E632750. R106291, 26Jan53, Teresa
M. Faber & James F. Burke (C of J.
Burke)

WHILE THE YEARS GO DRIFTING BY; w
Gus Kahn, m Joe Burke. © 26Jan26,
E632750. R106290, 26Jan53, Grace
LeBoy Kahn (W)

WHILE THE YEARS ROLL ON w J. M.

Allen m A. B. Sebren © arr John M.

Stover 24Sep47 EU114308

WHILE THE YEARS ROLL BY; w Sam Lewis
& Joe Young, m Cliff Hess.
© 6Jun22, E539209. R48799, 7Jun49,
Ruth Young Grunberg (W)

WHILE THE YEARS ROLL BY; w Sam M. Lewis
& Joe Young, m Jack Austin.
© 29Jun22, E540672. R49478, 30Jun49,
Ruth Young Grunberg (W)

WHILE THE YEARS ROLL BY; w S. M. Lewis
& Joe Young, m Jack Austin [pseud. of
Cliff Hess] © 6Jun22, 29Jun22;
E539209, 540672. R49493-49494;
24Jun49, 29Jun49; Sam M. Lewis & Cliff
Hess (A's)

WHILE THE YEARS ROLL BY; w Joe Young
& Sam M. Lewis, m Jack Austin.
© 6Jul22, E540778. R49803, 7Jul49,
Ruth Young Grunberg (W)

While There's a Song to Sing.

M1508

STEININGER, FRANZ.

(Music in My Heart) While There's
a Song to Sing; based on
Tchaikovsky's "Sweet reverie,"
words by Forman Brown, music by
Franz Steiner. From the
musical play "Music in My Heart."
© Robbins Music Corp., New York;
25Sep47; EP17738.

I. Brown, Forman, lyricist. II.
Title. III. Title: Music in My Heart.

Library of Congress
Copyright Office

xM1508.8

AA 26252

1

While there's a steer left in Texas..
you'll find the best part of him
here!

see

Jarman, Emerson W , 1894-

sp 11-26-46

WHILE THERE'S LIFE THERE'S HOPE;
w Grant Clarke, m James V. Monaco,
arr. George Briegel. © 5Apr21,
E508329. R33090, 6Apr48, Virginia
E. Monaco (W)

Library of Congress
Copyright Office

While there's music there's romance.

M1385

DE CAMPO, M

V

.A4D

Chiapanecas. While there's music there's romance; the Mexican clap hands song, music by M. V. De Campo, lyric by Albert Gamse, easy arrangement by Pietro Deiro, Jr. [For accordion solo, with English words] 40¢ Appl. states prev. reg. 1Apr36, EP54405. © on arrangement; Edward B. Marks Music Corp., New York. 4Feb53; EP69052.

I. Title. II. Title: While there's music there's romance.

Library of Congress
Copyright Office

[III. Gamse, Albert,
1905- IV. Deiro,
Pietro, 1913- 1

While they fought.

F196

.L67

Lombard, Helen Cassin (Carusi)

While they fought; behind the scenes in Washington, 1941-1946, by Helen Lombard. New York, Charles Scribner's sons, 1947.

5 p. l., 322 p. 20½^{cm}.

1. U. S.—Pol. & govt.—1933-1945. 2. World war, 1939-1945—U. S.
3. Washington, D. C.—Soc. life & cust. 1. Title.

F196.L67

975.3

47-2267

Library of Congress
Copyright

(18)

WHILE THEY TALKED ABOUT PEACE; w, m &
© Vala Ree Alice Harrington 2Mar53
EU307166

Library of Congress
Copyright Office

WHILE THEY WERE DANCING AROUND by James
V. Monaco & Joe McCarthy © Broadway
Music Corp. R92673. Notice 12Jan53
v21 p92

Library of Congress
Copyright Office

WHILE THINKING OF YOU; w Alva Jeanette
Schumann m Orville Lester Schumann
© Alva Jeanette Schumann & Orville
Lester Schumann 26Oct51 EU254302

NOV - 9 1951

Library of Congress
Copyright Office

WHILE THIS HEART ITS JOY REVEALING;
from La sonnambula by V. Bellini,
arr.; cornet & pf. © 1Dec23,
E573400. R71773, 18Dec50, Jacques
Lafont (A of arrangement)

Library of Congress
Copyright Office

JAN 18 1951

WHILE TRYING TO WASH MY TEARS AWAY
m Robert Louis Carleton © w Earl C.
M. Baker 7Feb49 EU156809

While under the stars at night; w K. W.
Trew, m Robert L. Carleton. © Kirby
W. Trew, Artesia, Calif.; 10Feb47;
EU62770.

WHILE VESPER BELLS RING; m James
Charles McNeill w & © Verneeta Eakin
5Jun50 EU206241

Library of Congress
Copyright Office

JUN 13 1950

While waiting around.

Gillespie, Margaret Jean.

See

While waiting for the clouds to go by.
Heller, Eli Henry.

See

WHILE WAITING FOR THE MOON; w, m &

© Howard Wilfred Wrentmore &

Robert James Bohm 14Sep53 EU330771

While walking down a flight of stairs;
w & m M. Hirsch. © Michael Hirsch,
Jackson Heights, N. Y.; 25Feb47;
EU64545.

While walking down Broadway.

M1658 HAMMOND, HARRY DONALD.

.5 While walking down Broadway; Broadway
.N6H welcomes you, words and music by Harry
D. Hammond. © Harry D. Hammond;
15Mar49; EP36554.

I. Title. II. Title: Broadway welcomes you.


WHILE WALKING HAND IN HAND WITH YOU;
m Leo & Hector Richard w & © J.
Raymond Wieters 6Mar50 EU206623

Library of Congress
Copyright Office

JUL - 6 1950

WHILE WALKING IN THE BLUE w Salvatore
Garfi © w & m Richard Arthur Otto-
son 22Nov48 EU152998

Library of Congress
Copyright Office



While walking 'long the pathway in the
park; w & m Tom Ragusa. © Clover
publishing co., Elizabeth, N. J.;
30Dec46; EU61278.

While we are apart.

See Stewart, James Elliott.

WHILE WE ARE YOUNG WE WILL LIVE IN A
CASTLE; w, m & © Hildur Bernice
Sullivan 25Apr52 EU272583

Library of Congress
Copyright Office

WHILE WE CARVED OUR NAMES ON THE
OLD SYCAMORE m Robert L.
Carleton, © w Arthur C. Felten-
berger 3Jul47 EU82923

WHILE WE DANCE; w Eugene Alan Chillemi
m John Charles Breitenbach © Eugene
Alan Chillemi & John Charles Breiten-
bach 1Jun51 EU240054

JUN 29 1951

Library of Congress
Copyright Office

WHILE WE DANCE m Robert Louis Carleton
© w Nina Pearl Parish 19Sep49
EU179465

Library of Congress
Copyright Office

WHILE WE DANCE; w, m & © Giuseppe
Giffoni 11Jun52 EU277803

Library of Congress
Copyright Office

WHILE WE DANCE m Eliot Hopkins Wright
© w Irene E. Virden 13Feb48
EU116967

Library of Congress
Copyright Office

WHILE WE DANCE; w Anna Sauer Gerner m
William Adison Gerner © Anna Sauer
Gerner & William Adison Gerner
20Apr53 EU312726

While we dance.

Landau, Paul.

see

WHILE WE DANCED, MY MAMMY AND ME;
w & m F. Gibson & Trevor Tremaine.
© 16Sep20; E484760. R22933;
18Sep47; Fred Gibson (A)

WHILE WE DANCED TILL DAWN; w Lou
Davis, m Henry Santly & Ira
Schuster. © 25Feb25, E607616.
R90897, 25Feb52, Minnie Schuster (W)

Library of Congress
Copyright Office

MAR 24 1952

WHILE WE DANCED TILL DAWN; w Lou Davis
& Ted Lewis, m Henry Santly & Ira
Schuster, ukulele arr. May Singhi
Breen [i.e. May Singhi Breen DeRose]
© 28Feb25, E612070. R92312, 24Mar52,
Minnie Schuster (W)

WHILE WE DANCED TILL DAWN; w Lou Davis
& Ted Lewis, m Henry Santly & Ira
Schuster, ukulele arr. May Singhi
Breen De Rose. © 28Feb25, E612070.
R107041, 9Feb53, Lou Davis, Ted
Lewis (A's), Minnie Schuster (W) &
Leo Feist, inc. (PWH of M. S. B.
De Rose)

WHILE WE DANCED TILL DAWN; w Lou Davis
& Ted Lewis, m Henry Santly & Ira
Schuster, orchestra arr. Frank E.
Barry; pts. © on arr., 23Nov25,
E628840. R107044, 9Feb53, Leo Feist,
inc. (PWH of F. E. Barry)

(copy)

Library of Congress
Copyright Office

WHILE WE DANCED TILL DAWN; w Lou Davis,
m Henry Santly & Ira Schuster.

© 25Feb25, E607616. R107040, 9Feb53,
Lou Davis (A) & Minnie Schuster (W)

WHILE WE DO OUR WINDOW SHOPPING © w &
m Lawrence Buckley Herbert 27Dec48
EU170317

Library of Congress
Copyright Office

WHILE WE DREAM; by Lewis W. Kaczmarek,
George Carles Zentz & Ralph Marterie
© B & F Music Co. EU303323. Notice
15Jun53 v22 p205

Library of Congress
Copyright Office

WHILE WE DREAM; w George Carles Zentz
m Lewis W. Kaczmarek & Ralph Mar-
terie © B & F Music Co., inc. 9Feb53
EU303323

Library of Congress
Copyright Office

R

While we drift along; w Max C. Freed-
man, m Harry D. Squires.

© 13Mar19; E443595. R2957; 13Mar46;
H. D. Squires (A), Brooklyn.

R

While we drift along; w Max C. Freedman,
m Harry D. Squires. © 13Mar19;
El443595. R3442; 21Mar46; M. C.
Freedman (A), Philadelphia.

While we go a-riding.
Bishop, Curtis Kent.

see

While we go marching to victory; w Mrs.
M. B. Shannon, w Leo Friedman. ©
28Aug18; E431511. R7947; 27Aug46;
Benjamin C. Friedman (NK) & Etelka
F. Samuels (NK of L. Friedman),
Los Angeles.

R

WHILE WE KISS, AND SAY GOODNIGHT

© w & m Quentin Patrick Johnson

3Nov47 EU101302

WHILE WE LIVE, LET US LIVE; w Jewell
Kenard Levine m Raymond Clifford
Brown © Jewell Kenard Levine &
Raymond Clifford Brown 26May50
EU205175

Library of Congress
Copyright Office

JUN 26 1950

While we love.

M1731

MONNOT, MARGUERITE, 1903-

.2

.M

(Hymne à l'amour) Nothing matters while we love; English lyric by Jimmy Kennedy, French lyric by Edith Piaf [pseud.] music by Marguerite Monnot. Hymne à l'amour. 1/- © on English words; Leeds Music Corp., London; 7Dec51; EF17209. Appl. states prev. reg. as Hymne à l'amour, 1Sep49, EF14200.

JAN 16 1952

Library of Congress
Copyright Office



(Continued on next card)

M1731 MONNOT, MARGUERITE, 1903-
.2 (Hymne à l'amour) Nothing matters while
.M we love. EF14200. (Card 2)

I. Title. II. Title: While we love.
III. Title: Hymne à l'amour. [IV. Kennedy,
James, 1902- V. Gassion, Edith Gio-
vanna, 1915-]

WHILE WE PLAN OUR FUTURE © w & m
Lee Clayton Cummings 15Dec47
EU108043

Library of Congress
Copyright Office

WHILE WE PRAY © w Rebecca H. Thomas m
Franklin P. Thomas, Jr. 28Nov49
EU186155

WHILE WE TWO MAKE LOVE; w Charles J.
Kanter & Paul Dixon m Jack Herish
© Gala Music Pub. Corp. 23Feb50
EU194770

MAR 21 1950

Library of Congress
Copyright Office

WHILE WE WALTZ GOODNIGHT; w Jack
Meskill, m Charles Rosoff. © 1Dec26,
E652174. R121760, 2Dec53, Jack
Meskill & Charles Rosoff (A's)

WHILE WE WALTZ GOODNIGHT; w Jack Mes-
kill, m Charles Rosoff. © 11Oct26,
E648981. R119340, 13Oct53, Jack Mes-
kill & Charles Rosoff (A's)

WHILE WE WATCHED THE DAWN COME IN;
w, m & © Dan Turney 16Oct50
EU218266

NOV - 3 1950

Library of Congress
Copyright Office

WHILE WE WERE DANCING; w, m & © David
Lipton 20Mar50 EU197601

Library of Congress
Copyright Office

APR 18 1950

WHILE WE'RE APART; w, m & © Robert
Allen Wellman & Boyd Rowden 13Dec54
EU379892

Library of Congress
Copyright Office

WHILE WE'RE APART; w, m & © Marion
Bacon Shaw 7Mar52 EU267010

MAR 28 1952

Library of Congress
Copyright Office

WHILE WE'RE DANCING; by Rebekah West
Harkness & Maria Ehret © Rebekah
West Harkness & Maria Ehret
EU368748. Notice 8Sep54 v24 p680

Library of Congress
Copyright Office

WHILE WE'RE DANCING; w Maria Ehret m
Rebekah West Harkness © Maria Ehret &
Rebekah West Harkness 26Aug54
EU368748

WHILE WE'RE DANCING; w Diane Lita
Eidelson m Edward Percy Pratt & Nino
Anthony Barbieri © Diane Lita
Eidelson, Edward Percy Pratt &
Nino Anthony Barbieri 25May53
EU317578

WHILE WE'RE DANCING; w & m Harvey Lee
Minars & Regina S. Minars © Har-
vey Lee Minars 27Jan54 EU345532

Library of Congress
Copyright Office

While we're dancing.
See Carleton, Robert L.

WHILE WE'RE DANCING, WE'RE ROMANCING

© w Harold Kay Prigga & Harley
Solomon Weaver m Frank S. Wildt
17May48 EU131061

Library of Congress
Copyright Office

While we're Easter walking.
Lockhart, Eunice Chapin.

See

WHILE WE'RE HERE TOGETHER; w, m &
© Robert Sayers Durling 21Nov50
EU221802

JAN - 8 1951

Library of Congress
Copyright Office

JAN - 8 1951

WHILE WE'RE IN A DREAM © m Steve
Gabriel Liptay 16Feb48 on changed
m EU117774

Library of Congress
Copyright Office

R

While we're marching to Berlin;
w Samuel E. Kysor, m Leo Friedman.
© 21Oct18; E438169. R12085; 18Oct46;
Benjamin C. Friedman (NK), & Etelka
F. Samuels (NK of L. Friedman), Los
Angeles.

WHILE WE'RE REMINISCING by Lou Snider &
Howard Manning McEwan © BMI Canada,
ltd. E12800. Notice 23Mar53 v21 p656

Library of Congress
Copyright Office

M1679

.2
.S

While we're reminiscing.

SNIDER, LOU, 1918-

While we're reminiscing; by Howard
Manning and Lou Snider. [For voice and
piano] © BMI Canada, ltd., Toronto;
24Mar52; EF0-12800.

I. McEwan, Howard Bruce, 1928-

II. Title.

Library of Congress
Copyright Office

While we're young.

M1577

W

WILDER, ALEC, 1907-

While we're young; words by Bill Engvick,
music by Alec Wilder and Morty Palitz,
arr. by Roy Ringwald. [Score: soprano,
chorus (SSA) and piano] © on arrange-
ment; Regent Music Corp., New York;
6Jul53; EP73927.

I. Palitz, Morty. II. Title. [III. Engvick,
William, 1914- IV. Ringwald, Roy]

Library of Congress

While wifey's away.

[Braun, Wilbur] 1896-

While wifey's away, a high-spirited farce in three acts, by
Hope Bristow [*pseud.*] New York, S. French, °1947.

100 p. 19 cm.

1. Title.

PS3503.R2733W54

812.5

47-26853*

© Samuel French, 26Apr47; DP9965.

Library of Congress

[2]

While Willie whittles he whistles.

See Smith, Edna L.

While yet the morn is breaking.

*

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.

- .3 (Jesu, nun sei gepreiset) While yet
- .B the morn is breaking, chorale from
cantata no. 41, for soprano, alto,
and bass [by] Johann Sebastian Bach,
arr. by Kenneth E. Runkel. © Oliver
Ditson Co., Philadelphia; 2Feb48;
on arrangement; LP22262.

While you are away; w C. White, m
Leo & Hector Richard. © Clara
White, McMinnville, Tenn.;
6Jan47; EU58377.

Library of Congress
Copyright Office



Revised

WHILE YOU ARE AWAY; w, m & © Susan Alice
Harvey 28Jul50 EU210885

AUG 15 1950

Library of Congress
Copyright Office

While you are far away; w & m Gino
Silvy. © Puritan publishing co.;
Chicago; 8Feb47; EU62519.

While you are gone; w & m Lucky [i. e.

Eli] Thompson. © Eli "Lucky" Thompson,
jr. Los Angeles; 17 Mar47; EU67271.

WHILE YOU ARE GONE w & m Lucky Thomp-
son © Algonquin Music, inc. 22Jun49
EU171152

Library of Congress
Copyright Office

WHILE YOU ARE GONE; w, m & © Haven
Gillespie & Jack Albert Kenney
10May 51 EU238180

Library of Congress
Copyright Office

JUN - 6 1951

While you are gone.

M1630 THOMPSON, LUCKY.

.2 While you are gone; by Lucky Thompson.
.T [Piano arr. by Bob Kahn] [For voice
and piano, with chord symbols]
© Algonquin Music, inc., New York;
31Aug50 (in notice: 1949); EP48674.

I. Title. [II. Kahn, Bob]

001 - 2 1950

Library of Congress
Copyright Office

WHILE YOU ARE GONE AWAY © w & m
Marshall J. Schooler 19Mar48
EU121825

Library of Congress
Copyright Office

WHILE YOU ARE GONE, THINK OF ME
m Robert Louis Carleton © w Flossie
L. Miller 14Jul49 EU172920

AA 8324 , 8469

While you are ill.

see

Greetings, inc., claimant.

vf 4-11-46

While you are ill, God bless you. AA45623.
see Greetings, inc.

olg 3-28-47

While you are in my arms.

M1630 HARLAM, LOUIS G 1893-

.2 While you are in my arms; words

.H and music by Louis G. Harlam.

North Hollywood, Calif., Elite

Publishing Co. © Louis G.

Harlam, North Hollywood,

Calif.; 28Mar47; EP13220.

I. Title.

WHILE YOU ARE READING THIS PAGE,
CATASTROPHE WILL STRIKE 360 PEOPLE.
SEE Bankers Life and
Casualty Company.

While you are sleeping.

Gendron, Juliette Crispo.

See

WHILE YOU ARE SMILING w Edward
Angelo Sardella © m Santo Anthony
Sciaba 19Apr48 EU128742

Library of Congress
Copyright Office

WHILE YOU ARE SMILING, SOMEBODY CRIES;
w Charles O'Flynn & B. James, m Henry
Welling. © 28Feb22, E532018.
R44788, 1Mar49, Billy James (A)

WHILE YOU ARE SMILING, SOMEBODY CRIES;
w C. O'Flynn & Billy James, m Henry
Welling. © 28Feb22, E532018.
R44789, 1Mar49, Charles O'Flynn (A)

WHILE YOU CRY; w, m & © Ivy Dumas
20Nov53 EU338676

Library of Congress
Copyright Office

While you danced, danced, danced.

M1630

WEISS, STEPHAN, 1899-

.2

While you danced, danced, danced; [or]

.W

I walked in with a smile, words and
music by Stephan Weiss. © Henry
Spitzer Music Pub. Co., inc., New York;
19Jul51; EP56227.

I. Title. II. Title: I walked in with a smile.

Library of Congress
Copyright Office

SEP 11 1951

E unpub. 5988

While you exclude me.

see

Hickey, Michael.

ge 5-2-46

WHILE YOU MAKE LOVE TO ME; w Margaret
Germanus Fischer m Thelma Eleen
Klein © Margaret Germanus Fischer
& Thelma Eleen Klein 11Jul51
EU243967

AUG 15 1951

Library of Congress
Copyright Office



V

WHILE YOU MAY; w arr, m & © Elwyn Guy
Hillegas 14Sep51 EU250064

SEP 25 1951

Library of Congress
Copyright Office

WHILE you sign your name, 75 people will
buy Falstaff beer. KK63541. SEE
Falstaff Brewing Corporation.

AUG 1 1951

While you slept.

FLYNN, JOHN THOMAS.

While you slept; our tragedy in Asia and
who made it. New York, Devin-Adair Co.
192 p. illus. © John T. Flynn; 19Nov51;
A61959.

vp/r

JAN 18 1952

Library of Congress
Copyright Office

WHILE you wait, refresh yourself; woman under hair dryer. KK21311. SEE Coca-Cola Co.

WHILE YOU WANTED SOMEONE TO PLAY WITH,
I WANTED SOMEONE TO LOVE; w & m Fred
Fisher, arr. George Holman.
© 19Apr23, E559420. R61300, 19Apr50,
Anna Fisher (W)

JUN - 6 1950

WHILE YOU WANTED SOMEONE TO PLAY WITH,
I WANTED SOMEONE TO LOVE; w & m Fred
Fisher. © 4Jun23, E562778. R62993,
6Jun50, Anna Fisher (W)

JUL 1 0 1950

While you were away.
Buck, Ronald.

See

E unpub. 10119.

While you were away.

see

Lucas, Margaret Ellen.

MSH 6-26-46

While you were away.

Richard, Leo.

See

While you were gone.

Goodman, Jack, *ed.*

While you were gone; a report on wartime life in the United States, by Allan Nevins, Paul Gallico, Anna W. M. Wolf, and others, ... Edited by Jack Goodman. New York, Simon and Schuster, 1946.

viii, 625 p. 22^{cm}.

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1. U. S.—Civilization. 2. World war, 1939-1945—U. S.
Allan, 1890— II. Title.

I. *Nevins,

46-533

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973.917

While you were gone.

Johnson, Odell. EP7960.

See

While you were gone.
Richard, Leo.

While you were making believe.

*1

M1630 SQUIRES, HARRY D 1897-

.2 While you were making believe, by
.S Harry D. Squires. © Irving Arthur
Music Publications, New York;
10May48; EP26398. For voice and
piano, with chord symbols.

WHILE you work, pause--refresh; girl
laundry worker. KK21304. SEE Coca-
Cola Co.

WHILE your giving bright new holiday
presents, give yourself a slim new
holiday figure. KK78827. SEE Inter-
national Latex Corporation.

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.2 While you're away; words by Jennifer
.G Lee, music by Stephen Grady. ©
Nordyke Publishing Co., Hollywood,
Calif.; 25Mar48; EP25659.

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M1630

GREEN, FRANCIS.

.2

.G

While you're away; lyric by Helen Jewell,
music by Francis Green. © RosSongs
Music Publishers, Los Angeles; 9Dec49;
EP42537.

I. Jewell, Helen, lyricist. II. Title.



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W. Edward Molony © Johnny Carriger
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00.

vn 4-24-47

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see

Greetings, inc., claimant.

vf 4-11-46

AA 31069

While you're ill.

see

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AA 18361

While you're ill. Wait for me, I
want to be in on the good wishes.

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K 5799

While you're ill, seven good luck kittens to bring a thought a day...

see

Norcross.

K 4581, 4591

While you're in the hospital.

see

Norcross.

While you're indoors. AA45626. see
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ence Williams Sr. & Bob Saffer ©
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will be breaking my heart; w Sidney
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1

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While you're sleeping.
Oppenheimer, Adeline G.

See

E unp 9116

"While you've been away,"

See

Carleton, Bob.

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WHILLABALLOO; w, m & © Lula Mae
Eisenman 7May51 EU237931

JUN 15 1951

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Crane, Stephen.

WHILST I'M CAROUSING; by Richard
Leveridge, ed. & arr. Ernest Newton.
© 2Apr26, E638265. R121359, 30Nov53,
Dorothy Cornelius (C of E. Newton)

WHILT, JAMES WILLIAM ©.

Mountain echoes. [Poems] 79 p.,

illus. © 10Mar51; AA180652.

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Whilt, Jim.

THE MEMORY OF CHARLEY RUSSELL SONG.

Charley's coming home to stay w
Jim Whilt © m Floyd P. Howe 8Oct48
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